
KRISTALIA

CONDOMINIO

a living project

KRISTALIA

Condominio è il modo in cui Kristalia ha scelto di raccontarsi e di rappresentarsi. È un progetto abitativo in divenire nato per interpretare, mostrare e comunicare il total living di Kristalia e di Personal Spaces by MD House. Condominio è l'archetipo residenziale moderno che nello showroom Kristalia diventa un set, un territorio, un luogo per immaginare e un foglio bianco per progettare. Qui, negli ambienti comuni e in quelli privati, si costruiscono scenari di interni e momenti di vita quotidiana fermati nel tempo dalla fotografia. In questi spazi simbolici e situazioni abitative, le combinazioni tra arredi e sistemi diventano angoli e stanze, suggestioni e funzionalità da raccontare e da proporre. Condominio comunica la dimensione domestica e collettiva di Kristalia e Personal Spaces by MD House, enfatizzando al massimo la personalità, la trasversalità d'uso e la completezza dell'offerta. Benvenuti in Condominio.

Kristalia has chosen Condominio to tell the company's story and represent it. Condominio is a living project in the making to interpret, show and communicate total living by Kristalia and Personal Spaces by MD House. Condominio is the modern residential archetype which, at the Kristalia showroom, becomes a set, a territory, a place for imagining and a blank sheet of paper for designing. Here, in the communal and private areas, interior scenarios and moments in daily life are captured in time by photography. In these symbolic spaces and living contexts, combinations of furniture and systems become corners and rooms, ideas and functions to be illustrated and proposed. Condominio communicates the domestic and collective dimension of Kristalia and Personal Spaces by MD House, fully highlighting the personality, versatile use and completeness of the offer. Welcome to Condominio.



Entrance



The bonsai on the console table has shed a leaf.
There's an important notice on the notice board.
Where did I put my keys?

Il bonsai sulla consolle ha perso una foglia.
In bacheca c'è un avviso importante.
Dove ho messo le chiavi?





Concierge

A registered letter has arrived.
Items on the table waiting to be
delivered. The children of the
woman on the third floor are
waiting for their father to return.

È arrivata una raccomandata.
Sul tavolo oggetti di passaggio
in attesa di essere consegnati.
I bambini della signora del terzo
piano aspettano che torni il papà.




FONT
KRISTALIA










FRAGILE

Lift

Up and down.
It's impossible
not to look
in the mirror.

Sali e scendi.
Impossibile
non guardarsi
allo specchio.



Dining Room

Red walls, a table,
chairs and a sideboard.
The milk expires
tomorrow. The room
seems to rotate if you
move from one side
to another.

Pareti rosse, un tavolo,
le sedie e la credenza.
Il latte scade domani.
La stanza sembra
roteare se ti muovi
da un lato all'altro.









Living Room

We all usually get together
on this sofa. Not today.

Su questo divano di solito
ci incontriamo tutti. Oggi no.



Bedroom

This room is all mine. Tomorrow I have to get up early. The large suitcase is in the wardrobe.

Questa stanza è tutta mia. Domani devo svegliarmi presto. La valigia grande è nell'armadio.




TEAM





Terrace

If it were Saturday morning, I'd be on my terrace tending my plants.

Se fosse sabato mattina sarei sul mio terrazzo a curare le piante.









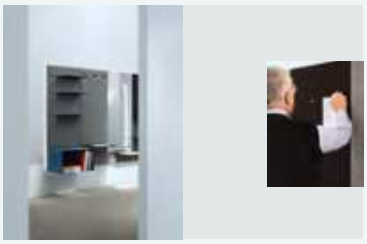
Index



Entrance

1085 Edition
lounge chair

Holo console



Avenue Boiserie
(Personal Spaces
by MD House)



Concierge

Thin-K table

Brioni lounge
armchair

Brioni pouf

Elephantino
armchair

Thin-K table



Tenso lounge
armchair

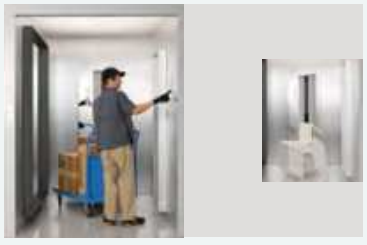
Brioni lounge
armchair

Brioni pouf

Thin-K table



Avenue Library
(Personal Spaces
by MD House)

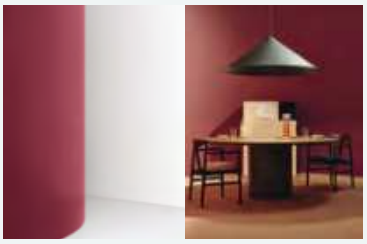


Lift

Extra Large mirror

Avenue-Up mirror

LP chair



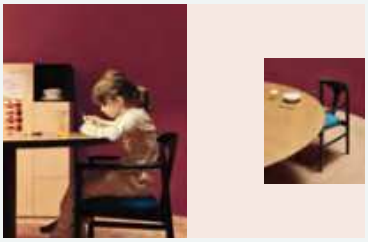
Dining Room

Holo Pillar table

Tonbo armchair

Avenue Cabinets
(Personal Spaces
by MD House)

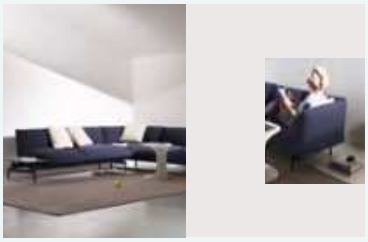
Index



Dining Room

Holo Pillar table
Tonbo armchair
Avenue Cabinets (Personal Spaces by MD House)

Holo Pillarr table
Tonbo armchair



Living Room

Tenso modular sofa
Font occasional table
Mustache-MIAB rug

Tenso modular sofa



Bedroom

Aria wardrobe (Personal Spaces by MD House)
Valet armchair (Personal Spaces by MD House)

Mustache-MIAB rug
Legri bed (Personal Spaces by MD House)
Tag occasional table (Personal Spaces by MD House)



Aria wardrobe (Personal Spaces by MD House)

Mustache-MIAB rug
Valet armchair (Personal Spaces by MD House)



Terrace

TNP table
Rest chair/armchair
Rest lounger
Lips removable cushion
Regoli shelving system



TNP table
Rest chair/armchair

Palco/Palchetto sofa system

CONDOMINIO

a living project by Kristalia

Idea, Strategy and Direction
Strategic Footprints

Art Direction
Finemateria

Architecture & Set Design
Finemateria
with Kristalia

Photographer
Luca A. Caizzi

Assistants Photographer
Marcello Maranzan
Thomas Inghilterra

Visual Design
cccppp.studio

Project Management
Camilla Clavarino
Strategic Footprints

Production
Kristalia

Prop Styling & Styling
Giuditta Vettese
with Chiara Talacci

Words
Strategic Footprints

Characters
Emilio, Giulia
Lorenzo, Michela
Otto, Paolo, Stefano

2024

KRISTALIA



Ruggero Magrini (Kristalia’s CEO) in Bartoli Design’s studio, 2001

KRISTALIA

Forever furniture.
From personal
to collective spaces
we believe in
contemporary design,
built for living
and made to last.

Seating

Visual index



1085 Edition
p. 50, 266

Indoor
Chair
Lounge armchair



BCN
p. 150, 267

Indoor / **Outdoor**
Stool



Brioni
p. 12, 266

Indoor / **Outdoor**
Lounge armchair
Sofa
Daybed
Lounger
Pouf
Occasional table



Brioni–Up
p. 20, 268

Indoor
Lounge armchair
Sofa
Pouf



Colander
p. 104, 269

Indoor / **Outdoor**
Chair
Stool



Forma
p. 32, 272

Indoor
Modular sofa



Joko
p. 88, 274

Indoor
Chair
Armchair
Stool



LP
p. 92, 275

Indoor / **Outdoor**
Chair
Armchair



Mem
p. 116, 274

Indoor / **Outdoor**
Armchair



Rama
p. 98, 278

Indoor / **Outdoor**
Chair
Armchair
Stool



Rest
p. 140, 278

Indoor / **Outdoor**
Chair
Armchair
Lounge chair
Lounge armchair
Chaise longue
Lounger
Footrest



Sharky
p. 82, 280

Indoor / **Outdoor**
Chair
Stool



Stria
p. 134, 281

Indoor / **Outdoor**
Chair
Armchair
Folding armchair

Index



Compas
p. 110, 268

Indoor / Outdoor
Armchair



Contorna
p. 56, 269

Indoor
Chair
Armchair



Dua
p. 62, 270

Indoor
Chair
Armchair
Stool
Lounge armchair
Ottoman



Elephant
p. 76, 270

Indoor
Armchair
Lounge armchair
Rocking armchair
Square, rectangular and round table
Folding version
High table
Occasional table



Elephantino
p. 68, 271

Indoor / Outdoor
Armchair
Lounge armchair



Palco/Palchetto
p. 128, 276

Indoor / Outdoor
Modular sofa
Occasional table



Pikaia
p. 126, 275

Indoor
Chair



Pilat
p. 146, 277

Indoor
Stool



Plana
p. 122, 279

Indoor / Outdoor
Chair



Tenso
p. 24, 282

Indoor
Modular sofa
Occasional table



Tonbo
p. 44, 283

Indoor
Chair
Armchair



Tuile
p. 38, 280

Indoor / Outdoor
Lounge armchair
Sofa
Modular sofa

Table

Visual index



be–Easy
p. 206, 284

Indoor / **Outdoor**
Square and
rectangular table
Extensible version
Slatted version
High table
Occasional table
Bench



Bodoni
p. 178, 284

Indoor / **Outdoor**
Square and
rectangular table
Extensible version



Boiacca
p. 202, 285

Indoor / **Outdoor**
Square and
rectangular table



Elephant Table
p. 216, 288

Indoor / **Outdoor**
Square, rectangular
and round table
Folding version
High table
Occasional table
Armchair
Lounge armchair
Rocking armchair



Holo
p. 162, 288

Indoor
Rectangular
and oval table
Console table



Holo Pillar
p. 168, 289

Indoor
Round and
oval table



Poule
p. 220, 292

Indoor / **Outdoor**
Square, rectangular
and round table
Folding version
High table



PTB
p. 226, 296

Indoor
Occasional table



Rotor
p. 238, 297

Indoor
Occasional table



Sushi
p. 184, 294

Indoor / **Outdoor**
Square and
rectangular table
Extensible version
Slatted version
Workstation

Index



Bottega
p. 156, 286

Indoor
Rectangular
and oval table



Constellations
p. 228, 287

Indoor
Occasional table



CU
p. 236, 286

Indoor
Occasional table



Degree
p. 230, 287

Indoor / Outdoor
Occasional table



Font
p. 232, 293

Indoor / Outdoor
Occasional table



Maki
p. 196, 290

Indoor / Outdoor
Rectangular table
Extensible version
Slatted version



Nori
p. 192, 290

Indoor / Outdoor
Rectangular table
Extensible version
Slatted version



Oops
p. 212, 292

Indoor / Outdoor
Rectangular, round
and oval table
Extensible version



Thin–K
p. 172, 295

Indoor / Outdoor
Square and
rectangular table
Extensible version
Occasional table



TNP
p. 224, 296

Indoor / Outdoor
Square and
rectangular table
High table

Complements

Visual index



Box/BoxOne
p. 242, 298

Indoor
Wall cabinet
Shoe rack
Mirror
Coat hook



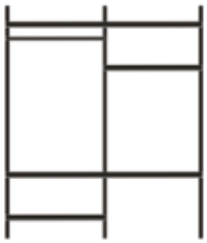
Extra Large
p. 242, 298

Indoor
Mirror



Bureau
p. 246, 299

Indoor
Drawer unit



Dot
p. 250, 300

Indoor
Shelving system



Lazy Susan
p. 248, 300

Indoor
Swivel tray



Lips
p. 258, 302

Indoor / Outdoor
Universal cushion



Mustache
p. 260, 302

Indoor / Outdoor
Rug



Regoli
p. 254, 301

Indoor / Outdoor
Shelving system



Index

Product

10 Seating

154 Tables

240 Complements

265 **Technical info**

305 **Company Profile**

1085 Edition
BCN
Brioni
Brioni–Up
Colander
Forma
Joko
LP
Mem
Rama
Rest
Sharky
Stria

Compas Contorna Dua Elephant Elephantino

Seating

Palco/Palchetto Pikaia Pilat Plana

Tenso Tonbo Tuile

A collection inspired by the archipelago in the Adriatic Sea of the same name. The padded elements are soft, voluptuous islands of comfort.



Brioni

LucidiPevere
2018

Collezione ispirata all'omonimo arcipelago del mare Adriatico. Gli elementi imbottiti sono morbide e voluttuose isole di comfort.

Eine vom gleichnamigen Archipel im adriatischen Meer inspirierte Sitzmöbelkollektion. Die gepolsterten Elemente sind weiche und üppige Wohlfühlinseln.

Collection s'inspirant de l'archipel de l'Adriatique de même nom. Les éléments rembourrés sont des îlots aux lignes voluptueuses, confortables et moelleux.

Accessories

High feet
Easy-movement kit
Low side table
Rear mesh pocket
Casper protective cover
Removable cushions

Features

Ultra comfortable
Lightweight and easy to move
Generous dimensions
Removable cover
Extensive collection
Available in fabric and leather

Bestseller colors







Upholstered leather







be–Easy
slatted low table
Bluezone
p. 206





Index















Higher, puffier and fuller. As the name suggests, Brioni–Up adds that extra something to the Brioni collection.



Technical info
p. 268

Brioni–Up

LucidiPevere
2019

Più alti, più gonfi, più pieni. Come suggerisce il nome, Brioni–Up aggiunge alla collezione Brioni qualcosa in più.

Höher, aufgepumpter, voller. Wie der Name schon andeutet, fügt Brioni–Up der Kollektion Brioni noch etwas hinzu.

Plus hauts, plus gonflés, plus remplis. Comme son nom l'indique, Brioni–Up ajoute quelque chose de plus à la collection Brioni.

Accessories

Removable cushions

Features

Comfortable high seat
Slightly rigid polyurethane foams enhance the shape without affecting its extreme comfort
Removable cover
For all uses in the contract sector

Bestseller colors





Index





The core of the system is its frame: a light and sturdy tubular structure to which the various elements are fixed – seats, backrests, cushions and tabletops, between which a tension is created that keeps the various parts suspended and open.



Technical info
p. 282

Tenso

Luca Nichetto
2018

Fulcro del sistema è il telaio: una struttura tubolare leggera e solida su cui vengono fissati i vari elementi – sedili, schienali, cuscini e piani tavolo tra cui si viene a creare una tensione che mantiene le varie parti sospese e aperte.

Das Kernstück des Systems ist der Rahmen: Eine leichte und starke Rohrstruktur, an der die verschiedenen Elemente – Sitzflächen, Rückenlehnen, Kissen und Tischplatten – befestigt sind. Unter diesen Elementen entsteht eine Spannung, die die einzelnen Teile schwebend und offen hält.

Le cœur du système, c'est le piètement: une structure tubulaire, légère et solide, à laquelle sont fixés les divers éléments – assises, dossiers, coussins et plateaux de table – entre lesquels se crée une tension qui maintient les différentes parties suspendues et ouvertes.

Accessories

Removable cushion

Features

Sectional in various versions
Removable cover
Available in a comfortable and embracing armchair version with compact armrests
The reclining headrest offers comfort to those who love reading or watching TV

Bestseller colors





Avenue–Up library
Personal Spaces
by MD House

Font occasional table
Claesson Koivisto Rune
p. 232





Backrest with headrest









Lounge armchair











Mustache–MIAB rug
Paolo Zani
p. 260

Forma has generous dimensions, a comfortable and balanced seat height, soft padding and extra cushions. Its interlocking design does not require glueing.



Technical info
p. 272

Forma

Sam Hecht and Kim Colin 2023

Forma ha dimensioni generose, una altezza di seduta comoda ed equilibrata, un'imbottitura morbida e cuscini extra. Costruita ad incastro, senza utilizzo di colle.

Forma besitzt großzügige Abmessungen, eine bequeme und ausgewogene Sitzhöhe, eine weiche Polsterung und zusätzliche Kissen. Das Modell ist mit Stecksystem ohne den Einsatz von Klebstoff konzipiert.

Forma a de grandes dimensions, une hauteur d'assise confortable et équilibrée, un garnissage moelleux et des coussins supplémentaires. Réalisé avec un système à encastrement, sans utilisation de colles.

Accessories

Removable cushions at different heights

Features

Eco-friendly
Comfortable and soft
Removable cover
Easy to assemble, modular interlocking system
30 or 90-degree corner elements

Bestseller colors











Index











90-degree corner
element









Tuile: a traditional French biscuit, thin and curved in shape. Padded elements are tailor–made to allow many options for customisation.



Technical info
p. 280

Tuile

Patrick Norguet
2017

Tuile: biscotto della tradizione francese, sottile e di forma arcuata. La manifattura degli elementi imbottiti è sartoriale per ampie possibilità di personalizzazione.

Tuile: Ein französisches Plätzchen, das traditionell dünn und bogenförmig ist. Die mit handwerklicher Sorgfalt hergestellten Polsterelemente bieten viele individuelle Gestaltungsmöglichkeiten.

Tuile: petit gâteau de la tradition française, fin et de forme arquée. La réalisation de ces éléments rembourrés est quasiment artisanale puisque ce modèle offre une infinité de personnalisations possibles.

Accessories

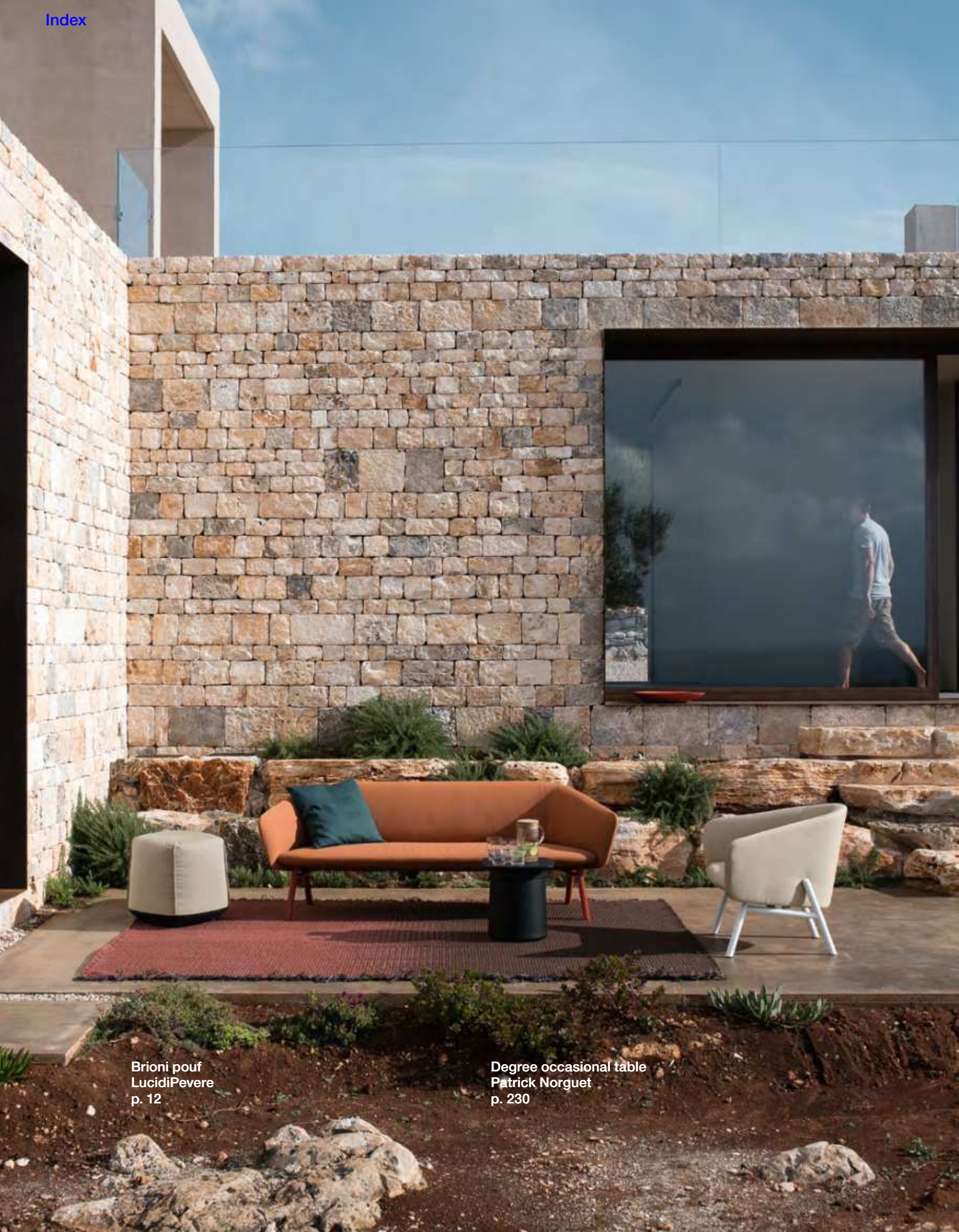
Removable cushion
Casper protective cover

Features

Removable cover
Sectional and modular
Ideal for use in the contract sector
A system with end elements in 2 sizes, middle elements in 3 sizes, and 90 or 25-degree corner elements
The upholstery can also be customised with fabric, the customer's fabric, leather or synthetic leather

Bestseller colors





Brioni pouf
LucidiPevere
p. 12

Degree occasional table
Patrick Norguet
p. 230

Index

Lounge armchair







Spring Place
Beverly Hills, US







Chairs inspired by Japanese cabinet-making. The backrest with organic lines rests delicately on the structure, like a dragonfly ‘Tonbo’ in Japanese.



Technical info
p. 283

Tonbo

Kensaku Oshiro
2022

Sedute ispirate all'ebanisteria giapponese. Lo schienale dalle linee organiche si appoggia con delicatezza sulla struttura, come farebbe una libellula – Tonbo, in giapponese.

Von der japanischen Schreinerkunst inspirierte Sitzmöbel. Die Rückenlehne mit organischen Linien stützt sich zart wie eine Libelle – auf Japanisch Tonbo – auf die Struktur.

Sièges s'inspirant de l'ébénisterie japonaise. Le dossier aux lignes organiques se pose délicatement sur la structure, comme le ferait une libellule – qui se dit Tonbo en japonais.

Features

Best seller
Comfortable and lightweight
Solid ash wood structure,
natural or painted in various colours
Padded seat upholstered
in fabric or leather

Bestseller colors



Index





Ruby red stained solid ash



Index









Index











The charm of a unique piece of furniture, the outcome of culture and know–how. Renowned Presot leather is vegetable–tanned using the traditional method. The tie–rod mechanism is nautical–inspired.



1085 Edition

Bartoli Design
2015

Il fascino del pezzo unico, sintesi di cultura e saper fare. Il rinomato Cuoio Presot è conciato al vegetale con metodo tradizionale, il meccanismo dei tiranti è ispirato alla nautica.

Der Zauber des Einzelstücks, eine gelungene Mischung aus Kultur und Können. Das namhafte Leder Presot wird nach einem traditionellen Verfahren pflanzlich gegerbt, der Mechanismus der Zuganker inspiriert sich an der Nautik.

Le charme d'une pièce unique, alliance de culture et de savoir-faire. Le réputé Cuir Presot est un cuir à tannage végétal selon une méthode traditionnelle alors que le mécanisme à haubans s'inspire du monde nautique.

Features

Solid wood structure
Vegetable-tanned Presot
"Pieno Fiore" (full-grain) leather
Self-supporting leather, 1 cm thick
The tension of the leather can be adjusted with tie rods
The colour of the leather may undergo natural variations over time
The unmistakable 'Scent of Leather'

Bestseller colors






写楽二百年





Index









A chair that is a wooden micro-architectural feature.
The art of cabinet-making with an industrial twist: the individual elements in solid wood are processed by a robot.



Contorna

Ramos Bassols
2023

La sedia come microarchitettura in legno. L'arte dell'ebanisteria in chiave industriale: i singoli elementi di legno massello sono lavorati da un robot.

Der Stuhl als Mikro-Architektur in Holz. Die Kunst des Schreinerhandwerks aus einer industriellen Perspektive: Die einzelnen Massivholzstücke werden von einem Roboter bearbeitet.

La chaise comme une microarchitecture en bois. L'art de l'ébénisterie en style industriel: chaque élément en bois massif a été façonné par un robot.

Accessories

Lips removable cushions
Set of felt feet

Features

Lightweight, stackable, harmonious
Essential and particularly comfortable
Solid ash wood structure, natural or painted in various colours
Low or high backrest
With or without armrests

Bestseller colors









Palchetto sofa
Sam Hecht and Kim Colin
p. 128



Bottega table
Kensaku Oshiro
p. 156







Chair and armchair
with low back

Comfortable chairs created from the elegant union of two elliptical shapes. The backrest sensually rotates around the seat.



Dua

Läufer & Keichel
2018

Accoglienti sedute nate dall'elegante unione di due forme ellittiche.
Lo schienale ruota sensualmente attorno alla seduta.

Einladende, aus der eleganten Verbindung von zwei Ellipsenformen entstandene Sitzmöbel. Die Rückenlehne schmiegt sich sinnlich um die Sitzfläche.

Sièges accueillants issus de l'élégante union de deux formes elliptiques.
Le dossier s'enroule sensuellement autour de l'assise.

Accessories

Set of felt feet (4-leg and slide-frame versions)
Return mechanism (Relax and Lounge versions)
Removable headrest (Relax version)

Features

Comfortable and cosy
Generous dimensions
10 types of bases available, which can be combined with 3 different backrests
Fabric or leather upholstery
More than 600 combinations
Height-adjustable (stool version with gas-lift column)

Bestseller colors









New stool with
height adjustment






EPSON
senses







Self-weighting
mechanism

The first chair with a structure made of post-consumer recycled and recyclable plastic, ideal for indoor and outdoor use.
The colours are bright yet desaturated: a feature resulting from the special composition of the plastic.



Elephantino

Neuland
2022

La prima sedia con scocca realizzata in plastica riciclata post consumo e riciclabile, ideale per indoor e outdoor. Le tonalità sono accese ma desaturate: caratteristica data dalla particolare composizione della plastica.

Der erste Stuhl mit einem Aufbau aus wiederverwertbarem Post-Consumer-Recycled-Kunststoff, ideal für den Einsatz im Innen – und Außenbereich. Die Farbtöne sind leuchtend, aber ungesättigt: Ein Merkmal, das auf die besondere Zusammensetzung des Kunststoffs zurückzuführen ist.

La première chaise avec coque réalisée en plastique recyclé post-consommation et recyclable, parfaite à l'intérieur comme à l'extérieur. Les tonalités sont vives, mais désaturées: une caractéristique issue de la composition particulière du plastique.

Accessories

Elephantino removable cushion
Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet (4-leg and slide-frame versions)

Features

Best seller
Post-consumer recycled plastic structure
EPD-certified
Eco-friendly
Comfortable and compact
Extensive collection
Polypropylene structure in various colours
Structure partially or fully upholstered in fabric or leather

Bestseller colors



Index









Upholstered
body versions

Index








All base versions



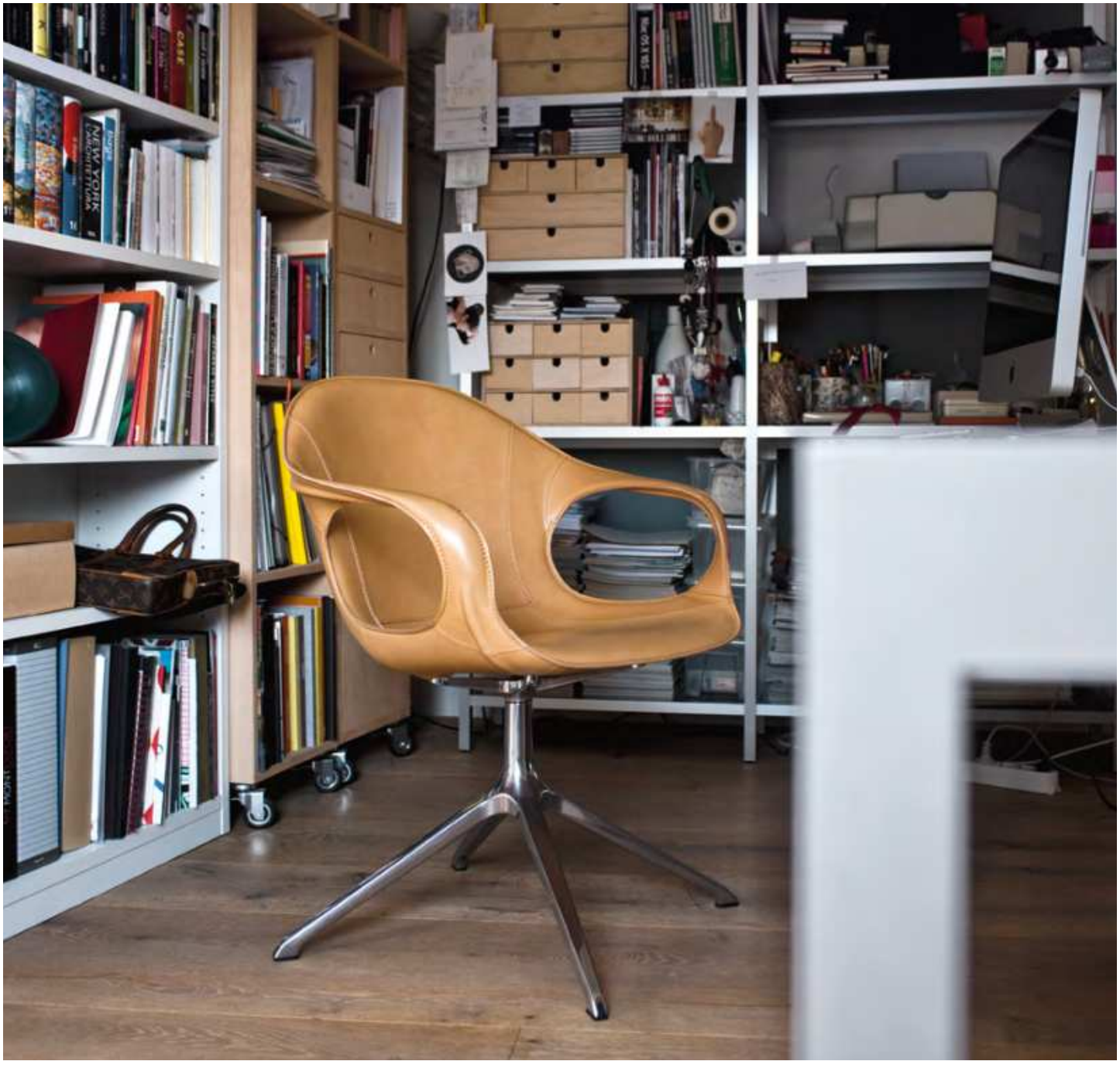


Thin–K table
Luciano Bertoncini
p. 172



Outdoor version

The reinforced ribbing of the structure is reminiscent of the backbone of an elephant. An interplay of combinations and matchings makes it versatile for any environment.



Elephant

Neuland
2010

La nervatura di rinforzo della scocca ricorda la spina dorsale di un elefante. Un gioco di combinazioni e abbinamenti la rende versatile per ogni ambiente.

Die Rippenverstärkung des Aufbaus erinnert an das Rückgrat eines Elefanten. Ein Wechselspiel von Kombinationen und Zusammenstellungen machen das Modell in jeder Umgebung vielseitig einsetzbar.

La nervure de renfort de la coque rappelle l'épine dorsale d'un éléphant. Un jeu de combinaisons et d'associations permet de l'insérer dans tout type d'espace.

Accessories

Elephant removable cushion
Lips removable cushions
Set of felt feet
(4-leg and slide-frame versions)

Features

Best seller
Cosy and ideal for all environments
Single structure with an original seamless edge
Extensive collection
Generous dimensions
Rigid polyurethane structure in various colours, upholstered in fabric or leather
Pleasant silky-touch effect

Bestseller colors











Zendesk,
San Francisco, US









Pleasant silky-touch
body effect



Sinuous, slender and very hard-wearing. To make the joints between the structure and the base, the designers were inspired by shark fins.



Sharky

Neuland
2014

Sinuosa, sottile e resistentissima. Per realizzare le giunture tra la scocca e la base i designer si sono ispirati alle pinne degli squali.

Kurvig, dünn und äußerst widerstandsfähig. Bei der Realisierung der Verbindungselemente zwischen dem Aufbau und dem Untergestell ließen sich die Designer von Haifischflossen inspirieren.

Sinueuse, fine et très résistante. Pour réaliser l'union entre la coque et les pieds, les designers se sont inspirés des nageoires des requins.

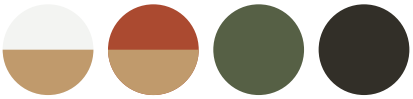
Accessories

Sharky removable cushion
Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet

Features

Best seller
Ideal for use in the contract sector
Rigid polyurethane structure with silky-touch effect, or upholstered at the front
Solid wood or powder-coated aluminium base with visible welded details that show it was inspired by racing bike frames

Bestseller colors







Maki table
Bartoli Design
p. 196







Wooden or
aluminium base







An expression of the utmost formal minimalism. Joko is soft, user-friendly and even poetic. Countless options for customisation.



Joko

Bartoli Design
2010

Espressione di massima riduzione formale. Joko è morbida, amichevole e persino poetica. Infinite le possibilità di personalizzazione.

Ein Ausdruck maximaler formaler Reduzierung. Joko ist weich, freundlich und sogar poetisch. Die individuellen Gestaltungsmöglichen sind unendlich.

Expression d'une réduction maximale de la forme. Le modèle Joko est moelleux, convivial et presque poétique. Une infinité de personnalisations possibles.

Features

Best seller
Soft polyurethane structure with elastic straps
As comfortable as a sofa
Fully upholstered (including legs)
Removable cover

Bestseller colors









Nobu Restaurant
Monte Carlo, MC

Index



An essential and versatile chair. Made of fibre glass-reinforced and injection-moulded polypropylene, a material that is pleasant to the touch and gives it a matt appearance.



LP

LucidiPevere
2016

Una sedia essenziale ed eclettica. Realizzata in polipropilene rinforzato in fibra di vetro e stampato a iniezione, materiale piacevole al tatto che le dona un aspetto opaco.

Ein essenzieller und vielseitiger Stuhl. Er besteht aus glasfaserverstärktem und spritzgegossenem Polypropylen, ein berührungsfreundliches Material mit matter Oberfläche.

Une chaise au style épuré et éclectique. Réalisée en polypropylène renforcé avec des fibres de verre et moulé par injection, un matériau agréable au toucher lui donnant un aspect mat.

Accessories

LP removable cushion
Lips removable cushions
Joining element
Writing arm
Water drainage hole
Casper protective cover

Features

Lightweight and stackable
Minimalist and versatile
Ideal for use in the contract sector
Available with a removable front cushion

Bestseller colors





Bodoni table
Sam Hecht and Kim Colin
p. 178

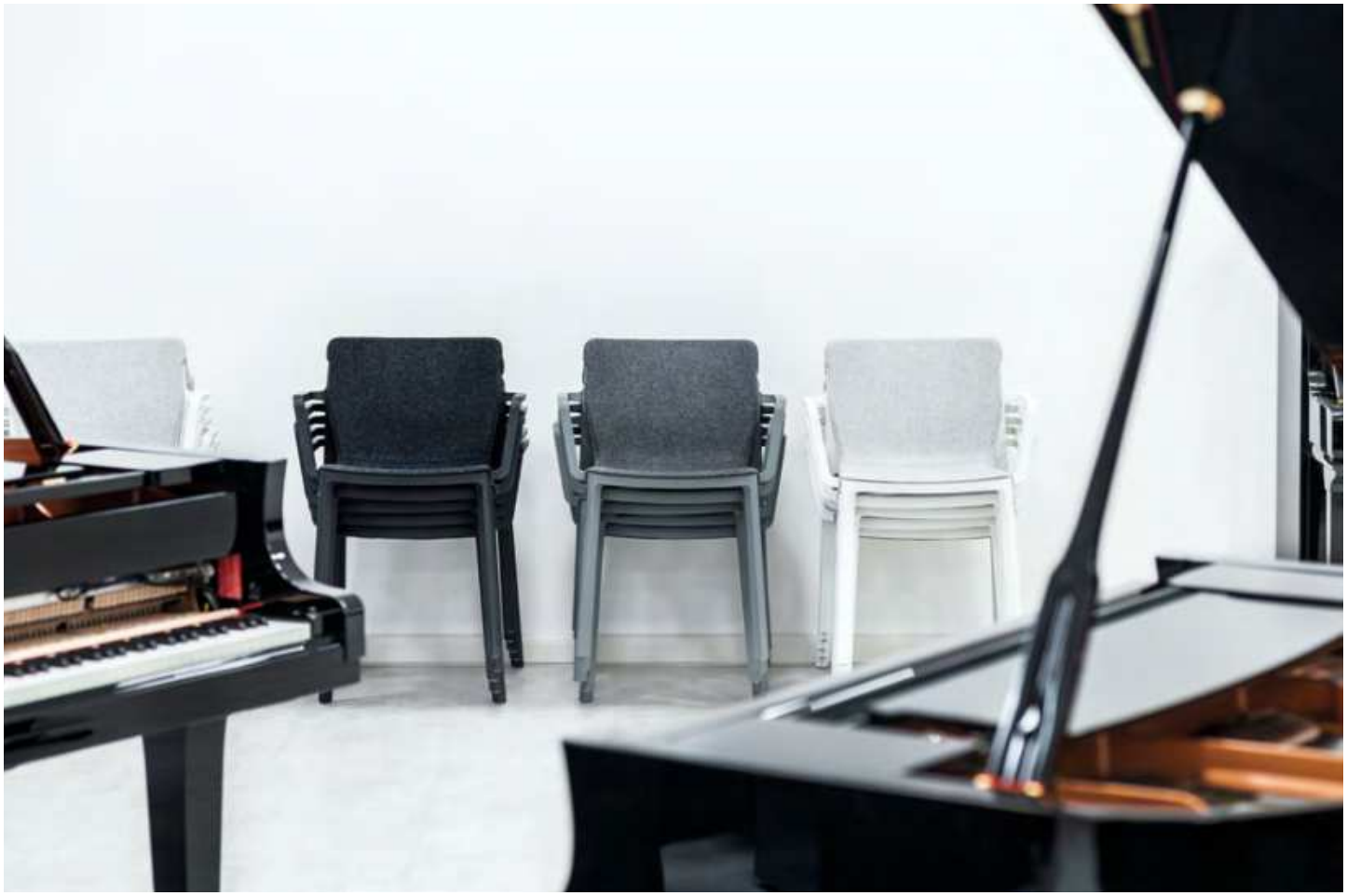


Removable frontal upholstery

Index









Yamaha Music Europe
Gmbh Branch Italy
Origgio, IT

Stackable chair with a bold and essential character.
The curved plywood structure, in reinforced polypropylene
or padded, can be combined with a wide choice of bases.



Technical info
p. 278

Rama

Ramos Bassols
2014

Seduta impilabile dal segno deciso ed essenziale. La scocca in legno multistrato curvato, in polipropilene rinforzato o imbottita, si abbina ad un'ampia scelta di basi.

Stapelbarer Stuhl mit präzisem und essenziellem Design. Der Aufbau aus gerundetem Mehrschichtholz, aus verstärktem Polypropylen oder gepolstert lässt sich mit einem großen Angebot von Grundgestellen kombinieren.

Chaise empilable aux lignes fortes et épurées. La coque, réalisable en multiplis courbé, en polypropylène renforcé ou rembourrée, peut s'allier à un vaste choix de piètements.

Accessories

Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet (4-leg and slide-frame versions)
Joining element

Features

Extensive collection
Stackable
Ideal for use in the contract sector
Structure in polypropylene or wood, upholstered at the front or fully upholstered in fabric or leather
Available in a choice of 9 bases, with or without armrests

Bestseller colors











Conference Hall Emily Resort
Vinniki, UA





Low and high
back stool







A varied and versatile collection. The Colander chair has evolved over time from the version with a perforated texture, reminiscent of a colander, to the new curved wood and padded versions.



Technical info
p. 269

Colander

Patrick Norguet
2015

Una collezione ricca e trasversale. La seduta Colander si è evoluta nel tempo a partire dalla versione con texture forata, che ricorda uno scolapasta.

Eine reichhaltige und raumübergreifende Kollektion Der Stuhl Colander hat sich im Laufe der Zeit weiterentwickelt, von der Version mit gelochter Textur, die an einen Nudelsieb erinnert, bis hin zu den neuen Varianten aus gebogenen Holz und gepolstert.

Une collection riche et transversale. La chaise Colander a évolué au fil du temps, à partir de la version avec surface perforée rappelant une passoire jusqu'aux nouvelles versions avec dossier et assise en bois courbé ou rembourrés.

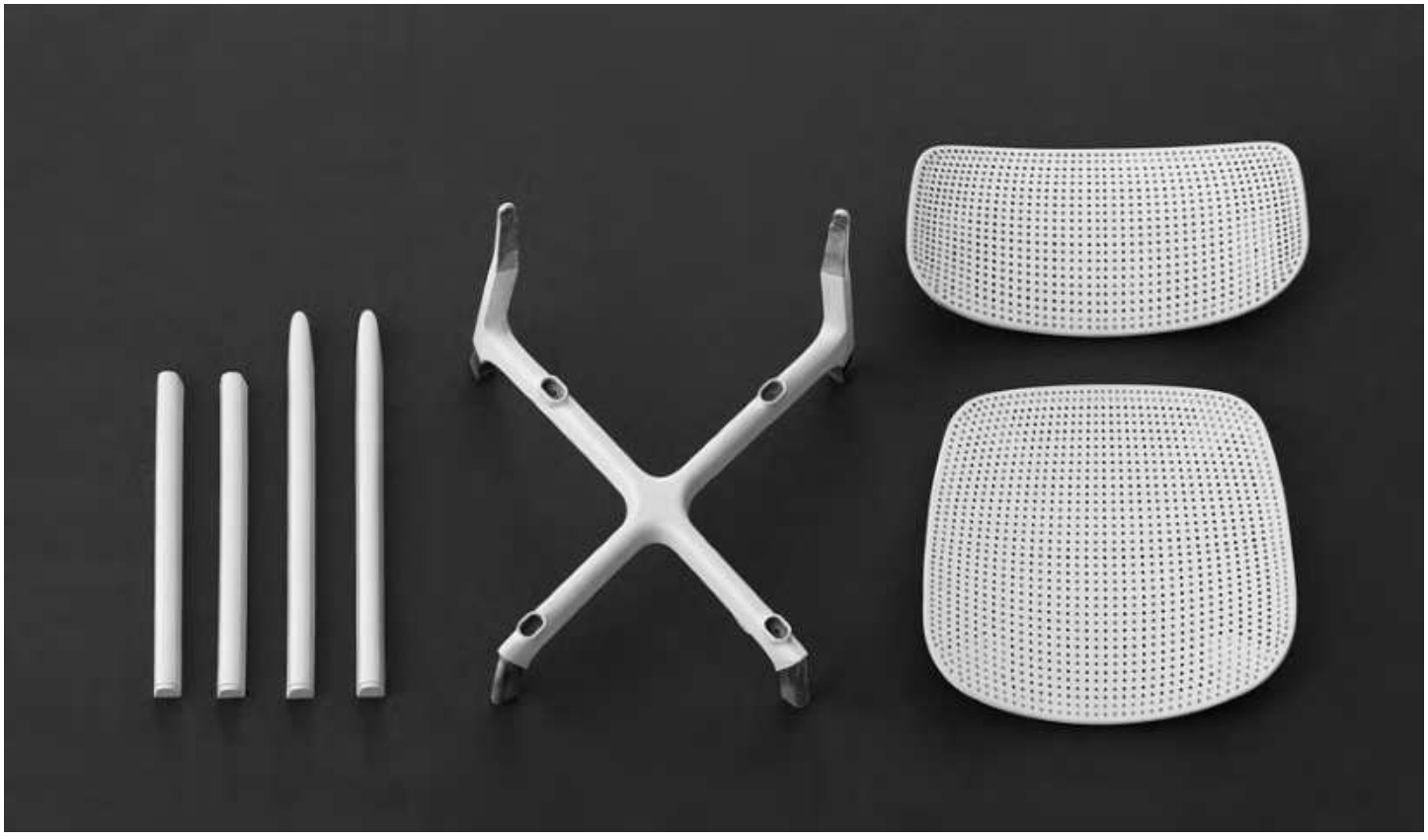
Accessories

Lips removable cushions
Casper protective cover
Set of felt feet

Features

Structure in plastic, wood, padded
Lightweight, unalterable painted aluminium structure
Stackable (except for the padded version)
Wide range of colours, single or dual-colour
Compact dimensions
The perforated plastic version drains off water

Bestseller colors





Index

Polypropylene body
for outdoor use





Index



McDonalds Champs–Elysées
Paris, FR





Elegant and contemporary. Its unique legs, featuring an inverted sloping V–shape are reminiscent of the rods of a compass.



Compas

Patrick Norguet
2012

Elegante e contemporanea.
Le particolari gambe, caratterizzate dall'inclinazione a V rovesciata, ricordano le asticelle di un compasso.

Elegant und zeitgenössisch. Die besonderen Beine mit der auffallenden Form eines umgedrehten V erinnern an die Schenkel eines Zirkels.

Élégante et contemporaine. Les pieds particuliers, se distinguant par leur inclinaison formant un V inversé, rappellent les bras d'un compas.

Accessories

Compas removable cushion
Lips removable cushions
Casper protective cover

Features

Stackable
Lightweight, resistant and durable
Available with a removable integrated cushion
Painted die-cast aluminium legs
Legs available in Exclusive finishes

Bestseller colors





Poule table
Patrick Norguet
p. 220



Compas fixed cushion



Index

Bottega table
Kensaku Oshiro
p. 156





Compas removable cushion







A design with sophisticated corners and barely noticeable curves. The two holes in the seat are aesthetic and functional details that make it stackable.



Mem

Christophe Pillet
2012

Un disegno di sofisticati angoli e curve appena accennate. I due fori sulla seduta sono dettagli estetici e funzionali, perché la rendono impilabile.

Ein Entwurf mit raffinierten, kaum wahrnehmbaren Winkeln und Kurven. Die beiden Öffnungen in der Sitzfläche sind ein ästhetisches und funktionelles Detail, da sie den Sessel stapelbar machen.

Un dessin élégant, avec des angles et des courbes à peine esquissées. Les deux ouvertures sur l'assise sont des détails à la fois esthétiques et fonctionnels puisqu'ils permettent de l'empiler.

Accessories

Mem removable cushion
Lips removable cushions
Casper protective cover

Features

Comfortable, deep seat
Stackable
Generous dimensions
Ideal for use in the contract sector
Available entirely or partially upholstered
Made of injection-moulded polypropylene reinforced with glass

Bestseller colors





Mar Adentro Hotel
Cabos, Mexico





Astrup Fearnley Museet
Oslo, NO

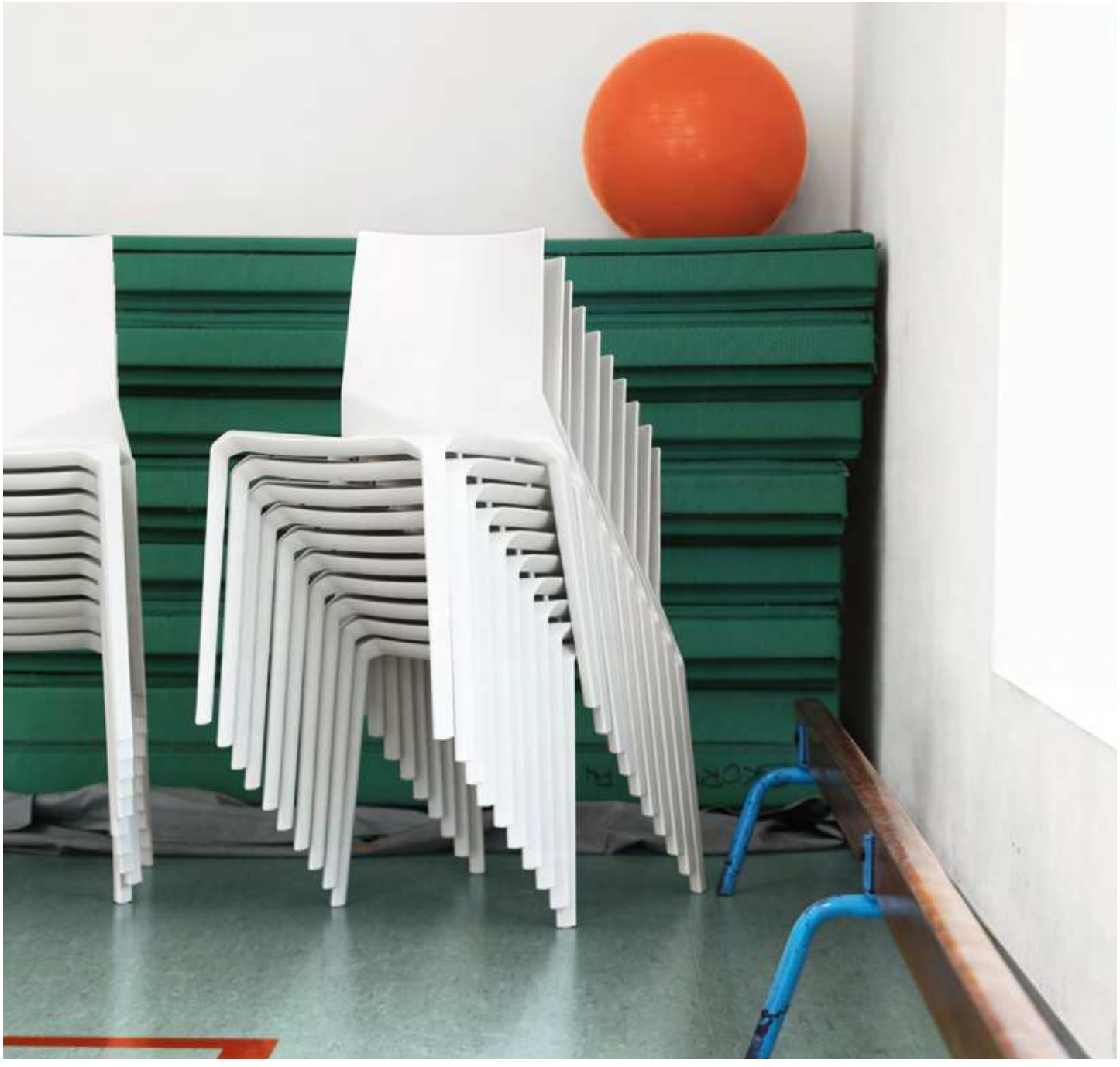






Partially or fully
upholstered base

Hardwearing, versatile, affordable and stackable.
Seating for all indoor and outdoor occasions.



Technical info
p. 279

Plana

LucidiPevere
2009

Resistente, versatile, accessibile, impilabile. Seduta per tutte le occasioni indoor e outdoor.

Widerstandsfähig, vielseitig, erschwinglich, stapelbar.
Ein Stuhl für jede Gelegenheit im Indoor – und Outdoorbereich.

Résistante, polyvalente, prix accessible et empilable. Une chaise pour toutes les occasions, tant à l'intérieur qu'à l'extérieur.

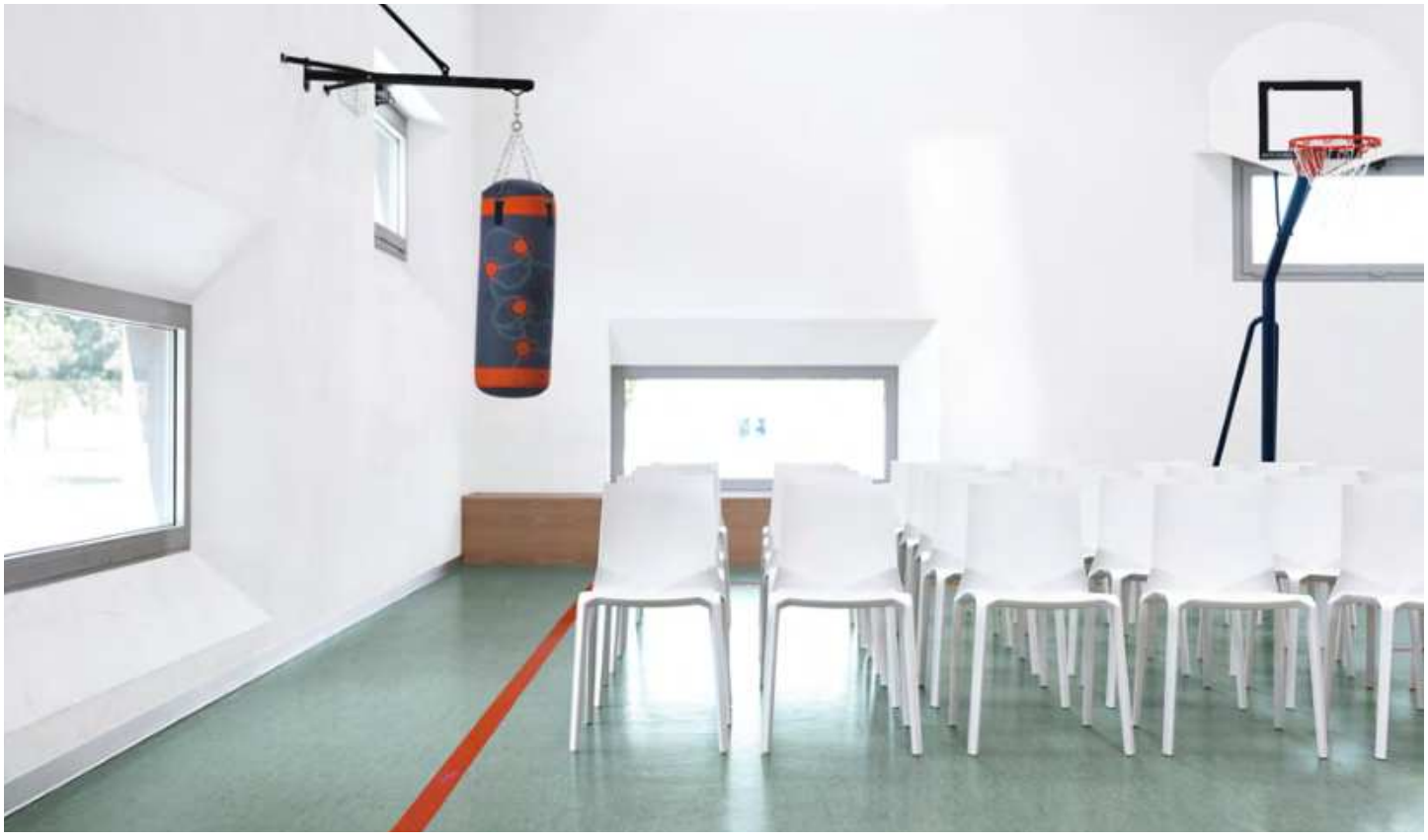
Accessories

Lips removable cushions
Casper protective cover

Features

Lightweight and stackable
Water drainage hole
Made of injection-moulded polypropylene reinforced with glass
Available in various colours
Ideal for use in the contract sector

Bestseller colors



Index



Index





Color palette

Flexibility and durability first and foremost. The ergonomic backrest is ideal for supporting the back and adapting to the shape and weight of the body.



Technical info
p. 275

Pikaia

Angelo Natuzzi
2007

Flessibilità e resistenza prima di tutto. Lo schienale ergonomico è ideale per sostenere la schiena e adattarsi alla forma e al peso del corpo.

Flexibilität und Widerstandsfähigkeit stehen an erster Stelle. Die ergonomische Rückenlehne ist ideal, um den Rücken zu stützen und sich an die Form und das Gewicht des Körpers anzupassen.

Flexibilité et résistance avant tout. Le dossier ergonomique est parfait pour soutenir le dos et pour s'adapter à la forme et au poids du corps.

Accessories

Lips removable cushions
Joining element

Features

Stackable
Ergonomic, flexible and robust backrest
Ideal for use in the contract sector

Bestseller colors





The system is inspired by the characteristic architectural features of stages and boxes typical of Italian–style theatres.
It can be configured as required, with or without a platform.



Technical info
p. 276

Palco/Palchetto

Sam Hecht and Kim Colin 2020/2022

Il sistema si ispira agli elementi architettonici caratteristici dei palchi e palchetti tipici dei teatri all'italiana. Si configura a piacere, con o senza pedana.

Das Sitzmöbelsystem inspiriert sich an den charakteristischen architektonischen Elementen der Bühnen und Ränge, die für italienische Theater typisch sind. Die Anordnung erfolgt nach Lust und Laune, mit oder ohne Podest.

Le système s'inspire des éléments architectoniques caractéristiques et typiques des scènes des théâtres à l'italienne. Il s'agence comme on le souhaite, avec ou sans socle.

Accessories

High feet (Palchetto)
Casper protective cover

Features

Modular and sectional, it allows a great variety of configurations
Extensive collection
Also ideal for use in the contract sector
Removable cover
Palchetto elements can be placed side by side with joining hooks
Ideal for covered and semi-covered verandas and terraces

Bestseller colors









Teak or aluminium platform



Index







Font occasional table
Claesson Koivisto Rune
p. 232

The timeless elegance of this chair arises from the reinterpretation of teak slats, which acquire soft, rounded shapes.
The folding director's version has lightly padded upholstery.



Technical info
p. 281

Stria

Läufer & Keichel
2023

Semplice eleganza che combina larghe doghe in teak e le forme morbide della struttura. La versione Regista, pieghevole e con rivestimento leggermente imbottito, acquista fascino e comfort.

Die zeitlose Eleganz dieses Sitzmöbels entsteht aus der Neuinterpretation von Teakholzleisten, die weiche, abgerundete Formen annehmen. Die Version als klappbarer Regiestuhl ist mit einem leicht gepolsterten Bezug ausgestattet.

L'élégance intemporelle de ce siège dérive de la réinterprétation des lattes en teck déclinées dans des formes douces et arrondies. La version «metteur en scène» pliante est dotée d'un revêtement légèrement rembourré.

Features

Stackable
Folding
Teak from sustainably managed Indonesian plantations
The director's version has lightly padded upholstery and visible stitching reminiscent of the line of the slatted chair

Bestseller colors







Boiacca table
LucidiPevere
p. 202





Index



Folding armchair







The structure and seat feature the same high-performance system of straps and cords. The colours enhance the striking contemporary appeal of the collection.



Rest

Harry–Paul
2010

Struttura e seduta dialogano attraverso un performante sistema di cinghie e corde. I colori esaltano l'estrema contemporaneità della collezione.

Struktur und Sitzfläche bilden ein leistungsfähiges System aus Gurten und Geflecht. Die Farben unterstreichen die außergewöhnliche Modernität der Kollektion.

La structure et l'assise dialoguent à travers un système performant de sangles et de cordes. Les couleurs accentuent le caractère extrêmement contemporain de la collection.

Accessories

Lips removable cushions
Teak insert (versions with armrests)
Casper protective cover

Features

Extensive collection of chairs and loungers
Lightweight painted aluminium structure
Tone-on-tone or contrasting colour combinations for the structure and upholstery

Bestseller colors







be–Easy slatted table
Bluezone
p. 206



Teak armrest insert







Ropes version





A simple and timeless swivel stool. The disc-shaped base supports the central element and the seat in the two versions, with or without a backrest.



Pilat

Bluezone
2023

Sgabello girevole semplice e senza tempo. La base a disco supporta l'elemento centrale e il sedile nelle due versioni, con o senza schienale.

Ein einfacher und zeitloser Hocker. Das runde Untergestell trägt das zentrale Element und eine Sitzfläche in zwei Versionen, mit oder ohne Rückenlehne.

Tabouret pivotant, simple et intemporel. L'embase ronde soutient le pied central et l'assise qui est réalisable en deux versions: avec ou sans dossier.

Features

Swivel and height adjustable
Ergonomic seat with reduced depth
Seat with or without a backrest
Seat in wood, or padded and upholstered in fabric or leather

Bestseller colors









Degree occasional table
Patrick Norguet
p. 230





Stainless steel footrest

BCN is the result of exploring unusual technologies and materials in the furniture industry. The seat acquires its sinuous shape from using sturdy and flexible PBT plastic, to the right extent.



BCN

Harry–Paul
2008

BCN nasce dall'esplorazione di tecnologie e materiali insoliti nel settore dell'arredamento. La forma sinuosa del sedile si deve all'uso della plastica PBT, robusta e flessibile, al punto giusto.

BCN entstand aus der Erkundung von für die Einrichtungsbranche ungewöhnlichen Technologien und Materialien. Die Kurvenform der Sitzfläche ist der Verwendung von PBT – Kunststoff zu verdanken, der an der richtigen Stelle robust und flexibel ist.

Le modèle BCN est issu de l'exploration de technologies et de matériaux insolites dans le secteur du meuble. La forme sinueuse de l'assise a été possible grâce à l'utilisation du plastique PBT, robuste et flexible juste ce qu'il faut.

Accessories

Casper protective cover

Features

Best Seller
Suitable for intensive use
Flexible memory foam seat
Iconic structure,
available in 7 colours
Height: high, medium and low
Base: adjustable steel column, steel slide frame, solid wood

Bestseller colors









be–Easy
Bodoni
Boiacca

Elephant Table
Holo
Holo Pillar

Poule
PTB
Rotor
Sushi

Bottega
Constellations
CU
Degree
Font

Tables

Maki
Nori
Oops
Thin–K
TNP

Reminiscent of work tools, in particular the wooden trestle in a craftsman’s workshop. The ash frame is elegant, sturdy and lightweight.



Technical info
p. 286

Bottega

Kensaku Oshiro
2023

Richiama l'estetica degli strumenti da lavoro, in particolare il cavalletto di legno nel laboratorio di un artigiano. La struttura in frassino è elegante, solida e leggera.

Der Tisch erinnert an die Ästhetik von Arbeitsgeräten, insbesondere an den Holzbock in der Werkstatt eines Handwerkers. Die Struktur aus Eschenholz ist elegant, stark und leicht.

Elle rappelle l'esthétique des outils de travail, notamment le tréteau en bois que l'on peut trouver dans l'atelier d'un artisan. La structure en frêne est élégante, solide et légère.

Features

Solid ash wood frame, natural or painted in various colours, inspired by Japanese cabinet-making
Top available in transparent or smoked glass, wood and Laminam
Easy to assemble

Bestseller colors

















Solid ash frame



Avenue Cabinets
Personal Spaces
by MD House

Contorna chair
Ramos Bassols
p. 56





Laminam top

The sculptural sheet metal base of the table and the console table has a mystical oval hole obtained with many steps in moulding and bending the metal.



Holo

Kensaku Oshiro
2016

La scultorea base in lamiera di metallo del tavolo e della consolle ha un mistico foro ovale ottenuto con numerosi passaggi di stampaggio e piegatura della materia.

Das skulpturale Grundgestell des Tischs und der Konsole aus Metallblech zeichnet sich durch ein rätselhaftes ovales Loch aus, das durch zahlreichen Spritzguss – und Biegedurchgänge des Werkstoffs entsteht.

Le piètement sculptural en tôle métallique de la table et de la console a un trou ovale mystique réalisé après de nombreuses opérations de moulage et de pliage de la matière.

Accessories

Cable ducting hole
Cable ducting
Cabling network

Features

Best seller
Extensive collection
Metal base with internal weights, also available in Exclusive finishes
Table version: top available in Fenix-NTM, wood and marble
Console table version: top in Fenix-NTM

Bestseller colors









Tonbo armchair
Kensaku Oshiro
p. 44







A solid, sculptural base develops around an oval,
a symbolic shape full of meaning.



Holo Pillar

Kensaku Oshiro
2020

Un basamento massiccio e scultoreo che si sviluppa intorno all'ovale, forma simbolica ricca di significato.

Ein massives und skulpturales Untergestell umgibt das Oval, eine symbolische, bedeutungsvolle Form.

Un pied central massif et sculptural qui se développe autour de l'ovale, forme symbolique riche de sens.

Accessories

Cable ducting hole
Lazy Susan swivel tray

Features

Metal base with internal weights, also available in Exclusive finishes
Top available in Fenix–NTM, wood and marble

Bestseller colors









Dua chairs
Läufer & Keichel
p. 62



Lazy Susan
rotating tray





A technological and formal challenge, bordering on absolute minimalism. The top, just 6 mm thick, is so narrow that it appears to be suspended in the air. It can extend to considerable lengths without losing its linearity and sturdiness.



Technical info
p. 295

Thin–K

Luciano Bertoncini
2011

Una sfida tecnologica e formale, ai limiti del minimalismo assoluto. Il piano spesso appena 6 mm, così sottile da sembrare sospeso in aria, raggiunge lunghezze considerevoli senza perdere linearità e solidità.

Eine technologische und formale Herausforderung der Grenzen des absoluten Minimalismus. Die nur 6 mm dicke Platte ist so dünn, dass sie in der Luft zu schweben scheint und erreicht beträchtliche Längen, ohne dabei an Linearität und Solidität zu verlieren.

Un défi technologique et formel, à la limite du minimalisme absolu. Le plateau d'à peine 6 mm d'épaisseur, si fin qu'il semble suspendu en l'air, peut atteindre de grandes dimensions sans jamais fléchir ni perdre sa solidité.

Accessories

Cable ducting
Cabling network
Casper protective cover

Features

Best seller
Extensive collection and availability of sizes (also on request)
Fixed and extendable
6 mm thick top (aluminium version)
Perfectly flat in all dimensions
A wide range of standard colours, or on request
Tone-on-tone or contrasting top and legs
Highly resistant to inclement weather (version with aluminium top)
Easy to assemble

Bestseller colors





Index



Wooden top version







Wide range of
standard colours



Sharky chairs
Neuland
p. 82

Four generous legs support a lightweight top. Sheer structural simplicity minimises the complexity of the extension system.



Technical info
p. 284

Bodoni

Sam Hecht and Kim Colin
2022

Quattro gambe generose sorreggono un piano leggero. Un’assoluta semplicità strutturale che riduce al minimo le complessità dell’allungo.

Vier kräftige Beine tragen eine leichte Platte. Eine absolute strukturelle Einfachheit, die die Komplexität des Zusammenbaus auf ein Minimum reduziert.

Quatre gros pieds soutiennent un plateau léger. Une simplicité absolue de la structure qui réduit au minimum les difficultés d’extension du plateau.

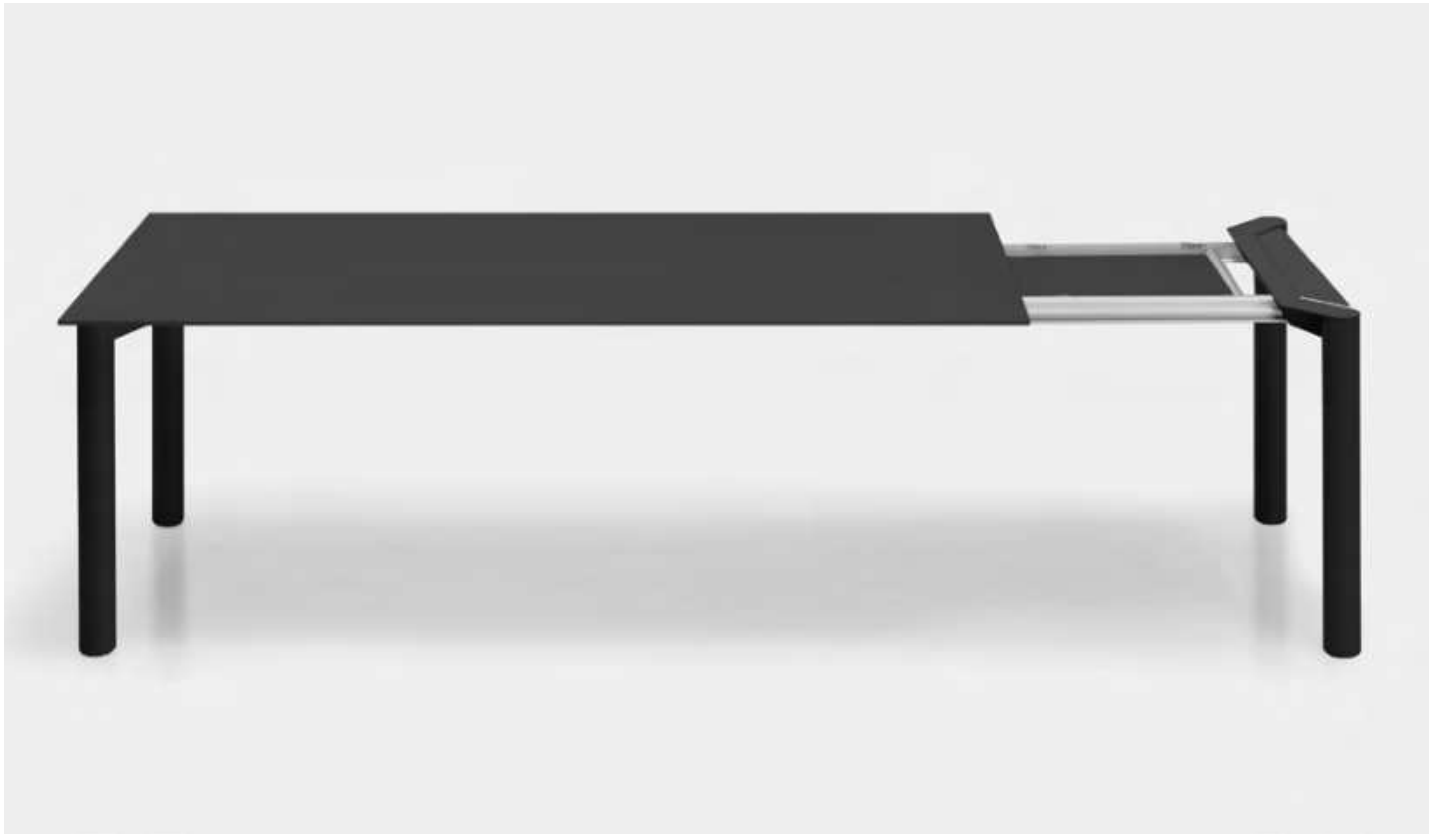
Accessories

Cable ducting hole
Cabling network
Casper protective cover

Features

Fixed or extendable
Available with a Laminam top
Easy to assemble

Bestseller colors







Simple extension system





Index





Laminam top





Elephantino chairs
Neuland
p. 68

More than a table, Sushi is a vision of design.



Sushi

Bartoli Design
2002

Più che un tavolo, Sushi è un punto di vista sul design.

Sushi ist mehr als ein Tisch, er ist Gesichtspunkt des Designs.

Plus qu'une table, Sushi est un point de vue sur le design.

Accessories

Cable ducting hole
Cabling network
Casper protective cover
Swivel castor kit

Features

Best Seller
Extensive collection and availability of sizes (also on request)
Fixed and extendable
Modular and easy to assemble
The workstation version is ideal as a task desk
The drawn anodized aluminium, 6x6 cm, frame and legs, are available in a contrasting colour or can be lacquered in the same colour as the top
Available with a Laminam top
Slatted version, ideal for water drainage
Teak from sustainably managed Indonesian plantations

Bestseller colors







Slatted version





Colander chairs
Patrick Norguet
p. 104



SSENSE Headquarters
Montréal, CA

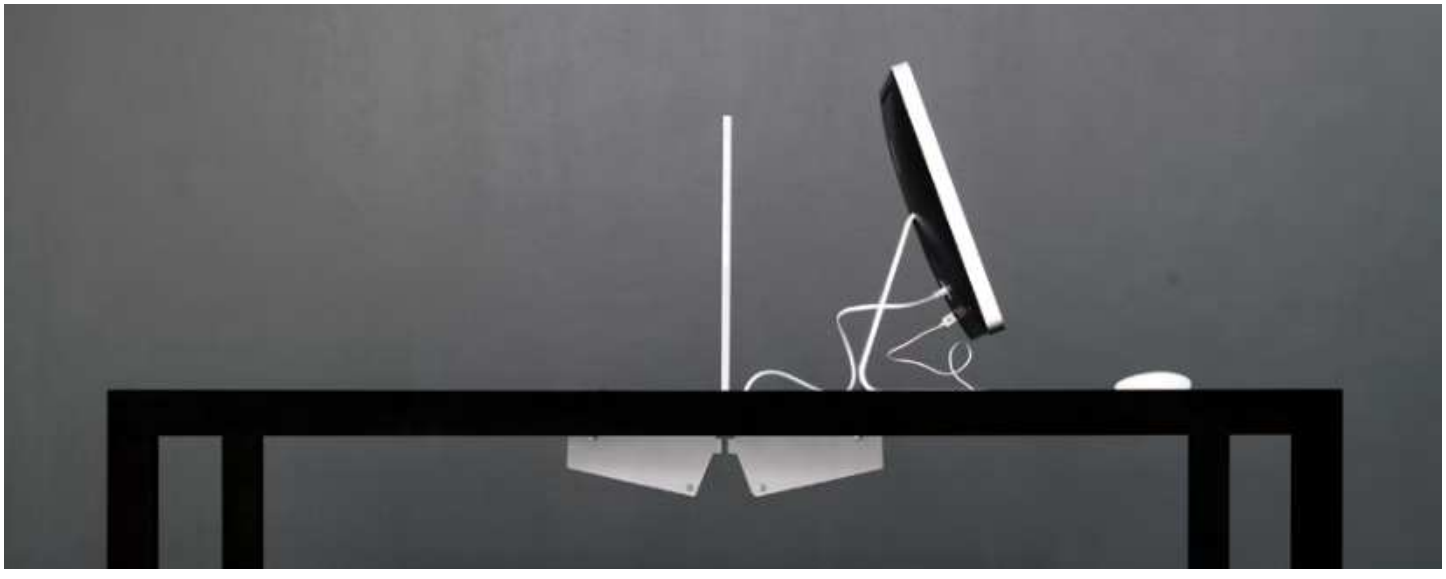




Workstation versions







Fixed or extendable table, the sharp section of the legs makes its lines dynamic and ultra-contemporary.



Nori

Bartoli Design
2008

Tavolo fisso o allungabile, la sezione affilata delle gambe ne rende le linee dinamiche e ipercontemporanee.

Fixer oder verlängerbarer Tisch, der scharfe Querschnitt der Beine macht seine Linien dynamisch und supermodern.

Table fixe ou à rallonges, avec des lignes dynamiques et hyper-contemporaines grâce à la coupe effilée des pieds.

Accessories

Cable ducting hole
Cabling network
Casper protective cover

Features

Best seller
Extensive collection and availability of sizes (also on request)
Extendable version
Available with a Laminam top
Slatted version, ideal for water drainage
Teak from sustainably managed Indonesian plantations
Easy to assemble

Bestseller colors









Laminam top







Sheer minimalism. The profiles of the legs and top have smooth, rounded edges.



Maki

Bartoli Design
2016

Assoluta essenzialità. I profili delle gambe e del piano hanno contorni morbidi e arrotondati.

Absolute Wesentlichkeit. Die Profile der Beine und der Platte haben weiche abgerundete Konturen.

Style absolument épuré. Les formes des pieds et du plateau ont des contours doux et arrondis.

Accessories

Cable ducting hole
Cabling network
Casper protective cover

Features

Best seller
Extensive collection and availability of sizes (also on request)
Extendable version
Die-cast aluminium legs
Available with a Laminam top
Slatted version, ideal for water drainage
Teak from sustainably managed Indonesian plantations
Easy to assemble

Bestseller colors





Simple extension system







Index



Slatted version







Rama chairs
Ramos Bassols
p. 98

Craftsmanship and contemporary industrial design. The steel internal reinforcement of the legs ensures sturdiness and stability.



Technical info
p. 285

Boiacca

LucidiPevere
2011

Tecniche artigianali e industrial design contemporaneo. L'armatura interna in acciaio delle gambe assicura solidità e stabilità.

Handwerkliche Techniken und zeitgenössisches Industriedesign. Die Innenstruktur der Beine aus Stahl gewährleistet Stärke und Stabilität.

Techniques artisanales et design industriel contemporain. L'âme en acier à l'intérieur des pieds assure à cette table, solidité et stabilité.

Accessories

Cable ducting hole
Cable ducting
Casper protective cover

Features

Cement or wood legs
Cement or laminate top
The aspect of the cement version may change over time
Easy to assemble

Bestseller colors







Dark or light grey cement







The lines of be–Easy are essential and rigorous. The indoor tables with Fenix–NTM tops have a contemporary look and velvety–touch finishes. The outdoor tables, benches and occasional tables are available with a slatted, teak or aluminium top for maximum functionality.



be–Easy

Bluezone
2015

Le linee di be–Easy sono essenziali e rigorose. I tavoli indoor con piano Fenix–NTM, hanno un'estetica contemporanea e finiture vellutate al tatto. I tavoli, le panche e i tavolini outdoor possono avere il piano a doghe, in teak o alluminio, per una massima funzionalità.

Die Linien von be–Easy sind essenziell und streng. Die Tische für den Indoor–Bereich mit Platte aus Fenix –NTM besitzen eine zeitgenössische Ästhetik und eine samtig weiche Oberflächenausführung. Die Tische, Bänke und Beistelltische für den Outdoor–Bereich haben ein Platte aus Teakholz– oder Aluminiumleisten für höchsten praktischen Nutzen.

Les lignes de be–Easy sont épurées et sobres. Les tables pour intérieur avec plateau en Fenix–NTM ont une esthétique contemporaine et des finitions veloutées au toucher.
Les tables, les bancs et les tables basses pour l'extérieur peuvent avoir un plateau à lattes, en teck ou en aluminium, pour une fonctionnalité maximale.

Accessories

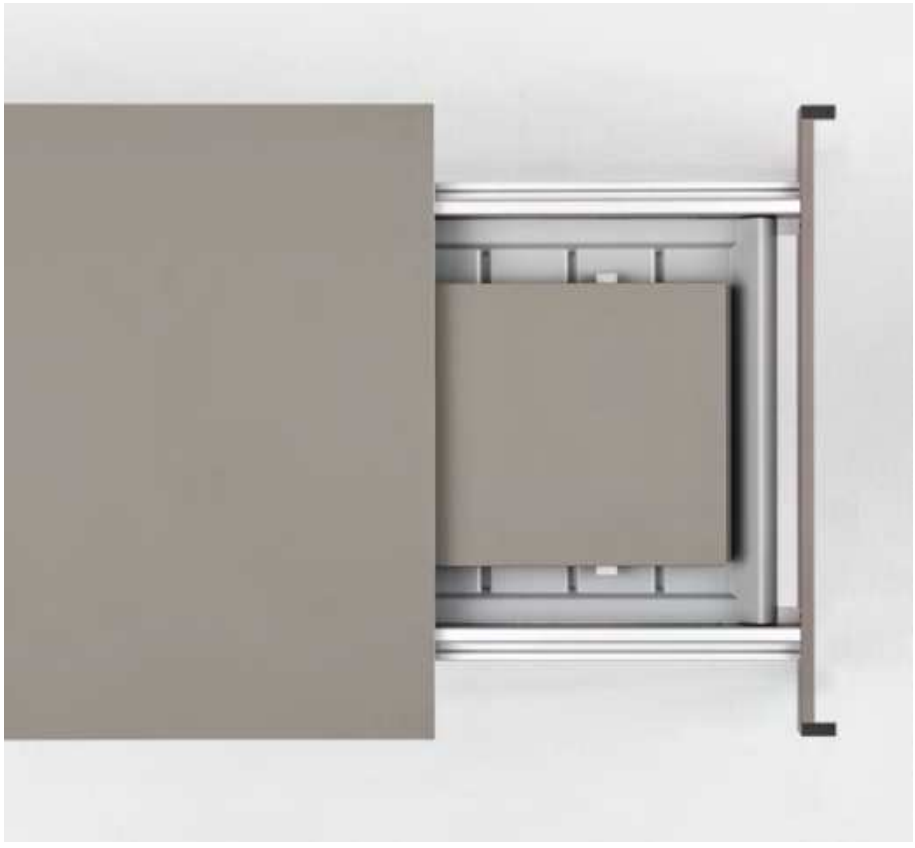
Cable ducting hole
Cabling network
Casper protective cover

Features

Extensive collection
Extendable version (indoor)
Slatted version, ideal for water drainage
Aluminium version: 100% recyclable, maintenance-free, highly resistant to inclement weather
Teak from sustainably managed Indonesian plantations
Easy to assemble

Bestseller colors







Index



Slatted versions







Slatted top teak wood
or aluminium





The round shape becomes ellipsoidal. In technical terms, it is impeccable when closed or open due to its aesthetic appeal and sturdiness.



Oops

Monica Graffeo
2006

Da tondo diventa ellissoidale. Ineccepibile dal punto di vista tecnico, sia chiuso sia aperto, per l'estetica e la solidità.

Die runde Version erhält eine Ellipsenform. Ein in Sachen Ästhetik und Stärke sowohl im geschlossenen als auch im offenen Zustand technisch einwandfreier Tisch.

Le plateau rond devient ellipsoïdal. Parfaite du point de vue technique, tant ouverte que fermée, de par son esthétique et sa solidité.

Accessories

Cable ducting hole
Lazy Susan swivel tray
Casper protective cover

Features

Best seller
Fixed and extendable
The legs, in die-cast aluminium with a brushed or powder-coated lacquer finish, can be combined with a top in lacquer, Fenix-NTM or wood veneer
Easy to assemble

Bestseller colors





Index







A collection of versatile tables and coffee tables in a contemporary style, perfect in all contexts and environments: the home, office and contract sector.



Elephant Table

Neuland
2016

Collezione di tavoli e tavolini versatile, dallo stile contemporaneo e perfetta in tutte le situazioni e ambienti: casa, ufficio e contract.

Eine Kollektion aus vielseitigen Tischen und Beistelltischen im zeitgenössischen Stil, perfekt für alle Situationen und Räumlichkeiten: Zuhause, im Büro und im Contract-Bereich.

Collection de tables et de tables basses polyvalente, au style contemporain et parfaite pour toutes les occasions et pour différents espaces: maison, bureau et Contract.

Accessories

Top joining kit
Swivel castor kit
Casper protective cover

Features

Extensive collection
Fixed or tip-up top
Lightweight and space-saving
Ideal for use in the contract sector
Available in 3 heights
The frame, in polished or painted die-cast aluminium, supports a round or rectangular top, available in various colours, or in stone
Easy to assemble

Bestseller colors



Index







Index





Folding version

The Poule collection of tables and coffee tables recalls the shape of a hen’s foot. A clever idea seriously put into practice.



Technical info
p. 292

Poule

Patrick Norguet
2011

La collezione di tavoli e tavolini Poule riprende la forma di una zampa di gallina. Un'idea spiritosa, messa in pratica seriamente.

Die Kollektion der Tische und Beistelltische Poule hat die Form eines Hühnerfußes. Eine witzige, ernsthaft in die Praxis umgesetzte Idee.

La collection de tables et de tables basses Poule reprend la forme d'une patte de poule. Une idée drôle, mise sérieusement en pratique.

Accessories

Top joining kit
Swivel castor kit
Casper protective cover

Features

Best seller
Extensive collection
Fixed or tip-up top
Lightweight and space-saving
Ideal for use in the contract sector
The frame in painted aluminium, supports a round or rectangular top, available in various colours
Available in 2 heights
Easy to assemble

Bestseller colors



Index



Top joining kit

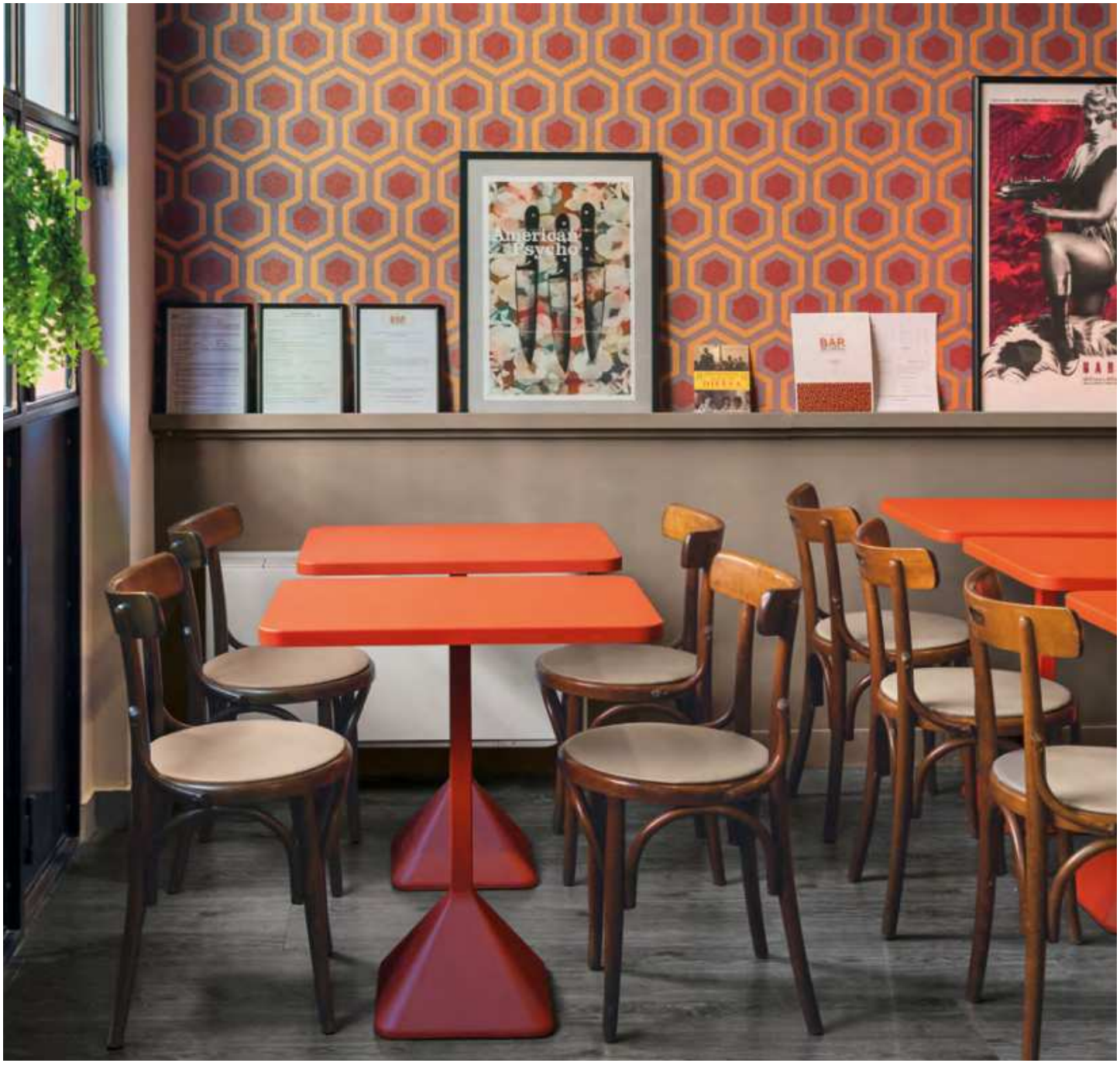


Index





The TNP coffee table, created for the Théâtre National Populaire, brings a Parisian atmosphere. The bistro-inspired cast iron base supports a square or rectangular top.



TNP

Christophe Pillet
2011

Atmosfere parigine per il tavolino TNP, creato per il Théâtre National Populaire. La base in ghisa d'ispirazione bistrot sostiene un piano quadrato o rettangolare.

Pariser Flair für den Beistelltisch TNP, der für das Théâtre National Populaire entworfen wurde. Das von Bistrotischen inspirierte Untergestell aus Gusseisen trägt eine quadratische oder rechteckige Platte.

Atmosphères parisiennes pour la table TNP, créée pour le Théâtre National Populaire. Le piètement en fonte, s'inspirant du pied de table bistrot, soutient un plateau carré ou rectangulaire.

Accessories

Provision for fixing to the ground
Casper protective cover

Features

Highly resistant to inclement weather
Metal top available in various colours
Cast iron base with the TNP logo
Compact dimensions ideal for the contract and catering sectors

Bestseller colors



Push The Button: simply press the button in the middle to adjust the height. The top and base are joined by a central column with gas-lift mechanism.



PTB

LucidiPevere 2019

Push The Button: basta premere il pulsante al centro per regolare l'altezza. Piano e base sono uniti da un fusto centrale con meccanismo a gas.

Push The Button: Es genügt, den in der Mitte eingesetzten Knopf zu drücken, um die Höhe einzustellen. Platte und Grundgestell sind durch einen Mittelfuß mit Gaskolbenmechanismus verbunden.

Push The Button: il suffit d'appuyer sur le bouton au milieu du plateau pour en régler la hauteur. Le plateau et l'embase ronde sont unis par un pied central réglable en hauteur par vérin à gaz.

Features

Height adjustable
Multifunctional product
Top in wood and Fenix-NTM

Bestseller colors



Tops in different shapes can be combined with the lightweight frame of the Constellations coffee table. Squares, circles and semi-ellipses are tributes to the works of Joan Miró and Alexander Calder.
The effect is an abstraction of suspended objects



Constellations

Luca Nichetto
2018

Sulla struttura leggera del tavolino Constellations è possibile combinare piani di diverse forme. Quadrati, cerchi e semi-ellissi sono omaggi alle opere di Joan Mirò e Alexander Calder. L'effetto è un'astrazione di oggetti sospesi.

Auf der leichten Struktur des Beistelltischs Constellations können Platten mit verschiedenen Formen kombiniert werden. Quadrate, Kreise und Halbellipsen sind eine Hommage an die Werke von Joan Mirò und Alexander Calder. Der Effekt ist eine Abstraktion von schwebenden Objekten.

Il est possible d'associer différentes formes de plateau à la structure légère de la table basse Constellations. Qu'ils soient carrés, ronds ou semi-elliptiques, ces plateaux représentent un hommage aux œuvres de Joan Mirò et d'Alexander Calder. Le résultat est une abstraction d'objets suspendus.

Features

Modular
Versatile
Available in two heights
Top in wood, Fenix-NTM or stone

Bestseller colors







A small table, bedside table, storage box or seat: Its shape is reminiscent of the academic cap that graduates throw into the air during the graduation ceremony. The top can be screwed onto the base or unscrewed to reveal a storage box.



Degree

Patrick Norguet
2011

Tavolino, comodino, contenitore o seduta. La forma ricorda il tocco accademico che i laureati lanciano in aria durante la cerimonia di fine dell'università. Il piano si avvita e si svita sulla base scoprendo un contenitore.

Beistelltisch, Nachttisch, Stauelement oder Sitzmöbel. Die Form erinnert an jenen Doktorhut, den Universitätsabsolventen während der Abschlusszeremonie in die Luft werfen. Die Platte lässt sich mit einer Drehung vom Grundgestell entfernen und zum Vorschein kommt ein Stauraum.

Table basse, chevet, rangement ou assise. La forme rappelle la toque de fin d'étude des étudiants diplômés américains qu'ils lancent en l'air lors de la cérémonie célébrant la fin de l'université. Le plateau se visse ou se dévisse pour laisser apparaître un rangement.

Features

Lightweight
Multifunctional product
Made of black or white polypropylene, available with a cork coating
Rain covers for Kristalia outdoor products can be stored inside

Bestseller colors





A side table next to a sofa, a bedside table, or a poolside table... useful and functional on any occasion.



Technical info
p. 293

Font

Claesson Koivisto Rune
2018

Tavolino accanto al divano, comodino vicino al letto o piano d'appoggio a bordo piscina... utile e funzionale in qualsiasi occasione.

Als Beistelltisch neben dem Sofa, Nachttisch in der Nähe des Betts oder Abstellfläche am Schwimmbeckenrand... bei jeder Gelegenheit nützlich und zweckmäßig.

Table basse à installer près d'un canapé, chevet dans une chambre à coucher ou table d'appoint au bord d'une piscine… Utile et fonctionnelle en toutes occasions.

Features

Multifunctional product
Finishes for the indoor and outdoor versions
Textured and sculptural in pale, dark, green or terracotta cement options
Lightweight and informal in white, black and meadow green rotational plastic options
The aspect of the cement version may change over time

Bestseller colors





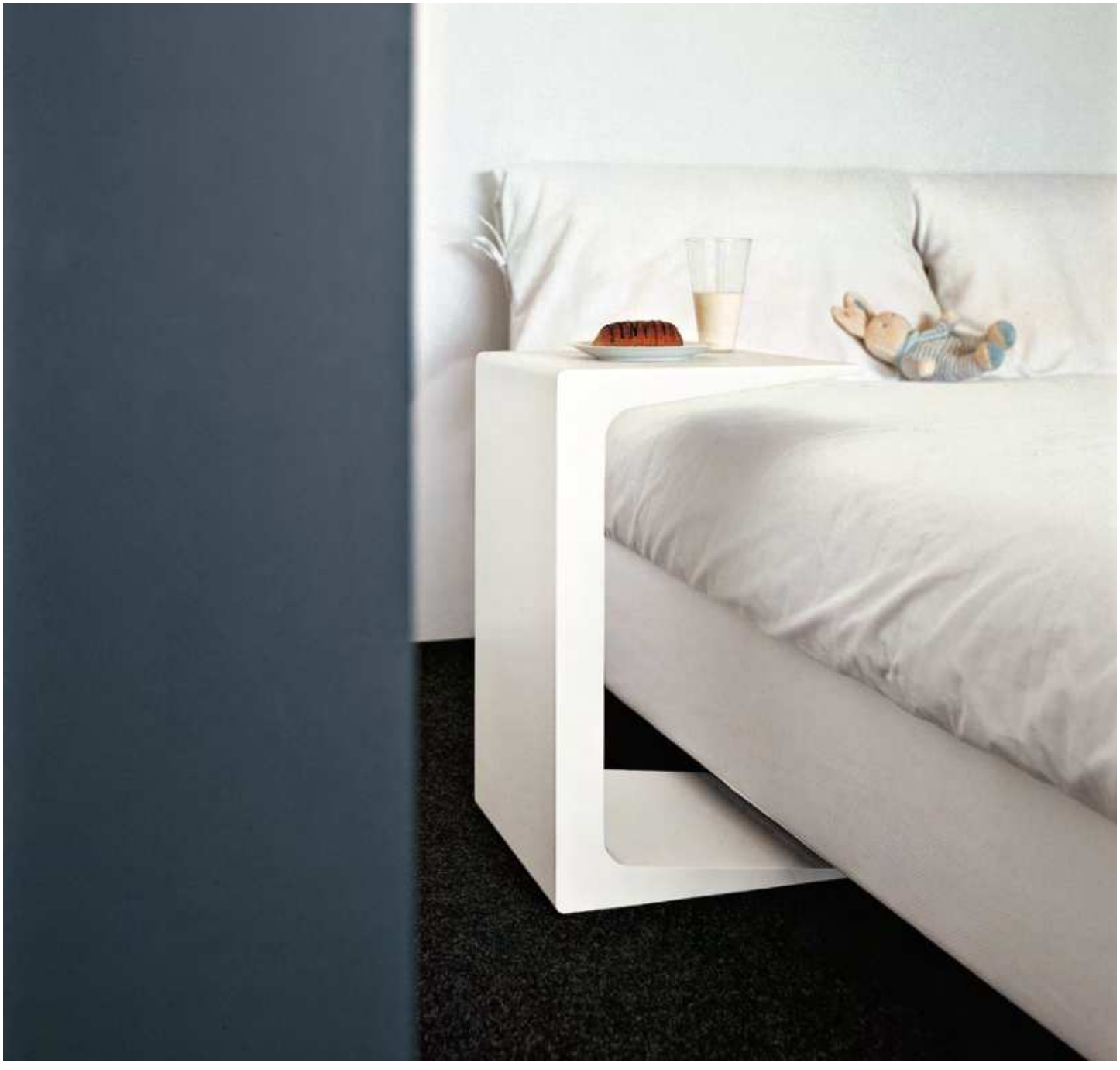






Cement or polyethylene version

A C–shaped element designed to meet multiple needs. Depending on where it is placed, it becomes a coffee table, service table, tray, bedside table, small bookcase or seat...



CU

Monica Graffeo
2005

Un elemento a forma di C nato per soddisfare centinaia di esigenze.
A seconda di come viene posizionato diventa tavolino, servo muto, vassoio, comodino, piccola libreria o seduta...

Ein C-förmiges Element, das Hunderten von Ansprüchen gerecht wird. Je nach Aufstellung wird es zum Beistelltisch, stillen Diener, Tablett, Nachttisch, kleinen Bücherregal oder Sitzmöbel…

Un élément en forme de C créé pour répondre à des centaines de besoins. Selon l'endroit et la pièce où il est installé, il peut faire office de petite table, de table d'appoint, de plateau, de chevet, de rangement pour livres ou de siège…

Features

Lightweight
Multifunctional product
Silky-touch effect
Available in 2 sizes and 6 colours

Bestseller colors







Five overlapping surfaces. The upper and the lower top are fixed, whereas the three middle tops can rotate 360°, providing various regular or irregular shapes and increasing the surface area.



Technical info
p. 297

Rotor

Luciano Bertoncini
2002/2009

Cinque superfici sovrapposte. Il piano superiore e quello inferiore sono fissi, mentre i tre centrali possono ruotare a 360° creando infinite geometrie e moltiplicando il piano d'appoggio.

Fünf übereinanderliegende Flächen. Die obere und die untere Platte sind fix, die drei mittleren Platten können hingegen um 360° gedreht werden, wodurch unzählige Geometrien entstehen und die Ablagefläche vergrößert wird.

Cinq plateaux superposés. Les plateaux supérieur et inférieur sont fixes alors que les trois plateaux centraux peuvent tourner à 360° en créant une infinité de formes et en multipliant les plans de dépose.

Features

Expandable surface area
Top in wood, gloss lacquer or Fenix-NTM
When entirely closed, it is compact and space-saving

Bestseller colors





Index

Box/BoxOne

Extra Large

Bureau

Dot

Lazy Susan

Lips

Mustache

Regoli

Complements

Box and BoxOne are wall-mounted storage units offering great versatility for use. The aluminium structure frames a mirror door that conceals multipurpose shelves, clothes hooks and a shoe rack. Extra Large are big rectangular mirrors that hang or lean against a wall to make any room appear larger.



Technical info
p. 298

Box/BoxOne Extra Large

Luciano Bertoncini
2004/2009

Box e BoxOne sono contenitori da parete dalla grande versatilità di utilizzo. La struttura in alluminio incornicia un'anta a specchio che nasconde ripiani multiuso, appendiabiti e porta scarpe. Extra Large sono specchi rettangolari di grandi dimensioni che si appendono o si appoggiano alla parete per amplificare ogni ambiente.

Box und BoxOne sind Möbelelemente für die Wand, die vielseitig einsetzbar sind. Die Struktur aus Aluminium wird von einer Tür aus Spiegelglas verschlossen, hinter der sich Mehrzweckböden, Kleiderhaken oder Schuhablagen verbergen. Extra Large sind rechteckige großflächige Spiegel, die aufgehängt oder einfach an die Wand gelehnt werden und jeden Raum vergrößern.

Box et BoxOne sont des rangements muraux offrant une multitude d'utilisations possibles. La structure en aluminium encadre une porte miroir qui cache des tablettes multiusages, des patères ou des range–chaussures. Les miroirs Extra Large ont une forme rectangulaire et de grandes dimensions. Ils peuvent être suspendus ou posés au sol contre le mur, afin d'agrandir la pièce.

Accessories

Additional shelves (Box/BoxOne)

Features

Best seller
Multifunctional, space-saving product 3 handles supplied (BoxOne)
Door with 180° opening and concealed hinges (Box/BoxOne)
Compact and essential design
Structure also available in Exclusive finishes
Mirror available in the 'Grigio' version
Vertical or horizontal installation (Extra Large)

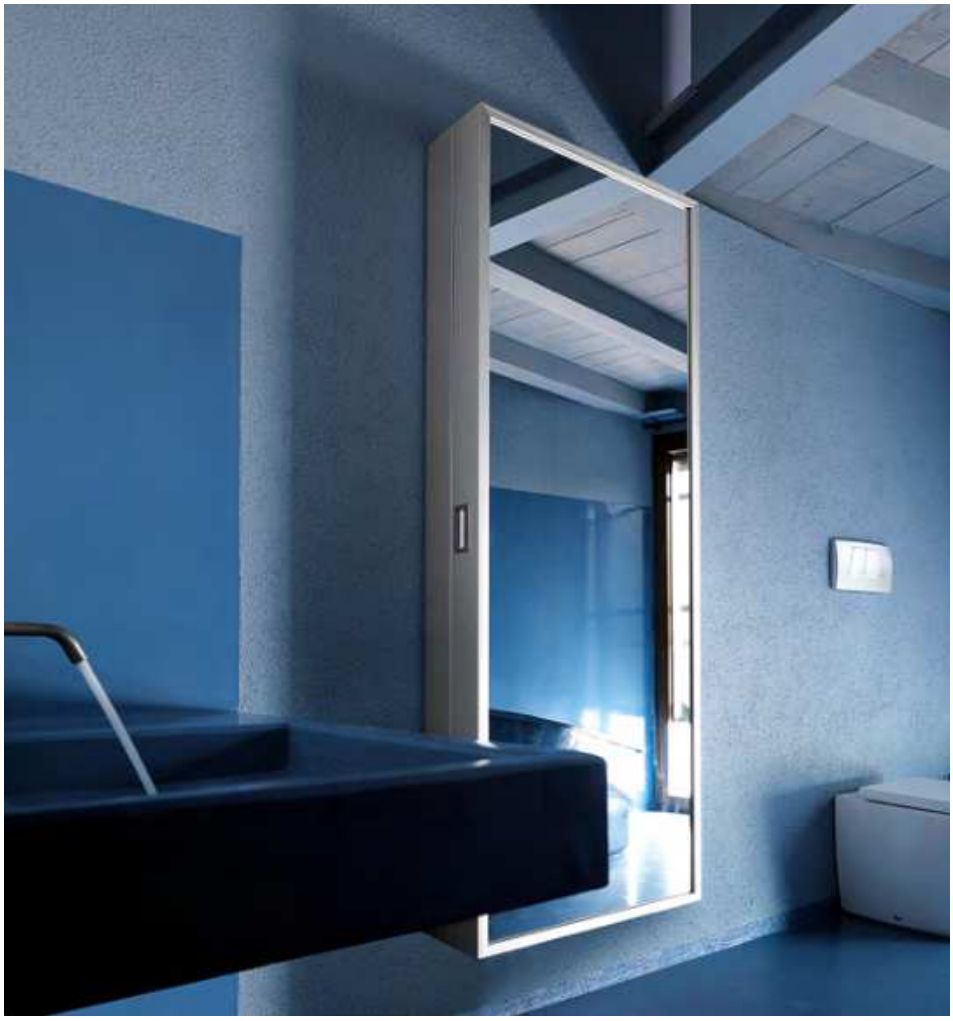
Bestseller colors







Index

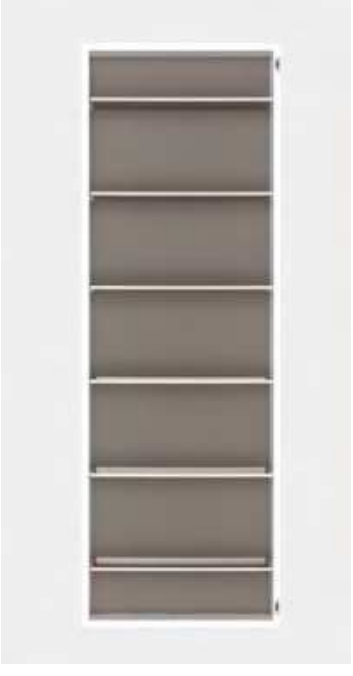




Index









A minimalist metal drawer unit that moves easily on castors. Perfect in the office next to a desk, it is also ideal in home-office contexts.



Bureau

Bluezone
2004

Cassettiera metallica ed essenziale, si sposta agilmente grazie alle ruote. Perfetta in ufficio accanto alla scrivania, è ideale anche a casa per situazioni home-office.

Essenzieller Schubladenschrank aus Metall, der sich dank der Rollen mühelos verstellen lässt. Perfekt im Büro neben dem Schreibtisch, aber auch ideal für das Home-Office zu Hause.

Caisson à tiroirs métallique à la forme épurée, il se déplace aisément grâce aux roulettes. Parfait au bureau près d'une table de bureau, il trouve également sa place à la maison pour aménager un espace de télétravail.

Features

Easy-movement (on castors)
Key lock
Ideal for the home-office and for use in the contract sector

Bestseller colors



Swivel centrepiece tray to complement any round table. Nobody knows its origins: widespread in US and European high society in the early 20th century, it is a feature of the Chinese ‘dim sum’ table today.



Lazy Susan

Bluezone
2020

Vassoio girevole centrotavola, si abbina a qualsiasi tavolo rotondo. Nessuno ne conosce le origini: diffuso nella buona società americana ed europea di inizio Novecento, caratterizza oggi la tavola cinese dim sum.

Drehbares Tablett für die Tischmitte, das zu jedem runden Tisch passt. Niemand kennt seinen Ursprung: Anfang des 20. Jahrhunderts in der guten Gesellschaft Amerikas und Europas weit verbreitet, prägt es heute den chinesischen Tisch beim Servieren von Dim Sum.

Plateau tournant pour centre de table, il s'utilise sur n'importe quelle table ronde. Personne n'en connaît son origine: Très utilisé dans la bonne société américaine et européenne du début du XXème siècle, de nos jours il caractérise la table chinoise Dim Sum.

Features

Rotating and light
Easy to remove and re-position (also on a tablecloth)
Available in 2 sizes and various finishes, including Exclusive lacquers

Bestseller colors



A lightweight design element for organising every room in the home as you desire. A few elements for countless solutions: painted sheet metal shelves, aluminium uprights, sides, bookends, bar lighting, clothes hooks and wall storage units.



Dot

Bluezone
Monica Graffeo
2004

Un’architettura leggera per organizzare in totale libertà ogni stanza della casa. Pochi elementi per infinite soluzioni: mensole in lamiera verniciata, montanti in alluminio, fianchetti, reggilibri, tubi illuminanti, porta abiti e contenitori pensili.

Eine leichte Konstruktion, um jeden Raum des Hauses in völliger Freiheit zu organisieren. Wenige Elemente für unzählige Lösungen: Borde aus lackiertem Blech, Pfosten aus Aluminium, Seitenblenden, Buchstützen, Leuchtröhren, Kleiderhalter und Hängeelemente.

Une architecture légère pour organiser et aménager, en pleine liberté, chaque pièce de la maison. Peu d’éléments pour une infinité de solutions: étagères en tôle laquée, montants en aluminium, côtés, serre-livres, tubes éclairants, tringles de penderie et rangements à suspendre.

Features

Modular and sectional
Multifunctional product
Entirely made of metal
Fully recyclable

Bestseller colors







Elephant chair
Neuland
p. 76





Multifunctional product

By combining various elements, you can furnish a patio or terrace, organise a vertical vegetable garden or a sheltered area for plants, and store tools, utensils and accessories.



Regoli

Bluezone
2018

Abbinando diversi moduli si arreda un patio o una terrazza, si organizza un orto verticale o un riparo per le piante, si ripongono attrezzi, utensili e accessori.

Durch die Kombination von verschiedenen Modulen lassen sich ein Innenhof oder eine Terrasse einrichtet, ein senkrechter Gemüsegarten oder eine Pflanzenkollektion anlegen und Werkzeuge, Geräte und Zubehör aufbewahren.

En associant les divers modules, on pourra meubler un patio ou une terrasse, organiser un potager vertical ou un abri pour les plantes ou encore ranger des outils, des ustensiles et des accessoires.

Features

Modular and sectional
Multifunctional product, also useful for partitioning spaces
Ideal for use in the contract sector
Resistant to weather conditions
Frame and shelves entirely made of metal 200 cm high elements of various widths and depths
Adjustable feet for levelling

Bestseller colors





Brioni pouf
LucidiPevere
p. 12



Multifunctional product



Lips cushions feature a black trim and a central seam, which makes them look like a mouth. Ideal for any chair, they are upholstered in non-slip material on the underside.



Lips

LucidiPevere
2018

I cuscini Lips sono caratterizzati dal bordo nero e dalla cucitura centrale che li fa sembrare una bocca. Adatti a qualsiasi sedia, sono rivestiti di materiale antiscivolo nella parte inferiore.

Die Kissen Lips zeichnen sich durch eine schwarze Einfassung und eine Mittelnaht aus, die an einen Mund erinnert. Sie passen zu jedem Stuhl und sind auf der Unterseite mit rutschfestem Material bezogen.

Les coussins Lips se distinguent par un passepoil noir et par une couture centrale qui les fait ressembler à une bouche. Ils peuvent s'utiliser sur n'importe quelle chaise. Les dessous des coussins sont revêtus d'un tissu antiglisse.

Features

They can be detached and fixed with an elastic cord
Non-slip material on the underside
Special water-repellent padding

Bestseller colors



A collection of sustainable fibre carpets, featuring a melange weave, coloured edge trims and fringes. Each carpet is a unique hand–loomed item.



Technical info
p. 302

Mustache

Paolo Zani
2018

Una linea di tappeti outdoor caratterizzata dalla tramatura mèlange. Bordature colorate e frange li rendono ancora più raffinati. Ogni tappeto è un pezzo unico, lavorato con telaio a mano.

Eine Linie von Teppichen aus nachhaltigen Fasern, die sich durch ein Gewebe mit Mèlange–Effekt und Kettelung in verschiedenen Farben und Fransen auszeichnen. Jeder Teppich ist ein von Hand am Rahmen gewebtes Einzelstück.

Ligne de tapis en fibres durables, caractérisée par un tissage mélangé, par un bordage coloré et par des franges. Chaque tapis est une pièce unique et est tissé avec un métier à tisser manuel.

Features

Eco-friendly product
Good weather and UV resistance (outdoor version)
Non-slip backing (indoor versions)
The MIAB carpet is entirely made of PET, with a fibre obtained from recycling plastic bottles (about 100 are required for each square metre)
The outdoor versions are made of polypropylene fibre yarn with draining and quick-drying properties

Bestseller colors













Indoor versions





Seating

266 1085 Edition
267 BCN
266 Brioni
268 Brioni–Up
269 Colander
268 Compas
269 Contorna
270 Dua
270 Elephant
271 Elephantino
272 Forma
274 Joko
275 LP
274 Mem
276 Palco/Palchetto
275 Pikaia
277 Pilat
279 Plana
278 Rama
278 Rest
280 Sharky
281 Stria
282 Tenso
283 Tonbo
280 Tuile

Tables

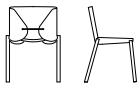
284 be–Easy
284 Bodoni
285 Boiacca
286 Bottega
287 Constellations
286 CU
287 Degree
288 Elephant Table
293 Font
288 Holo
289 Holo Pillar
290 Maki
290 Nori
292 Oops
292 Poule
296 PTB
297 Rotor
294 Sushi
295 Thin–K
296 TNP

Complements

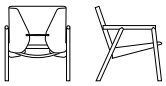
298 Box/BoxOne
299 Bureau
300 Dot
298 Extra Large
300 Lazy Susan
302 Lips
302 Mustache
301 Regoli

1085 Edition

Bartoli Design, 2015



Chair
L 52 **P** 52 **H** 78 cm
W 20 4/8" **D** 20 4/8" **H** 30 6/8"



Lounge armchair
L 66 **P** 68 **H** 76 cm
W 26" **D** 26 6/8" **H** 29 7/8"

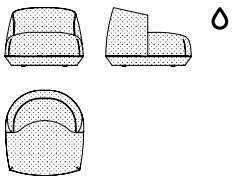


Photo p. 50

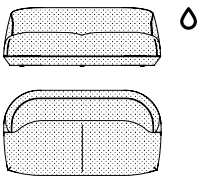
CONCERIA PIETRO PRESOT
Cuoio al vegetale dal 1932

Brioni

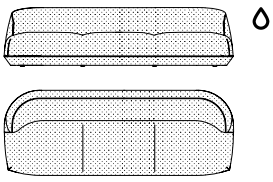
LucidiPevere, 2018



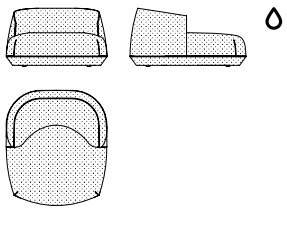
Lounge armchair small
L 82 **P** 95 **H** 64 cm
W 32 2/8" **D** 37 3/8" **H** 25 2/8"



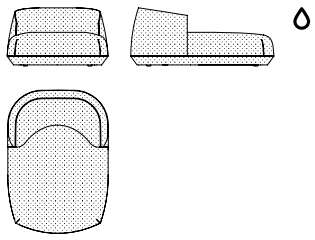
2-seater sofa
L 170 **P** 95 **H** 64 cm
W 66 7/8" **D** 37 3/8" **H** 25 2/8"



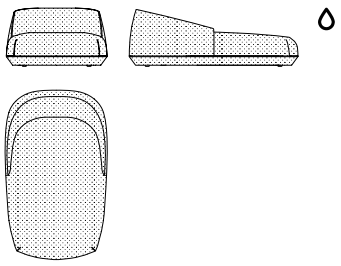
3-seater sofa
L 248 **P** 95 **H** 64 cm
W 97 5/8" **D** 37 3/8" **H** 25 2/8"



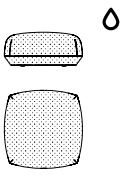
Lounge armchair large
L 107 **P** 125 **H** 64 cm
W 42 1/8" **D** 49 2/8" **H** 25 2/8"



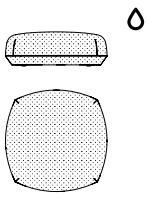
Daybed
L 107 **P** 156 **H** 64 cm
W 42 1/8" **D** 61 3/8" **H** 25 2/8"



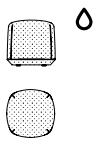
Lounger
L 107 **P** 156 **H** 64 cm
W 42 1/8" **D** 61 3/8" **H** 25 2/8"



Pouf medium
L/P 81 **H** 38 cm
W/D 31 7/8" **H** 15"



Pouf large
L/P 106 **H** 38 cm
W/D 41 6/8" **H** 15"

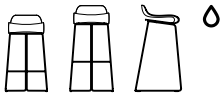


Pouf small
L/P 49 **H** 48 cm
W/D 19 2/8" **H** 18 7/8"

BCN



Low stool on slide frame
L 41 **P** 40 **H** 63 cm
W 16 1/8" **D** 15 6/8" **H** 24 6/8"



Stool on slide frame
L 44 **P** 46 **H** 78-88 cm
W 17 3/8" **D** 18 1/8" **H** 30 6/8"-34 5/8"



Stool on wooden base
L 54 **P** 52 **H** 78 cm
W 21 2/8" **D** 20 4/8" **H** 30 6/8"



Stool with height adjustment
L 39 **P** 40 **H** 79/92 cm
W 15 3/8" **D** 15 6/8" **H** 31 1/8/36 2/8"

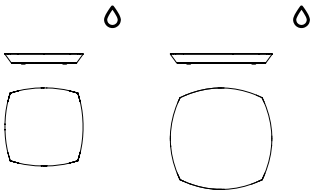
Harry–Paul, 2008



Photo p. 150

Accessories

Casper protective cover



Low table small
L/P 81 **H** 14 cm
W/D 31 7/8" **H** 5 4/8"

Low table large
L/P 106 **H** 14 cm
W/D 41 6/8" **H** 5 4/8"



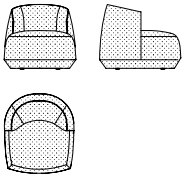
Photo p. 12

Accessories

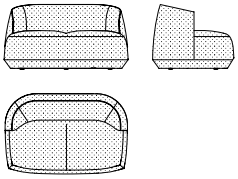
High feet
Easy-movement kit
Low side table
Rear mesh pocket
Casper protective cover
Removable cushions

Brioni–Up

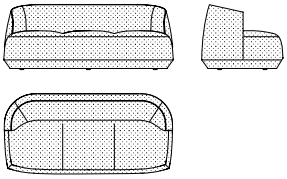
LucidiPevere, 2019



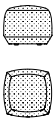
Armchair
L 72 **P** 85 **H** 70 cm
W 28 3/8" **D** 33 4/8" **H** 27 4/8"



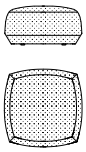
2-seater sofa
L 130 **P** 87 **H** 70 cm
W 51 1/8" **D** 34 2/8" **H** 27 4/8"



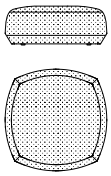
3-seater sofa
L 190 **P** 87 **H** 70 cm
W 74 6/8" **D** 34 2/8" **H** 27 4/8"



Pouf small
L 49 **P** 49 **H** 42-48 cm
W 19 2/8" **D** 19 2/8" **H** 16 4/8-17 7/8"



Pouf medium
L 81 **P** 81 **H** 42 cm
W 31 7/8" **D** 31 7/8" **H** 16 4/8"



Pouf large
L 106 **P** 106 **H** 42 cm
W 41 6/8" **D** 41 6/8" **H** 16 4/8"



Photo p. 20

Accessories

Removable cushions

Compas

Patrick Norguet, 2012



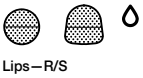
Stackable armchair
L 55 **P** 56 **H** 77 cm
W 21 5/8" **D** 22" **H** 30 3/8"



With Compas cushion
L 55 **P** 56 **H** 77 cm
W 21 5/8" **D** 22" **H** 30 3/8"



Compas frontal
removable cushion



Lips—R/S
Removable cushions





Photo p. 110

Accessories

Compas removable cushion
Lips removable cushions
Casper protective cover

Colander

Patrick Norguet, 2015



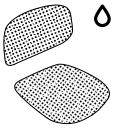
Stackable chair
L 47 **P** 49 **H** 79 cm
W 17$_{6/8}$" **D** 19$_{2/8}$" **H** 31$_{1/8}$"



Stackable stool
L 54 **P** 52 **H** 98-108 cm
W 21$_{2/8}$" **D** 20$_{4/8}$" **H** 38$_{5/8}$-42$_{4/8}$"



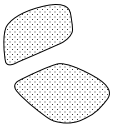
Lips—R
Removable cushion



Polypropylene body



Wooden body



Upholstered body



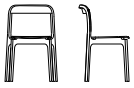
Photo p. 104

Accessories

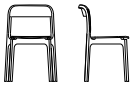
Lips removable cushions
Casper protective cover
Set of felt feet

Contorna

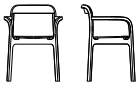
Ramos Bassols, 2023



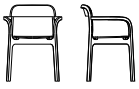
Stackable chair - low back
L 53 **P** 51 **H** 78 cm
W 20$_{7/8}$" **D** 20$_{1/8}$" **H** 30$_{6/8}$"



Stackable chair - high back
L 53 **P** 51 **H** 78 cm
W 20$_{7/8}$" **D** 20$_{1/8}$" **H** 30$_{6/8}$"



Stackable armchair - low back
L 59 **P** 51 **H** 78 cm
W 23$_{2/8}$" **D** 20$_{1/8}$" **H** 30$_{6/8}$"



Stackable armchair - high back
L 59 **P** 51 **H** 78 cm
W 23$_{2/8}$" **D** 20$_{1/8}$" **H** 30$_{6/8}$"



Lips—R
Removable cushion



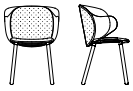
Photo p. 56

Accessories

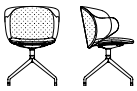
Lips removable cushions
Set of felt feet

Dua

Läufer & Keichel, 2018



Wooden base
L 47-60 **P** 53 **H** 81 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 31 7/8"



Swivel trestle
L 67 **P** 67 **H** 81 cm
W 26 3/8" **D** 26 3/8" **H** 31 7/8"

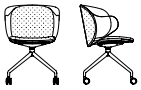


Stool with height adjustment
L 47-60 **P** 53 **H** 79/92 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 31 1/8/36 2/8"

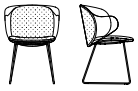




Four legs
L 47-60 **P** 53 **H** 81 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 31 7/8"



Trestle with castors
L 75 **P** 75 **H** 81 cm
W 29 4/8" **D** 29 4/8" **H** 31 7/8"



Slide frame
L 47-60 **P** 53 **H** 81 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 31 7/8"



5-spoke base with castors
L 72 **P** 72 **H** 74/86 cm
W 28 3/8" **D** 28 3/8" **H** 29 1/8/33 7/8"



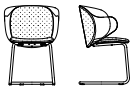
Backrest small



Backrest large



Backrest with arm



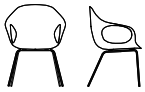
Cantilever base
L 47-60 **P** 53 **H** 80 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 31 4/8"



Stool on slide frame
L 47-60 **P** 53 **H** 100-110 cm
W 18 4/8-23 5/8" **D** 20 7/8" **H** 39 3/8-43 2/8"

Elephant

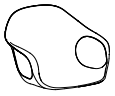
Neuland, 2010



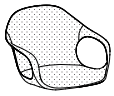
Four legs
L 62 **P** 60 **H** 84 cm
W 24 3/8" **D** 23 5/8" **H** 33 1/8"



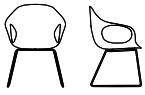
Lounge
L 62 **P** 68 **H** 71 cm
W 24 3/8" **D** 26 6/8" **H** 28"



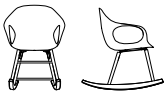
Polyurethane seat



Fabric-upholstered seat



Slide frame
L 62 **P** 60 **H** 84 cm
W 24 3/8" **D** 23 5/8" **H** 33 1/8"



Rocking
L 62 **P** 84 **H** 81 cm
W 24 3/8" **D** 33 1/8" **H** 31 7/8"

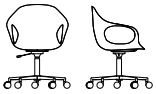


Hide-upholstered seat





Wooden base
L 62 **P** 58 **H** 85 cm
W 24 3/8" **D** 22 7/8" **H** 33 4/8"



5-spoke base with castors
L 71 **P** 71 **H** 81/90 cm
W 28" **D** 28" **H** 31 7/8/35 3/8"



Swivel trestle
L 71 **P** 71 **H** 83 cm
W 28" **D** 28" **H** 32 5/8"



Elephant cushion, Lips—R/S
Removable cushions



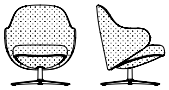
Photo p. 76

Accessories

Elephant removable cushion
Lips removable cushions
Set of felt feet
(4-leg and slide-frame versions)



Relax armchair
L 83 **P** 83 **H** 120 cm
W 32 5/8" **D** 32 5/8" **H** 47 2/8"



Lounge armchair
L 83 **P** 83 **H** 84 cm
W 32 5/8" **D** 32 5/8" **H** 33 1/8"



Ottoman
L 83 **P** 83 **H** 38 cm
W 32 5/8" **D** 32 5/8" **H** 15"



Removable headrest for Relax
L 38 cm
W 15"

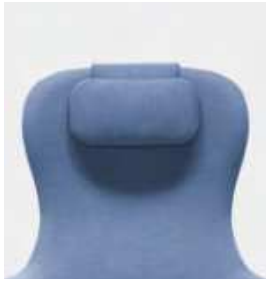


Photo p. 62

Accessories

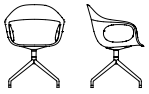
Set of felt feet (4-leg and slide-frame versions)
Return mechanism (Relax and Lounge versions)
Removable headrest (Relax version)

Elephantino

Neuland, 2022



Four legs
L 60 **P** 57 **H** 84 cm
W 23 5/8" **D** 22 4/8" **H** 33 1/8"



Swivel trestle
L 71 **P** 71 **H** 84 cm
W 28" **D** 28" **H** 33 1/8"



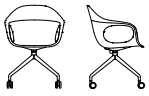
With holes



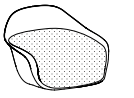
Body closed



Slide frame
L 60 **P** 57 **H** 84 cm
W 23 5/8" **D** 22 4/8" **H** 33 1/8"



Trestle with castors
L 74 **P** 74 **H** 84 cm
W 29 1/8" **D** 29 1/8" **H** 33 1/8"



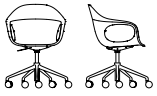
Body closed
Partial upholstered body



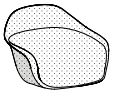
Body closed
Front upholstered body



Wooden base
L 60 **P** 57 **H** 84 cm
W 23 5/8" **D** 22 4/8" **H** 33 1/8"



5-spoke base with castors
L 71 **P** 71 **H** 78 cm
W 28" **D** 28" **H** 30 6/8"



Body closed
Fully upholstered body



Lounge
L 60 **P** 67 **H** 69 cm
W 23 5/8" **D** 26 3/8" **H** 27 1/8"



Elephantino cushion, Lips—R/S
Removable cushions



Photo p. 68

Accessories

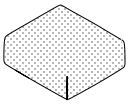
Elephantino removable cushion
Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet (4-leg and slide-frame versions)

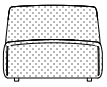
Forma

Sam Hecht and Kim Colin, 2023

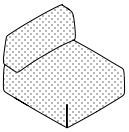


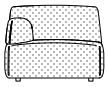
Pouf
L 91 **P** 101 **H** 46 cm
W 35 7/8" **D** 39 6/8" **H** 18 1/8"



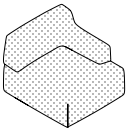


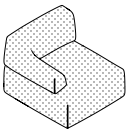
Seat
L 91 **P** 101 **H** 80 cm
W 35 7/8" **D** 39 6/8" **H** 31 4/8"

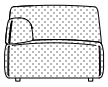




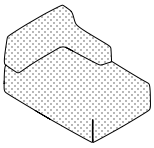
Seat with armrest (Rh/Lh)
L 91 **P** 101 **H** 80 cm
W 35 7/8" **D** 39 6/8" **H** 31 4/8"

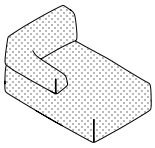




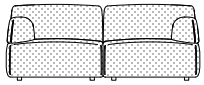


Chaise longue (Rh/Lh)
L 91 **P** 138 **H** 80 cm
W 35 7/8" **D** 54 3/8" **H** 31 4/8"

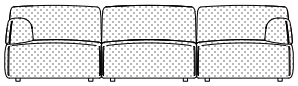




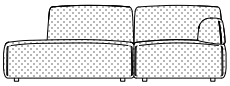
Composition examples



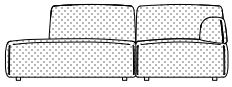
29PAL40
L 182 **P** 101 **H** 80 cm
W 71 5/8" **D** 39 6/8" **H** 31 4/8"



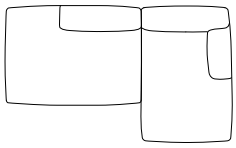
29PAL41
L 273 **P** 101 **H** 80 cm
W 107 4/8" **D** 39 6/8" **H** 31 4/8"

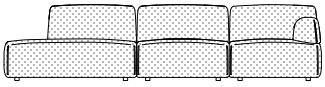


29PAL42
L 229 **P** 101 **H** 80 cm
W 90 1/8" **D** 39 6/8" **H** 31 4/8"

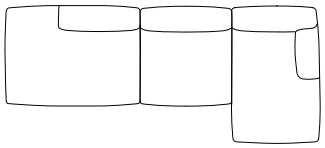


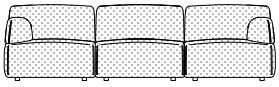
29PAL43
L 229 **P** 138 **H** 80 cm
W 90 1/8" **D** 54 3/8" **H** 31 4/8"



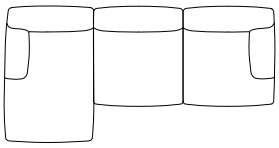


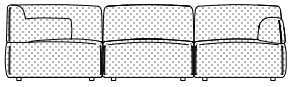
29PAL44
L 320 **P** 138 **H** 80 cm
W 39 6/8" **D** 54 3/8" **H** 31 4/8"



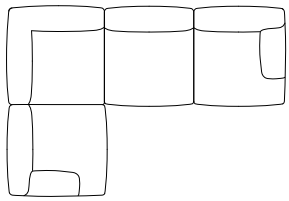


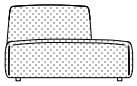
29PAL45
L 273 **P** 138 **H** 80 cm
W 107 4/8" **D** 54 3/8" **H** 31 4/8"



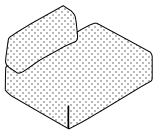


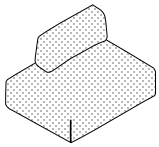
29PAL46
L 273 **P** 192 **H** 80 cm
W 107 4/8" **D** 75 5/8" **H** 31 4/8"

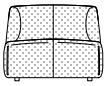




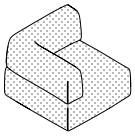
Terminal (Rh/Lh)
L 138 **P** 101 **H** 80 cm
W 54 3/8" **D** 39 6/8" **H** 31 4/8"

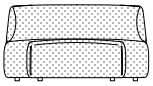




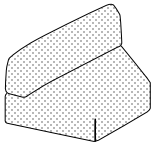


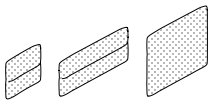
Corner 90°
L 134 **P** 101 **H** 80 cm
W 52 6/8" **D** 39 6/8" **H** 31 4/8"





Corner 30°
L 139 **P** 110 **H** 80 cm
W 54 6/8" **D** 43 2/8" 31 4/8"





Universal removable cushions
L 45 **H** 40 cm
W 36 2/8" **H** 39"

L 78 **H** 35 cm
W 36 2/8" **H** 39"

L 65 **H** 65 cm
W 25 5/8" **H** 25 5/8"



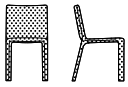
Photo p. 32

Accessories

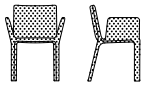
Removable cushions
at different heights

Joko

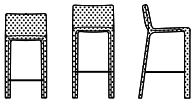
Bartoli Design, 2010



Chair
L 44 **P** 54 **H** 80 cm
W 17 3/8" **D** 21 3/8" **H** 31 4/8"



Armchair
L 59 **P** 54 **H** 80 cm
W 23 2/8" **D** 21 3/8" **H** 31 4/8"



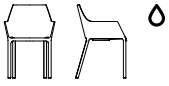
Stool
L 45 **P** 52 **H** 89-99 cm
W 17 6/8" **D** 20 4/8" **H** 35-39"



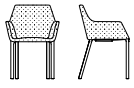
Photo p. 88

Mem

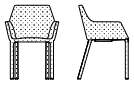
Christophe Pillet, 2012



Stackable armchair
L 56 **P** 58 **H** 81 cm
W 22" **D** 22 7/8" **H** 31 7/8"



Armchair partial upholstered
L 58 **P** 61 **H** 83 cm
W 22 7/8" **D** 24" **H** 32 5/8"



Armchair fully upholstered
L 58 **P** 61 **H** 80 cm
W 31 4/8" **D** 24" **H** 31 4/8"



Mem cushion, Lips—D
Removable cushions



Photo p. 116

Accessories

Mem removable cushion
Lips removable cushions
Casper protective cover

LP

LucidiPevere, 2016



Stackable chair
L 53 **P** 52 **H** 77 cm
W 20⅞" **D** 20⅛" **H** 30⅜"



Stackable armchair
L 59 **P** 52 **H** 77 cm
W 23⅛" **D** 20⅛" **H** 30⅜"



Frontal removable upholstery



Lips—R/S
Removable cushions



Photo p. 92

Accessories

LP removable cushion
Lips removable cushions
Joining element
Writing arm
Water drainage hole
Casper protective cover

Pikaia

Angelo Natuzzi, 2007



Four legs - stackable
L 49 **P** 48 **H** 83 cm
W 19⅛" **D** 18⅞" **H** 32⅝"



Lips—R
Removable cushion



Photo p. 126

Accessories

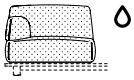
Lips removable cushions
Joining element

Palco/Palchetto

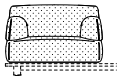
Sam Hecht and Kim Colin, 2020/2022



Platform
L 95-126-186-248-277 P 91 H 12 cm
W 37 3/8-49 5/8-73 2/8-97 5/8-109" D 35 7/8" H 4 6/8"



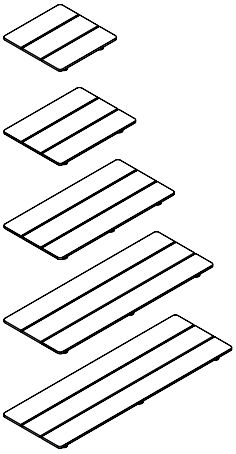
Pouf / Seat / Seat with armrest (Rh/Lh)
L 91 P 91 H 38-72 cm
W 35 7/8" D 35 7/8" H 15-28 3/8"

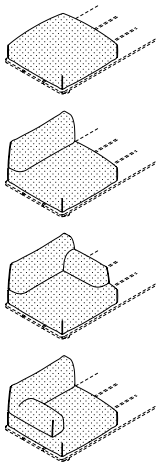


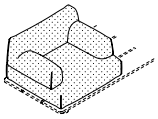
Seat with armrests
L 100 P 91 H 72 cm
W 39 3/8" D 35 7/8" H 28 3/8"

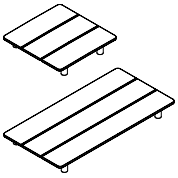


Occasional table
L 95-186 P 91 H 23 cm
W 37 3/8-73 2/8" D 35 7/8" H 9"

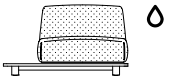




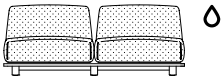




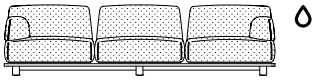
Composition examples



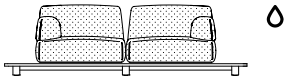
29PAL02/12
L 126 P 91 H 72 cm
W 49 5/8" D 35 7/8" H 28 3/8"



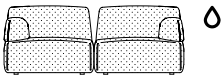
29PAL03/13
L 186 P 91 H 72 cm
W 73 2/8" D 35 7/8" H 28 3/8"



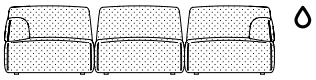
29PAL04/14
L 277 P 91 H 72 cm
W 109" D 35 7/8" H 28 3/8"



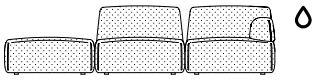
29PAL08/18
L 248 P 91 H 72 cm
W 97 5/8" D 35 7/8" H 28 3/8"



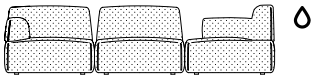
29PAL31
L 182 P 91 H 72 cm
W 71 5/8" D 35 7/8" H 28 3/8"



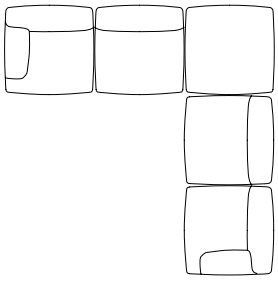
29PAL32
L 273 P 91 H 72 cm
W 107 4/8" D 35 7/8" H 28 3/8"

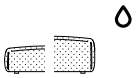


29PAL33
L 273 P 91 H 72 cm
W 107 4/8" D 35 7/8" H 28 3/8"

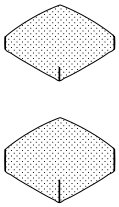


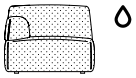
29PAL35
L 273 P 273 H 72 cm
W 107 4/8" D 107 4/8" H 28 3/8"



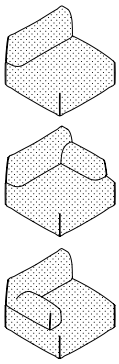


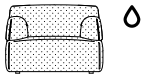
Pouf
L 91 **P** 91 **H** 28-38 cm
W 35 7/8" **D** 35 7/8" **H** 11-15"



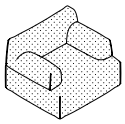


Seat / Seat with armrest (Rh/Lh)
L 91 **P** 91 **H** 72 cm
W 35 7/8" **D** 35 7/8" **H** 28 3/8"



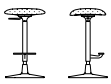


Seat with armrests
L 100 **P** 91 **H** 72 cm
W 39 3/8" **D** 35 7/8" **H** 28 3/8"





Pilat



Stool with height adjustment - Fully upholstered
L 41 **P** 38 **H** 67/87 cm
W 16 1/8" **D** 15" **H** 26 3/8/34 2/8"



Stool with height adjustment - Wooden seat
L 40 **P** 38 **H** 80/100 cm
W 15 6/8" **D** 15" **H** 31 4/8/39 3/8"



Stool with height adjustment - Fully upholstered
L 42 **P** 40 **H** 82/102 cm
W 16 4/8" **D** 15 6/8" **H** 32 2/8/40 1/8"

Bluezone, 2023

Photo p. 146



Accessories

High feet (Palchetto)
Casper protective cover

Photo p. 128

Rama

Ramos Bassols, 2014

Type



Four legs - stackable
L 54 **P** 54 **H** 78 cm
W 21 2/8" **D** 21 2/8" **H** 30 6/8"



Four wooden and metal legs - stackable
L 54 **P** 54 **H** 78 cm
W 21 2/8" **D** 21 2/8" **H** 30 6/8"



Slide frame - stackable
L 54 **P** 54 **H** 78 cm
W 21 2/8" **D** 21 2/8" **H** 30 6/8"



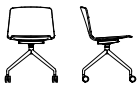
Slide frame with armrests - stackable
L 55 **P** 54 **H** 78 cm
W 21 5/8" **D** 21 2/8" **H** 30 6/8"



Swivel trestle
L 67 **P** 67 **H** 77 cm
W 26 3/8" **D** 26 3/8" **H** 30 3/8"



Swivel trestle with armrests
L 67 **P** 67 **H** 77 cm
W 26 3/8" **D** 26 3/8" **H** 30 3/8"



Trestle with castors
L 56 **P** 56 **H** 77 cm
W 22" **D** 22" **H** 30 3/8"



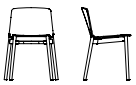
Trestle with castors with armrests
L 56 **P** 56 **H** 77 cm
W 22" **D** 22" **H** 30 3/8"



5-spoke base with castors
L 72 **P** 72 **H** 72/84 cm
W 28 3/8" **D** 28 3/8" **H** 28 3/8/33 1/8"



5-spoke base with castors and armrests
L 72 **P** 72 **H** 72/84 cm
W 28 3/8" **D** 28 3/8" **H** 28 3/8/33 1/8"



Four solid wood legs - stackable
L 54 **P** 54 **H** 78 cm
W 21 2/8" **D** 21 2/8" **H** 30 4/8"



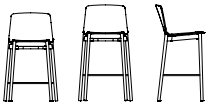
Stackable stool (low back) - Slide frame
L 56 **P** 56 **H** 82-91 cm
W 22" **D** 22" **H** 32 2/8-35 7/8"



Stackable stool (high back) - Slide frame
L 56 **P** 56 **H** 97-106 cm
W 22" **D** 22" **H** 38 2/8-41 6/8"



Stackable stool (low back) - Solid wood legs
L 51 **P** 50 **H** 79-89 cm
W 20 1/8" **D** 19 5/8" **H** 31 1/8-35"



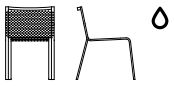
Stackable stool (high back) - Solid wood legs
L 51 **P** 54 **H** 94-104 cm
W 20 1/8" **D** 21 2/8" **H** 37-41"



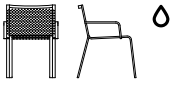
Lips—R
Removable cushion

Rest

Harry–Paul, 2010



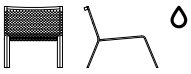
Stackable chair
L 54 **P** 63 **H** 79 cm
W 21 2/8" **D** 24 7/8" **H** 31 1/8"



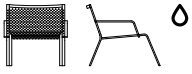
Stackable chair with armrests
L 61 **P** 63 **H** 79 cm
W 24" **D** 24 7/8" **H** 31 1/8"



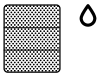
Lips—C
Removable cushion



Stackable lounge chair
L 63 **P** 85 **H** 71 cm
W 24 7/8" **D** 33 4/8" **H** 28"



Stackable lounge chair with armrests
L 70 **P** 85 **H** 71 cm
W 27 4/8" **D** 33 4/8" **H** 28"



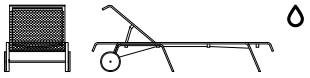
Lips—B
Removable cushion



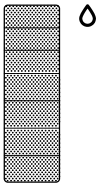
Stackable footrest
L 63 **P** 56 **H** 38 cm
W 24 6/8" **D** 22" **H** 15"



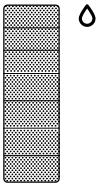
Stackable chaise-longue
L 70 **P** 160 **H** 89 cm
W 27 4/8" **D** 63" **H** 35"



Stackable lounger
L 66 **P** 196 **H** 31/81 cm
W 26" **D** 77 1/8" **H** 12 2/8/31 7/8"



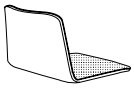
Lips—E
Removable cushion



Lips—E
Removable cushion



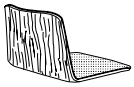
Polypropylene body



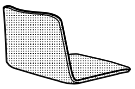
Front upholstered polypropylene body



Wooden body



Front upholstered wooden body



Fully upholstered body



Wooden body (only stool)



Front upholstered wooden body (only stool)



Fully upholstered body (only stool)



Photo p. 98

Accessories

Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet (4-leg and slide-frame versions)
Joining element

Photo p. 140

Plana



Stackable chair
L 49 **P** 53 **H** 79 cm
W 19 2/8" **D** 20 7/8" **H** 31 1/8"



Lips—R
Removable cushion

Accessories

Lips removable cushions
Teak insert (versions with armrests)
Casper protective cover



LucidiPevere, 2009

Photo p. 122

Accessories

Lips removable cushions
Casper protective cover

Sharky

Neuland, 2014



Wooden base
L 45 **P** 54 **H** 81 cm
W 17 6/8" **D** 21 2/8" **H** 31 7/8"



Aluminium base
L 45 **P** 54 **H** 81 cm
W 17 6/8" **D** 21 2/8" **H** 31 7/8"



Stool with high back - wooden base
L 49 **P** 58 **H** 101-111 cm
W 19 2/8" **D** 22 7/8" **H** 39 6/8-43 6/8"



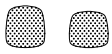
Stool with high back - aluminium base
L 49 **P** 58 **H** 101-111 cm
W 19 2/8" **D** 22 7/8" **H** 39 6/8-43 6/8"



Stool with low back - wooden base
L 46 **P** 54 **H** 82-92 cm
W 18 1/8" **D** 21 2/8" **H** 32 2/8-36 2/8"



Stool with low back - aluminium base
L 45 **P** 53 **H** 82-92 cm
W 17 6/8" **D** 20 7/8" **H** 32 2/8-36 2/8"



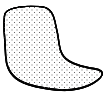
Sharky cushion
Removable cushions



Lips—R
Removable cushions



Polyurethane seat



Front upholstered



Polyurethane seat



Front upholstered



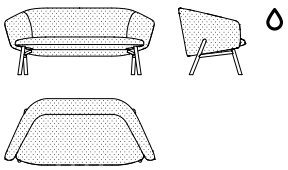
Photo p. 82

Accessories

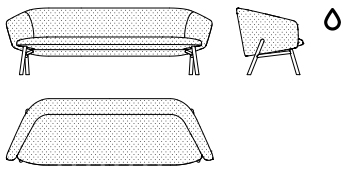
Sharky removable cushion
Lips removable cushions
Water drainage hole
Casper protective cover
Set of felt feet

Tuile

Patrick Norguet, 2017

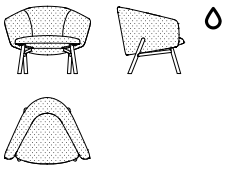


2-seat sofa
L 158 **P** 72 **H** 70 cm
W 62 2/8" **D** 28 3/8" **H** 27 4/8"



3-seat sofa
L 218 **P** 72 **H** 70 cm
W 85 7/8" **D** 28 3/8" **H** 27 4/8"

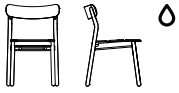




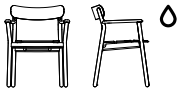
Armchair
L 90 **P** 72 **H** 70 cm
W 35 3/8" **D** 28 3/8" **H** 27 4/8"

Stria

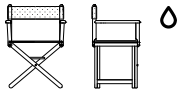
Läufer & Keichel, 2023



Stackable chair
L 53 **P** 56 **H** 81 cm
W 20 7/8" **D** 22" **H** 31 7/8"



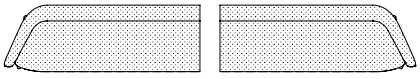
Stackable armchair
L 64 **P** 57 **H** 81 cm
W 25 2/8" **D** 22 4/8" **H** 31 7/8"



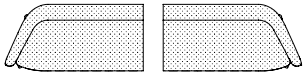
Folding armchair
L 59 **P** 47 **H** 82 cm
W 23 2/8" **D** 18 4/8" **H** 32 2/8"



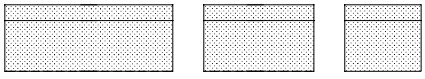
Photo p. 134



Terminal modules rh/lh
L 195 **P** 72 **H** 70 cm
W 76 6/8" **D** 28 3/8" **H** 27 4/8"



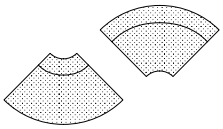
L 135 cm
W 53 1/8"



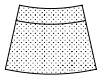
Intermediate modules
L 188 **P** 72 **H** 70 cm
W 74" **D** 28 3/8" **H** 27 4/8"

L 128 cm
W 50 3/8"

L 80 cm
W 31 4/8"



Corner elements 90°
L 130 **P** 72 **H** 70 cm
W 51 1/8" **D** 28 3/8" **H** 27 4/8"



Corner elements 25°
L 98 **P** 72 **H** 70 cm
W 38 5/8" **D** 28 3/8" **H** 27 4/8"



L 76 cm
W 29 7/8"

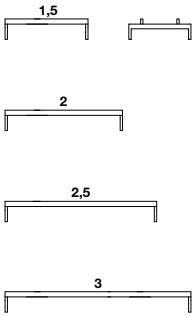
Photo p. 38

Accessories

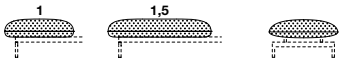
Removable cushion
Casper protective cover

Tenso

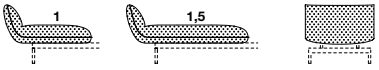
Luca Nichetto, 2018



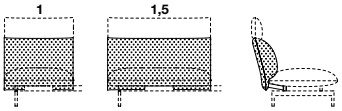
Frame
L 85-121-158-194 **P** 68 **H** 21 cm
W 33⅛"-47⅝"-62⅛"-76⅜" **D** 26⅜" **H** 8⅛"



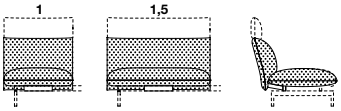
Seat
L 73-110 **P** 73 **H** 39 cm
W 28⅜"-43⅛" **D** 28⅜" **H** 15⅜"



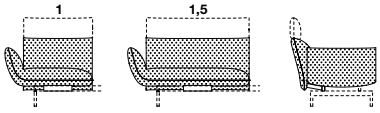
Seat with armrest (Rh/Lh)
L 95-132 **P** 73 **H** 65 cm
W 37⅜"-52" **D** 28⅜" **H** 25⅝"



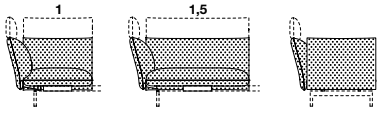
Backrest
L 73-110 **P** 85 **H** 73/99 cm
W 28⅜"-43⅛" **D** 33⅛" **H** 28⅜/39"



Seat + backrest
L 73-110 **P** 85 **H** 73/99 cm
W 28⅜"-43⅛" **D** 33⅛" **H** 28⅜/39"

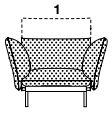


Seat with armrest + backrest (Rh/Lh)
L 92-129 **P** 85 **H** 73/99 cm
W 36⅛"-50⅜" **D** 33⅛" **H** 28⅜/39"

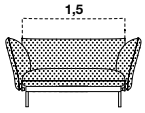


Seat + backrest + armrest "compatto" (Rh/Lh)
L 95-132 **P** 85 **H** 73/99 cm
W 37⅜"-52" **D** 33⅛" **H** 28⅜/39"

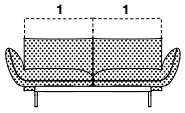
Composition examples



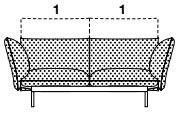
TENT20/21
L 95 **P** 85-89 **H** 73-99 cm
W 37⅜" **D** 33⅛"-85" **H** 28⅜"-39"



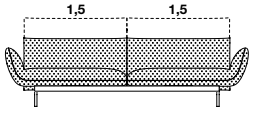
TENT24/25
L 132 **P** 85-89 **H** 73-99 cm
W 52" **D** 33⅛"-85" **H** 28⅜"-39"



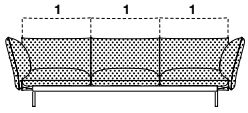
TENT1/2
L 190 **P** 85-89 **H** 73-99 cm
W 74⅜" **D** 33⅛"-85" **H** 28⅜"-39"



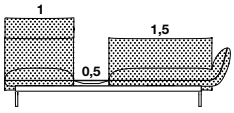
TENT28/29
L 168 **P** 85-89 **H** 73-99 cm
W 66⅛" **D** 33⅛"-85" **H** 28⅜"-39"



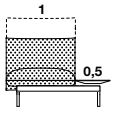
TENT3/4
L 264 **P** 85-89 **H** 73-99 cm
W 103⅞" **D** 33⅛"-85" **H** 28⅜"-39"



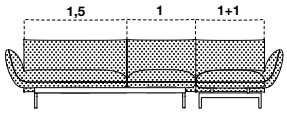
TENT30/31
L 241 **P** 85-89 **H** 73-99 cm
W 94⅞" **D** 33⅛"-85" **H** 28⅜"-39"



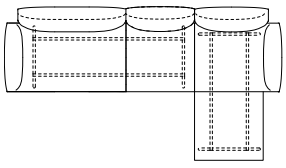
TENT9
L 241,5 **P** 89 **H** 73-99 cm
W 95⅛" **D** 85" **H** 28⅜"-39"

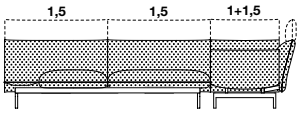


TENT10/11
L 109,5 **P** 85-89 **H** 73-99 cm
W 43⅛" **D** 33⅛"-85" **H** 28⅜"-39"

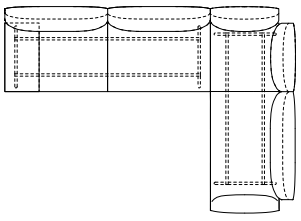


TENT5/6
L 300 **P** 162 **H** 73-99 cm
W 118⅛" **D** 63⅜" **H** 28⅜"-39"





TENT32/33
L 305 **P** 217 **H** 73-99 cm
W 120⅛" **D** 85⅜" **H** 28⅜"-39"



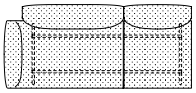


Armrest “compatto” / Side backrest
L 11-15 **P** 73 **H** 73-99 cm
W 4 3/8"-5 7/8" **D** 28 6/8" **H** 28 6/8"-39"

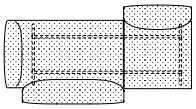


Occasional table top
L 36,5-73 **P** 73 **H** 30 cm
W 14 3/8"-28 6/8" **D** 28 6/6" **H** 11 6/8"

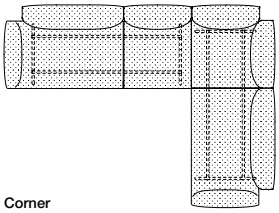
Type of compositions



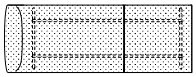
Linear



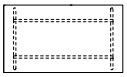
Linear double sided



Corner



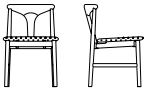
Pouf



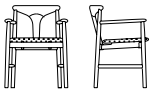
Occasional table



Tonbo



Chair
L 45,5 **P** 52,5 **H** 78 cm
W 17 7/8" **D** 20 5/8" **H** 30 6/8"



Armchair
L 58 **P** 52,5 **H** 78 cm
W 22 7/8" **D** 20 5/8" **H** 30 6/8"

Photo p. 24

Kensaku Oshiro, 2022

Photo p. 44

Accessories

Removable cushion



be–Easy

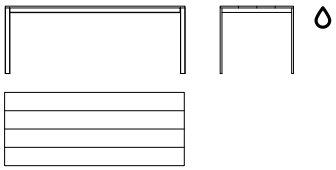


Table (Slatted version)
L 80 **P** 79 **H** 76 cm
W 31 4/8" **D** 31 1/8" **H** 29 7/8"

L 160 **P** 79 **H** 76 cm
W 63" **D** 31 1/8" **H** 29 7/8"

L 180 **P** 79 **H** 76 cm
W 70 7/8" **D** 31 1/8" **H** 29 7/8"

L 200 **P** 79 **H** 76 cm
W 78 6/8" **D** 31 1/8" **H** 29 7/8"

L 220 **P** 79 **H** 76 cm
W 86 5/8" **D** 31 1/8" **H** 29 7/8"

L 100 **P** 99 **H** 76 cm
W 39 3/8" **D** 39" **H** 29 7/8"

L 160 **P** 99 **H** 76 cm
W 63" **D** 39" **H** 29 7/8"

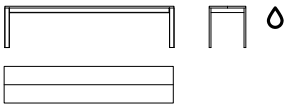
L 180 **P** 99 **H** 76 cm
W 70 7/8" **D** 39" **H** 29 7/8"

L 200 **P** 99 **H** 76 cm
W 78 6/8" **D** 39" **H** 29 7/8"

L 220 **P** 99 **H** 76 cm
W 86 5/8" **D** 39" **H** 29 7/8"

L 140 **P** 139 **H** 76 cm
W 55 1/8" **D** 54 6/8" **H** 29 7/8"

Bluezone, 2015



Bench (Slatted version)
L 140 **P** 40 **H** 45 cm
W 55 1/8" **D** 15 6/8" **H** 17 6/8"

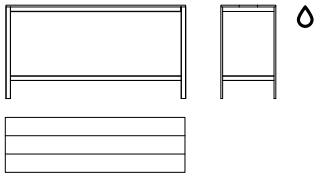
L 160 **P** 40 **H** 45 cm
W 63" **D** 15 6/8" **H** 17 6/8"

L 180 **P** 40 **H** 45 cm
W 70 7/8" **D** 15 6/8" **H** 17 6/8"

L 200 **P** 40 **H** 45 cm
W 78 6/8" **D** 15 6/8" **H** 17 6/8"



Lips—R
Removable cushion



Bar table (Slatted version)
L 160 **P** 59 **H** 105 cm
W 63" **D** 23 2/8" **H** 41 3/8"

L 180 **P** 59 **H** 105 cm
W 70 7/8" **D** 23 2/8" **H** 41 3/8"

L 200 **P** 59 **H** 105 cm
W 78 6/8" **D** 23 2/8" **H** 41 3/8"

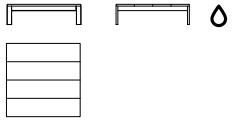
L 220 **P** 59 **H** 105 cm
W 86 5/8" **D** 23 2/8" **H** 41 3/8"

L 160 **P** 79 **H** 105 cm
W 63" **D** 31 1/8" **H** 41 3/8"

L 180 **P** 79 **H** 105 cm
W 70 7/8" **D** 31 1/8" **H** 41 3/8"

L 200 **P** 79 **H** 105 cm
W 78 6/8" **D** 31 1/8" **H** 41 3/8"

L 220 **P** 79 **H** 105 cm
W 86 5/8" **D** 31 1/8" **H** 41 3/8"

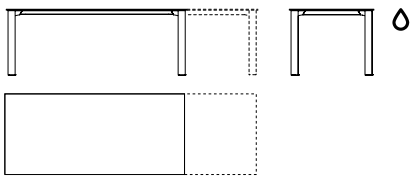


Low table (Slatted version)
L 80 **P** 79 **H** 20/35 cm
W 31 4/8" **D** 31 1/8" **H** 7 7/8/13 6/8"

L 100 **P** 99 **H** 20/35 cm
W 39 3/8" **D** 39" **H** 7 7/8/13 6/8"

Depth = # slats
40 cm (15 6/8") = 2 slats
59 cm (23 2/8") = 3 slats
79 cm (31 1/8") = 4 slats
99 cm (39") = 5 slats
139 cm (54 6/8") = 7 slats

Bodoni



Fixed and extendable table
L 188/262 **P** 90 **H** 75 cm
W 74"/103 1/8" **D** 35 3/8" **H** 29 4/8"

L 208/282 **P** 90 **H** 75 cm
W 81 1/8"/111" **D** 35 3/8" **H** 29 4/8"

L 228 **P** 90 **H** 75 cm
W 89 6/8" **D** 35 3/8" **H** 29 4/8"

L 268 **P** 90 **H** 75 cm
W 150 4/8" **D** 35 3/8" **H** 29 4/8"

L 188/282 **P** 100 **H** 75 cm
W 74"/103 1/8" **D** 39 3/8" **H** 29 4/8"

L 208/302 **P** 100 **H** 75 cm
W 81 1/8"/118 7/8" **D** 39 3/8" **H** 29 4/8"

L 228 **P** 100 **H** 75 cm
W 89 6/8" **D** 39 3/8" **H** 29 4/8"

L 268 **P** 100 **H** 75 cm
W 150 4/8" **D** 39 3/8" **H** 29 4/8"

L 300 **P** 100 **H** 75 cm
W 118 1/8" **D** 39 3/8" **H** 29 4/8"

L 276 **P** 124 **H** 75 cm
W 108 5/8" **D** 48 3/8" **H** 29 4/8"

L 300 **P** 124 **H** 75 cm
W 118 1/8" **D** 48 3/8" **H** 29 4/8"

L 140 **P** 140 **H** 75 cm
W 55 1/8" **D** 55 1/8" **H** 29 4/8"

L 158 **P** 158 **H** 75 cm
W 62 2/8" **D** 62 2/8" **H** 29 4/8"

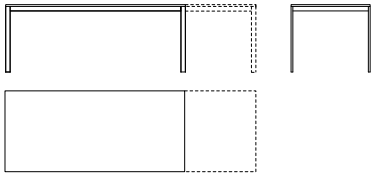
Sam Hecht and Kim Colin, 2022



Photo p. 178

Accessories

Cable ducting hole
Cabling network
Casper protective cover



Fixed and extendable table
L 123/203 **P** 79 **H** 75 cm
W 48 3/8/79" **D** 31 1/8" **H** 29 4/8"

L 150/230 **P** 79 **H** 75 cm
W 59/90 4/8" **D** 31 1/8" **H** 29 4/8"

L 150/230 **P** 89 **H** 75 cm
W 59/90 4/8" **D** 35" **H** 29 4/8"

L 170/250 **P** 89 **H** 75 cm
W 66 7/8/98 3/8" **D** 35" **H** 29 4/8"

L 200/280 **P** 99 **H** 75 cm
W 78 6/8/110 2/8" **D** 39" **H** 29 4/8"



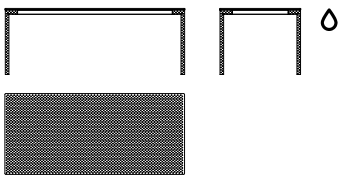
Photo p. 206

Accessories

Cable ducting hole
Cabling network
Casper protective cover

Boiacca

LucidiPevere, 2011

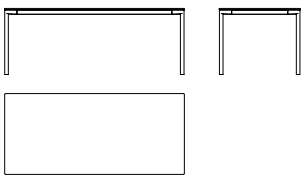


Cement version
L 200 **P** 90 **H** 74 cm
W 78 6/8" **D** 35 4/8" **H** 29 1/8"

L 240 **P** 100 **H** 74 cm
W 94 4/8" **D** 39 3/8" **H** 29 1/8"

L 280 **P** 100 **H** 74 cm
W 110 2/8" **D** 39 3/8" **H** 29 1/8"

L 140 **P** 140 **H** 74 cm
W 55 1/8" **D** 55 1/8" **H** 29 1/8"



Wood version
L 200 **P** 90 **H** 73 cm
W 78 6/8" **D** 35 4/8" **H** 28 6/8"

L 240 **P** 100 **H** 73 cm
W 94 4/8" **D** 39 3/8" **H** 28 6/8"

L 280 **P** 110 **H** 73 cm
W 110 2/8" **D** 43 2/8" **H** 28 6/8"

L 140 **P** 140 **H** 73 cm
W 55 1/8" **D** 55 1/8" **H** 28 6/8"

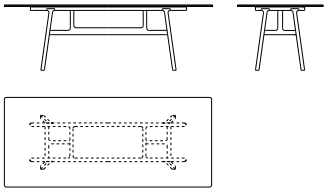
Photo p. 202

Accessories

Cable ducting hole
Cable ducting
Casper protective cover

Bottega

Kensaku Oshiro, 2023



Rectangular top
L 220 **P** 100 **H** 76,5 cm
W 86 1/8" **D** 39 3/8" **H** 30 1/8"

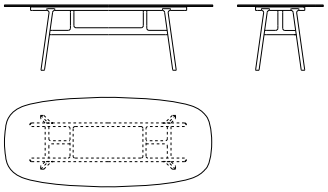
L 250 **P** 100 **H** 76,5 cm
W 93 3/8" **D** 39 3/8" **H** 30 1/8"

L 280 **P** 100 **H** 76,5 cm
W 110 2/8" **D** 39 3/8" **H** 30 1/8"

L 220 **P** 110 **H** 76,5 cm
W 86 1/8" **D** 43 2/8" **H** 30 1/8"

L 250 **P** 110 **H** 76,5 cm
W 93 3/8" **D** 43 2/8" **H** 30 1/8"

L 280 **P** 110 **H** 76,5 cm
W 110 2/8" **D** 43 2/8" **H** 30 1/8"



Oval top
L 220 **P** 110 **H** 76,5 cm
W 86 1/8" **D** 43 2/8" **H** 30 1/8"

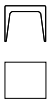
L 250 **P** 110 **H** 76,5 cm
W 93 3/8" **D** 43 2/8" **H** 30 1/8"

L 280 **P** 110 **H** 76,5 cm
W 110 2/8" **D** 43 2/8" **H** 30 1/8"

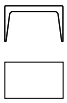
Photo p. 156

CU

Monica Graffeo, 2005



L 45 **P** 40 **H** 45 cm
W 17 6/8" **D** 15 6/8" **H** 17 6/8"



L 65 **P** 40 **H** 40 cm
W 25 5/8" **D** 15 6/8" **H** 15 6/8"



Photo p. 236

Constellations

Luca Nichetto, 2018

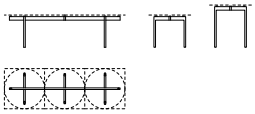


Q

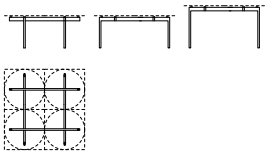
R

S

2 tops
L 80 **P** 40 **H** 31-41 cm
W 31 4/8" **D** 15 6/8" **H** 12 2/8-16 1/8"



3 tops
L 120 **P** 40 **H** 31-41 cm
W 47 7/8" **D** 15 6/8" **H** 12 2/8-16 1/8"



4 tops
L 80 **P** 80 **H** 31-41 cm
W 31 4/8" **D** 31 4/8" **H** 12 2/8-16 1/8"



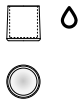
Photo p. 228

Degree

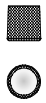
Patrick Norguet, 2011



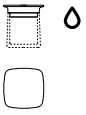
Photo p. 230



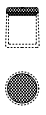
PP base
Ø 32 **H** 33 cm
Ø 12 5/8" **H** 13"



PP with cork base
Ø 32 **H** 33 cm
Ø 12 5/8" **H** 13"



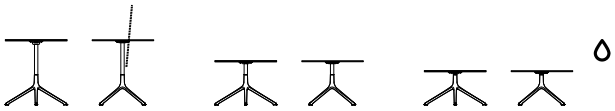
Top hat
L 38 **P** 38 **H** 8 cm
W 15" **D** 15" **H** 3 1/8"



Cork
Ø 30 **H** 4 cm
Ø 11 7/8" **H** 1 5/8"

Elephant Table

Neuland, 2016



Bistro table - Occasional table



Ø 69 H 76-50-38 cm
Ø 27 1/8" H 29 7/8-19 5/8-15"



Ø 89 H 76-50-38 cm
Ø 35" H 29 7/8-19 5/8-15"



L 69 P 69 H 76-50-38 cm
W 27 1/8" D 27 1/8" H 29 7/8-19 5/8-15"



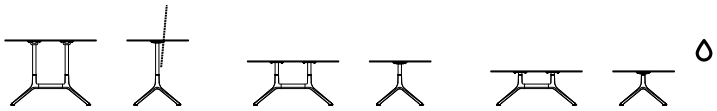
L 89 P 89 H 76-50-38 cm
W 35" D 35" H 29 7/8-19 5/8-15"



Ø 79 H 76-50-38 cm
Ø 31 1/8" H 29 7/8-19 5/8-15"



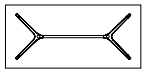
L 79 P 79 H 76-50-38 cm
W 31 1/8" D 31 1/8" H 29 7/8-19 5/8-15"



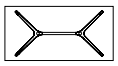
Bistro table - Occasional table (double base)



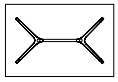
L 100 P 59 H 76-50-38 cm
W 39 3/8" D 23 2/8" H 29 7/8-19 5/8-15"



L 150 P 69 H 76-50-38 cm
W 59" D 27 1/8" H 29 7/8-19 5/8-15"



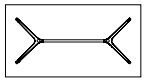
L 120 P 59 H 76-50-38 cm
W 47 2/8" D 23 2/8" H 29 7/8-19 5/8-15"



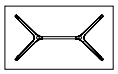
L 120 P 79 H 76-50-38 cm
W 47 2/8" D 31 1/8" H 29 7/8-19 5/8-15"



L 100 P 69 H 76-50-38 cm
W 39 3/8" D 27 1/8" H 29 7/8-19 5/8-15"



L 150 P 79 H 76-50-38 cm
W 59" D 31 1/8" H 29 7/8-19 5/8-15"



L 120 P 69 H 76-50-38 cm
W 47 2/8" D 27 1/8" H 29 7/8-19 5/8-15"



L 200 P 79 H 76-50-38 cm
W 78 6/8" D 31 1/8" H 29 7/8-19 5/8-15"

Holo

Kensaku Oshiro, 2016

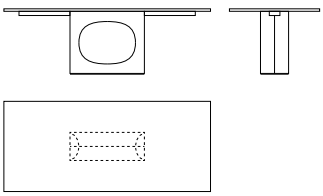


Table with central base - rectangular top
L 220 P 110 H 75 cm
W 86 5/8" D 43 2/8" H 29 4/8"

L 250 P 110 H 75 cm
W 98 3/8" D 43 2/8" H 29 4/8"

L 280 P 110 H 75 cm
W 110 2/8" D 43 2/8" H 29 4/8"

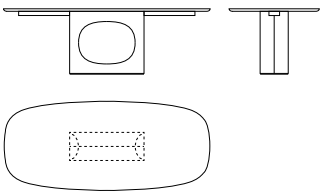
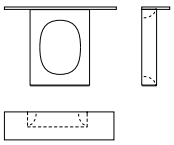


Table with central base - oval top
L 220 P 110 H 75 cm
W 86 5/8" D 43 2/8" H 29 4/8"

L 250 P 110 H 75 cm
W 98 3/8" D 43 2/8" H 29 4/8"

L 280 P 110 H 75 cm
W 110 2/8" D 43 2/8" H 29 4/8"



Console table
L 140 P 35 H 94 cm
W 55 1/8" D 13 6/8" H 37"

L 160 P 35 H 94 cm
W 63" D 13 6/8" H 37"

L 180 P 35 H 94 cm
W 70 7/8" D 13 6/8" H 37"

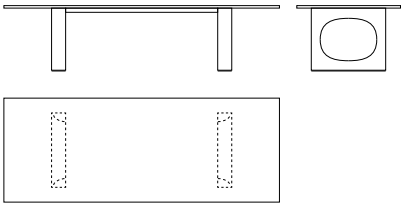


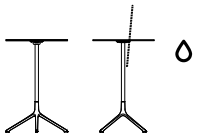
Table with double base
L 320 P 120 H 75 cm
W 126" D 47 2/8" H 29 4/8"

L 360 P 135 H 75 cm
W 141 6/8" D 53 1/8" H 29 4/8"

Photo p. 162

Accessories

Cable ducting hole
Cable ducting
Cabling network



High table



Ø 69 **H** 106 cm
Ø 27 1/8" **H** 41 6/8"



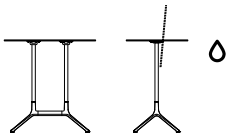
L 69 **P** 69 **H** 106 cm
W 27 1/8" **D** 27 1/8" **H** 41 6/8"



Ø 79 **H** 106 cm
Ø 31 1/8" **H** 41 6/8"



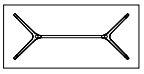
L 79 **P** 79 **H** 106 cm
W 31 1/8" **D** 31 1/8" **H** 41 6/8"



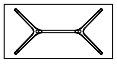
High table (double base)



L 100 **P** 59 **H** 106 cm
W 39 3/8" **D** 23 2/8" **H** 41 6/8"



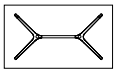
L 150 **P** 69 **H** 106 cm
W 59" **D** 27 1/8" **H** 41 6/8"



L 120 **P** 59 **H** 106 cm
W 47 2/8" **D** 23 2/8" **H** 41 6/8"



L 100 **P** 69 **H** 106 cm
W 39 3/8" **D** 27 1/8" **H** 41 6/8"



L 120 **P** 69 **H** 106 cm
W 47 2/8" **D** 27 1/8" **H** 41 6/8"



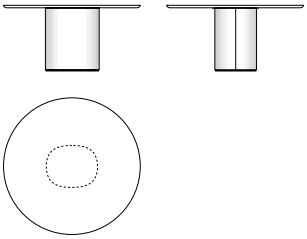
Photo p. 216

Accessories

Top joining kit
Swivel castor kit
Casper protective cover

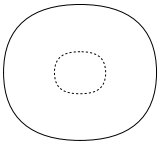
Holo Pillar

Kensaku Oshiro, 2020



With round top
Ø 159 **H** 75 cm
W 62 5/8" **H** 29 4/8"

Ø 179 **H** 75 cm
W 70 4/8" **H** 29 4/8"



With oval top
L 159 **P** 179 **H** 75 cm
W 62 5/8" **D** 70 4/8" **H** 29 4/8"





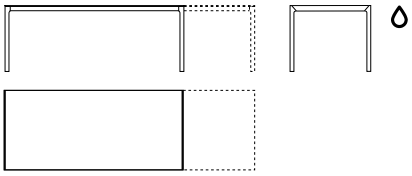
Photo p. 168

Accessories

Cable ducting hole
Lazy Susan swivel tray

Maki

Bartoli Design, 2016





Fixed and extendable table

L 114/194 **P** 80 **H** 75 cm
W 44 7/8"/76 3/8" **D** 31 1/8" **H** 29 1/8"

L 139/219 **P** 80 **H** 75 cm
W 54 6/8"/86 2/8" **D** 31 1/8" **H** 29 1/8"

L 166/246 **P** 80 **H** 75 cm
W 65 3/8"/96 7/8" **D** 31 1/8" **H** 29 1/8"

L 189 **P** 80 **H** 75 cm
W 74 3/8" **D** 31 1/8" **H** 29 1/8"

L 209 **P** 80 **H** 75 cm
W 82 2/8" **D** 31 1/8" **H** 29 1/8"

L 229 **P** 80 **H** 75 cm
W 90 1/8" **D** 31 1/8" **H** 29 1/8"

L 249 **P** 80 **H** 75 cm
W 98" **D** 31 1/8" **H** 29 1/8"

L 269 **P** 80 **H** 75 cm
W 105 7/8" **D** 31 1/8" **H** 29 1/8"

L 289 **P** 80 **H** 75 cm
W 113 6/8" **D** 31 1/8" **H** 29 1/8"

L 114 **P** 90 **H** 75 cm
W 44 7/8" **D** 35 3/8" **H** 29 1/8"

L 139/214 **P** 90 **H** 75 cm
W 54 6/8"/84 2/8" **D** 35 3/8" **H** 29 1/8"

L 166/278 **P** 90 **H** 75 cm
W 65 3/8"/109 1/8" **D** 35 3/8" **H** 29 1/8"

L 189/263 **P** 90 **H** 75 cm
W 74 3/8"/103 1/8" **D** 35 3/8" **H** 29 1/8"

L 209/283 **P** 90 **H** 75 cm
W 82 2/8"/111 3/8" **D** 35 3/8" **H** 29 1/8"

L 229 **P** 90 **H** 75 cm
W 90 1/8" **D** 35 3/8" **H** 29 1/8"

L 249 **P** 90 **H** 75 cm
W 98" **D** 35 3/8" **H** 29 1/8"

L 269 **P** 90 **H** 75 cm
W 105 7/8" **D** 35 3/8" **H** 29 1/8"

L 289 **P** 90 **H** 75 cm
W 113 6/8" **D** 35 3/8" **H** 29 1/8"

L 139 **P** 100 **H** 75 cm
W 54 6/8" **D** 39 3/8" **H** 29 1/8"

L 166/260 **P** 100 **H** 75 cm
W 65 3/8"/102 3/8" **D** 39 3/8" **H** 29 1/8"

L 189/283 **P** 100 **H** 75 cm
W 74 3/8"/111 3/8" **D** 39 3/8" **H** 29 1/8"

L 209/303 **P** 100 **H** 75 cm
W 82 2/8"/119 2/8" **D** 39 3/8" **H** 29 1/8"

L 229 **P** 100 **H** 75 cm
W 90 1/8" **D** 39 3/8" **H** 29 1/8"

L 249 **P** 100 **H** 75 cm
W 98" **D** 39 3/8" **H** 29 1/8"

L 269 **P** 100 **H** 75 cm
W 105 7/8" **D** 39 3/8" **H** 29 1/8"

L 289 **P** 100 **H** 75 cm
W 113 6/8" **D** 39 3/8" **H** 29 1/8"

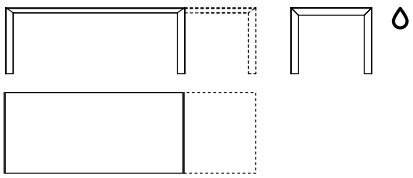
L 209 **P** 124 **H** 75 cm
W 82 2/8" **D** 48 7/8" **H** 29 1/8"

L 229 **P** 124 **H** 75 cm
W 90 1/8" **D** 48 7/8" **H** 29 1/8"

L 277 **P** 124 **H** 75 cm
W 109" **D** 48 7/8" **H** 29 1/8"

Nori

Bartoli Design, 2008





Fixed and extendable table

L 114/194 **P** 80 **H** 75 cm
W 44 7/8"/76 3/8" **D** 31 1/8" **H** 29 1/8"

L 139/219 **P** 80 **H** 75 cm
W 54 6/8"/86 2/8" **D** 31 1/8" **H** 29 1/8"

L 166/246 **P** 80 **H** 75 cm
W 65 3/8"/96 7/8" **D** 31 1/8" **H** 29 1/8"

L 189 **P** 80 **H** 75 cm
W 74 3/8" **D** 31 1/8" **H** 29 1/8"

L 209 **P** 80 **H** 75 cm
W 82 2/8" **D** 31 1/8" **H** 29 1/8"

L 229 **P** 80 **H** 75 cm
W 90 1/8" **D** 31 1/8" **H** 29 1/8"

L 249 **P** 80 **H** 75 cm
W 98" **D** 31 1/8" **H** 29 1/8"

L 269 **P** 80 **H** 75 cm
W 105 7/8" **D** 31 1/8" **H** 29 1/8"

L 289 **P** 80 **H** 75 cm
W 113 6/8" **D** 31 1/8" **H** 29 1/8"

L 114 **P** 90 **H** 75 cm
W 44 7/8" **D** 35 3/8" **H** 29 1/8"

L 139/214 **P** 90 **H** 75 cm
W 54 6/8"/84 2/8" **D** 35 3/8" **H** 29 1/8"

L 166/278 **P** 90 **H** 75 cm
W 65 3/8"/109 1/8" **D** 35 3/8" **H** 29 1/8"

L 189/263 **P** 90 **H** 75 cm
W 74 3/8"/103 1/8" **D** 35 3/8" **H** 29 1/8"

L 209/283 **P** 90 **H** 75 cm
W 82 2/8"/111 3/8" **D** 35 3/8" **H** 29 1/8"

L 229 **P** 90 **H** 75 cm
W 90 1/8" **D** 35 3/8" **H** 29 1/8"

L 249 **P** 90 **H** 75 cm
W 98" **D** 35 3/8" **H** 29 1/8"

L 269 **P** 90 **H** 75 cm
W 105 7/8" **D** 35 3/8" **H** 29 1/8"

L 289 **P** 90 **H** 75 cm
W 113 6/8" **D** 35 3/8" **H** 29 1/8"

L 139 **P** 100 **H** 75 cm
W 54 6/8" **D** 39 3/8" **H** 29 1/8"

L 166/260 **P** 100 **H** 75 cm
W 65 3/8"/102 3/8" **D** 39 3/8" **H** 29 1/8"

L 189/283 **P** 100 **H** 75 cm
W 74 3/8"/111 3/8" **D** 39 3/8" **H** 29 1/8"

L 209/303 **P** 100 **H** 75 cm
W 82 2/8"/119 2/8" **D** 39 3/8" **H** 29 1/8"

L 229 **P** 100 **H** 75 cm
W 90 1/8" **D** 39 3/8" **H** 29 1/8"

L 249 **P** 100 **H** 75 cm
W 98" **D** 39 3/8" **H** 29 1/8"

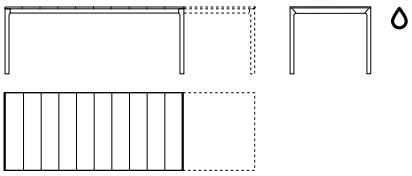
L 269 **P** 100 **H** 75 cm
W 105 7/8" **D** 39 3/8" **H** 29 1/8"

L 289 **P** 100 **H** 75 cm
W 113 6/8" **D** 39 3/8" **H** 29 1/8"

L 209 **P** 124 **H** 75 cm
W 82 2/8" **D** 48 7/8" **H** 29 1/8"

L 229 **P** 124 **H** 75 cm
W 90 1/8" **D** 48 7/8" **H** 29 1/8"

L 277 **P** 124 **H** 75 cm
W 109" **D** 48 7/8" **H** 29 1/8"



Fixed and extendable table (Slatted version)

L 159/239 **P** 90 **H** 76 cm
W 62 5/8/94 1/8" **D** 35 3/8" **H** 29 7/8"

L 179/259 **P** 90 **H** 76 cm
W 70 4/8/102" **D** 35 3/8" **H** 29 7/8"

L 199/279 **P** 90 **H** 76 cm
W 78 3/8/109 7/8" **D** 35 3/8" **H** 29 7/8"

L 219/299 **P** 90 **H** 76 cm
W 86 2/8/117 6/8" **D** 35 3/8" **H** 29 7/8"

L 259 **P** 90 **H** 76 cm
W 102" **D** 35 3/8" **H** 29 7/8"

L 298 **P** 90 **H** 76 cm
W 117 3/8" **D** 35 3/8" **H** 29 7/8"

L 100 **P** 100 **H** 76 cm
W 39 3/8" **D** 39 3/8" **H** 29 7/8"

L 179/259 **P** 100 **H** 76 cm
W 70 4/8/102" **D** 39 3/8" **H** 29 7/8"

L 199/279 **P** 100 **H** 76 cm
W 78 3/8/109 7/8" **D** 39 3/8" **H** 29 7/8"

L 219/299 **P** 100 **H** 76 cm
W 86 2/8/117 6/8" **D** 39 3/8" **H** 29 7/8"

L 259 **P** 100 **H** 76 cm
W 102" **D** 39 3/8" **H** 29 7/8"

L 298 **P** 100 **H** 76 cm
W 117 3/8" **D** 39 3/8" **H** 29 7/8"

L 219/299 **P** 124 **H** 76 cm
W 86 2/8/117 6/8" **D** 48 7/8" **H** 29 7/8"

L 259 **P** 124 **H** 76 cm
W 102" **D** 48 7/8" **H** 29 7/8"

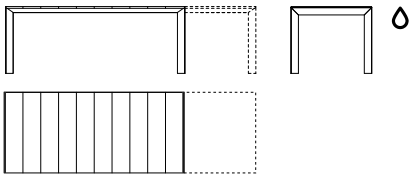
L 298 **P** 124 **H** 76 cm
W 117 3/8" **D** 48 7/8" **H** 29 7/8"



Photo p. 196

Accessories

Cable ducting hole
Cabling network
Casper protective cover



Fixed and extendable table (Slatted version)

L 159/239 **P** 90 **H** 76 cm
W 62 5/8/94 1/8" **D** 35 3/8" **H** 29 7/8"

L 179/259 **P** 90 **H** 76 cm
W 70 4/8/102" **D** 35 3/8" **H** 29 7/8"

L 199/279 **P** 90 **H** 76 cm
W 78 3/8/109 7/8" **D** 35 3/8" **H** 29 7/8"

L 219/299 **P** 90 **H** 76 cm
W 86 2/8/117 6/8" **D** 35 3/8" **H** 29 7/8"

L 259 **P** 90 **H** 76 cm
W 102" **D** 35 3/8" **H** 29 7/8"

L 298 **P** 90 **H** 76 cm
W 117 3/8" **D** 35 3/8" **H** 29 7/8"

L 100 **P** 100 **H** 76 cm
W 39 3/8" **D** 39 3/8" **H** 29 7/8"

L 179/259 **P** 100 **H** 76 cm
W 70 4/8/102" **D** 39 3/8" **H** 29 7/8"

L 199/279 **P** 100 **H** 76 cm
W 78 3/8/109 7/8" **D** 39 3/8" **H** 29 7/8"

L 219/299 **P** 100 **H** 76 cm
W 86 2/8/117 6/8" **D** 39 3/8" **H** 29 7/8"

L 259 **P** 100 **H** 76 cm
W 102" **D** 39 3/8" **H** 29 7/8"

L 298 **P** 100 **H** 76 cm
W 117 3/8" **D** 39 3/8" **H** 29 7/8"

L 219/299 **P** 124 **H** 76 cm
W 86 2/8/117 6/8" **D** 48 7/8" **H** 29 7/8"

L 259 **P** 124 **H** 76 cm
W 102" **D** 48 7/8" **H** 29 7/8"

L 298 **P** 124 **H** 76 cm
W 117 3/8" **D** 48 7/8" **H** 29 7/8"

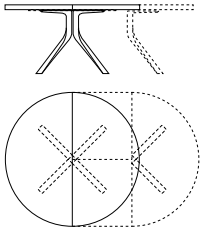
Photo p. 192

Accessories

Cable ducting hole
Cabling network
Casper protective cover

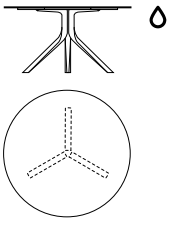
Oops

Monica Graffeo, 2006



Extensible
L 125/180 **P** 125 **H** 76 cm
W 49 2/8"/70 7/8" **D** 49 2/8" **H** 29 7/8"

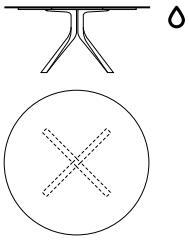
L 140/200 **P** 140 **H** 76 cm
W 55 1/8"/78 6/8" **D** 55 1/8 **H** 29 7/8"



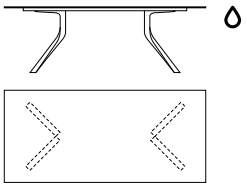
Fixed - Round top (3 legs)
Ø 120 **H** 77 cm
W 47 2/8" **H** 30 3/8"

Ø 140 **H** 77 cm
W 55 1/8" **H** 30 3/8"

Ø 159 **H** 75 cm
W 62 5/8" **H** 29 4/8"



Fixed - Round top (4 legs)
Ø 160 **H** 77 cm
W 63" **H** 30 3/8"



Fixed - Rectangular top
L 220 **P** 100 **H** 77 cm
W 86 5/8" **D** 39 3/8" **H** 30 3/8"

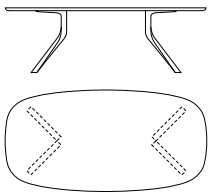
L 250 **P** 100 **H** 75 cm
W 98 3/8" **D** 39 3/8" **H** 30 3/8"

L 280 **P** 100 **H** 75 cm
W 110 2/8" **D** 39 3/8" **H** 30 3/8"

L 220 **P** 110 **H** 75 cm
W 86 5/8" **D** 43 2/8" **H** 29 4/8"

L 250 **P** 110 **H** 75 cm
W 98 3/8" **D** 43 2/8" **H** 29 4/8"

L 280 **P** 110 **H** 75 cm
W 110 2/8" **D** 43 2/8" **H** 29 4/8"



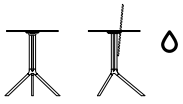
Fixed - Oval top
L 220 **P** 110 **H** 75 cm
W 86 5/8" **D** 43 2/8" **H** 29 4/8"

L 250 **P** 110 **H** 75 cm
W 98 3/8" **D** 43 2/8" **H** 29 4/8"

L 280 **P** 110 **H** 75 cm
W 110 2/8" **D** 43 2/8" **H** 29 4/8"

Poule

Patrick Norguet, 2011



Bistro table



Ø 59 **H** 75 cm
Ø 23 5/8" **H** 29 4/8"



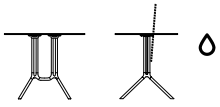
L 59 **P** 59 **H** 75 cm
W 23 5/8" **D** 23 5/8" **H** 29 4/8"



Ø 69 **H** 75 cm
Ø 27 1/8" **H** 29 4/8"



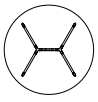
L 69 **P** 69 **H** 75 cm
W 27 1/8" **D** 27 1/8" **H** 29 4/8"



Bistro table (double base)



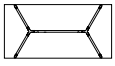
Ø 90 **H** 75 cm
Ø 35 3/8" **H** 29 4/8"



Ø 100 **H** 75 cm
Ø 39 3/8" **H** 29 4/8"



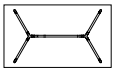
L 100 **P** 59 **H** 75 cm
W 39 3/8" **D** 23 5/8" **H** 29 4/8"



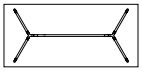
L 120 **P** 59 **H** 75 cm
W 47 2/8" **D** 23 5/8" **H** 29 4/8"



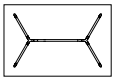
L 100 **P** 69 **H** 75 cm
W 39 3/8" **D** 27 4/8" **H** 29 4/8"



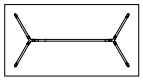
L 120 **P** 69 **H** 75 cm
W 47 2/8" **D** 27 4/8" **H** 29 4/8"



L 150 **P** 69 **H** 75 cm
W 59" **D** 27 4/8" **H** 29 4/8"



L 120 **P** 79 **H** 75 cm
W 47 2/8" **D** 31 4/8" **H** 29 4/8"



L 150 **P** 79 **H** 75 cm
W 59" **D** 31 4/8" **H** 29 4/8"



High table



Ø 59 **H** 110 cm
Ø 23 5/8" **H** 43 2/8"



L 59 **P** 59 **H** 110 cm
W 23 5/8" **D** 23 5/8" **H** 43 2/8"

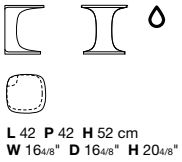


Ø 69 **H** 110 cm
Ø 27 1/8" **H** 43 2/8"

Font

Claesson Koivisto Rune, 2018

Photo p. 212



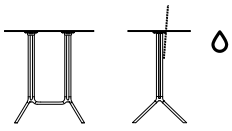
L 42 P 42 H 52 cm
W 16 4/8" D 16 4/8" H 20 4/8"

Photo p. 232

Accessories

Cable ducting hole
Lazy Susan swivel tray
Casper protective cover





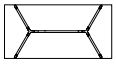
High table (double base)



L 100 P 59 H 110 cm
W 39 3/8" D 23 5/8" H 43 2/8"



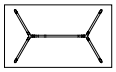
L 150 P 69 H 110 cm
W 59" D 27 4/8" H 43 2/8"



L 120 P 59 H 110 cm
W 47 2/8" D 23 5/8" H 43 2/8"



L 100 P 69 H 110 cm
W 39 3/8" D 27 4/8" H 43 2/8"



L 120 P 69 H 110 cm
W 47 2/8" D 27 4/8" H 43 2/8"



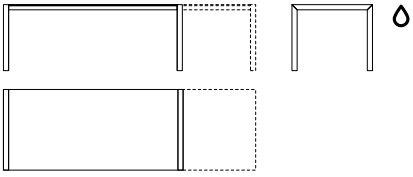
Photo p. 220

Accessories

Top joining kit
Swivel castor kit
Casper protective cover

Sushi

Bartoli Design, 2002





Fixed and extendable table

L 125 P 55 H 75 cm
W 49 2/8" D 21 5/8" H 29 4/8"

L 147 P 55 H 75 cm
W 57 7/8" D 21 5/8" H 29 4/8"

L 216 P 55 H 75 cm
W 85" D 21 5/8" H 29 4/8"

L 80 P 80 H 75 cm
W 31 4/8" D 31 4/8" H 29 4/8"

L 125/205 P 80 H 75 cm
W 49 2/8/80 3/4" D 31 4/8" H 29 4/8"

L 150/230 P 80 H 75 cm
W 59/90 4/8" D 31 4/8" H 29 4/8"

L 177/257 P 80 H 75 cm
W 69 3/4/101 2/8" D 31 4/8" H 29 4/8"

L 200 P 80 H 75 cm
W 78 3/4" D 31 4/8" H 29 4/8"

L 220 P 80 H 75 cm
W 86 5/8" D 31 4/8" H 29 4/8"

L 240 P 80 H 75 cm
W 94 4/8" D 31 4/8" H 29 4/8"

L 260 P 80 H 75 cm
W 102 3/8" D 31 4/8" H 29 4/8"

L 280 P 80 H 75 cm
W 110 2/8" D 31 4/8" H 29 4/8"

L 300 P 80 H 75 cm
W 118 1/8" D 31 4/8" H 29 4/8"

L 90 P 90 H 75 cm
W 35 3/8" D 35 3/8" H 29 4/8"

L 125 P 90 H 75 cm
W 49 2/8" D 35 3/8" H 29 4/8"

L 150/224 P 90 H 75 cm
W 59/88 2/8" D 35 3/8" H 29 4/8"

L 177/288 P 90 H 75 cm
W 69 3/4/113 3/8" D 35 3/8" H 29 4/8"

L 200/274 P 90 H 75 cm
W 78 3/4/107 7/8" D 35 3/8" H 29 4/8"

L 220/294 P 90 H 75 cm
W 86 5/8/116 1/8" D 35 3/8" H 29 4/8"

L 240 P 90 H 75 cm
W 94 4/8" D 35 3/8" H 29 4/8"

L 260 P 90 H 75 cm
W 102 3/8" D 35 3/8" H 29 4/8"

L 280 P 90 H 75 cm
W 110 2/8" D 35 3/8" H 29 4/8"

L 300 P 90 H 75 cm
W 118 1/8" D 35 3/8" H 29 4/8"

L 100/170 P 100 H 75 cm
W 39 3/8/67" D 39 3/8" H 29 4/8"

L 150 P 100 H 75 cm
W 59" D 39 3/8" H 29 4/8"

L 177/271 P 100 H 75 cm
W 69 3/4/106 3/4" D 39 3/8" H 29 4/8"

L 200/294 P 100 H 75 cm
W 78 3/4/115 3/4" D 39 3/8" H 29 4/8"

L 220/314 P 100 H 75 cm
W 86 5/8/123 3/4" D 39 3/8" H 29 4/8"

L 240 P 100 H 75 cm
W 94 4/8" D 39 3/8" H 29 4/8"

L 260 P 100 H 75 cm
W 102 3/8" D 39 3/8" H 29 4/8"

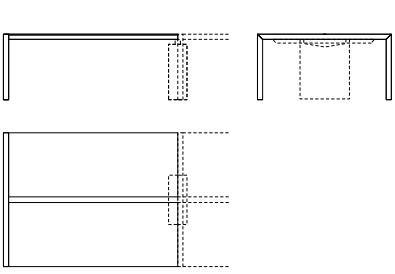
L 280 P 100 H 75 cm
W 110 2/8" D 39 3/8" H 29 4/8"

L 300 P 100 H 75 cm
W 118 1/8" D 39 3/8" H 29 4/8"

L 220 P 124 H 75 cm
W 86 5/8" D 48 7/8" H 29 4/8"

L 240 P 124 H 75 cm
W 94 4/8" D 48 7/8" H 29 4/8"

L 288 P 124 H 75 cm
W 113 3/8" D 48 7/8" H 29 4/8"



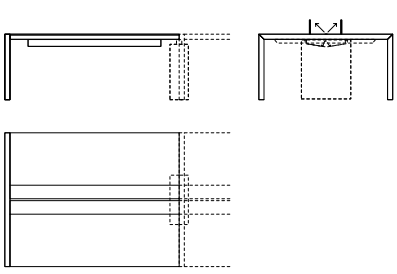


Photo p. 184

Modular Workstation

L 144 P 124 H 75 cm
W 56 6/8" D 48 7/8" H 29 4/8"

L 174 P 124 H 75 cm
W 68 4/8" D 48 7/8" H 29 4/8"

L 282 P 124 H 75 cm
W 111" D 48 7/8" H 29 4/8"

L 144 P 160 H 75 cm
W 56 6/8" D 63" H 29 4/8"

L 174 P 160 H 75 cm
W 68 4/8" D 63" H 29 4/8"

L 282 P 160 H 75 cm
W 111" D 63" H 29 4/8"

Modular Workstation - with cable duct tabs

L 144 P 124 H 75 cm
W 56 6/8" D 48 7/8" H 29 4/8"

L 174 P 124 H 75 cm
W 68 4/8" D 48 7/8" H 29 4/8"

L 282 P 124 H 75 cm
W 111" D 48 7/8" H 29 4/8"

L 144 P 160 H 75 cm
W 56 6/8" D 63" H 29 4/8"

L 174 P 160 H 75 cm
W 68 4/8" D 63" H 29 4/8"

L 282 P 160 H 75 cm
W 111" D 63" H 29 4/8"

Accessories

Cable ducting hole
Cabling network
Casper protective cover
Swivel castor kit

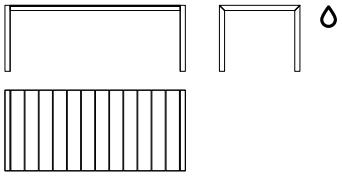


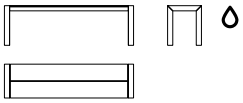
Table (Slatted version)
L 161 **P** 90 **H** 75 cm
W 63 3/8" **D** 35 3/8" **H** 29 4/8"

L 180 **P** 90 **H** 75 cm
W 70 7/8" **D** 35 3/8" **H** 29 4/8"

L 215 **P** 90 **H** 75 cm
W 84 5/8" **D** 35 3/8" **H** 29 4/8"

L 270 **P** 90 **H** 75 cm
W 106 2/8" **D** 35 3/8" **H** 29 4/8"

L 139 **P** 136 **H** 75 cm
W 54 6/8" **D** 53 4/8" **H** 29 4/8"



Bench (Slatted version)
L 123 **P** 41 **H** 45 cm
W 48 3/8" **D** 16 1/8" **H** 17 6/8"

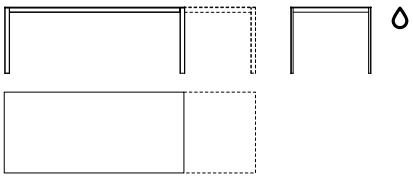
L 144 **P** 41 **H** 45 cm
W 56 3/4" **D** 16 1/8" **H** 17 6/8"

L 162 **P** 41 **H** 45 cm
W 63 7/8" **D** 16 1/8" **H** 17 6/8"



Thin–K

Luciano Bertoncini, 2011



Fixed and extendable table
L 80 **P** 80 **H** 75 cm
W 31 4/8" **D** 31 4/8" **H** 29 4/8"

L 123/203 **P** 80 **H** 75 cm
W 48 3/8/79" **D** 31 4/8" **H** 29 4/8"

L 150/230 **P** 80 **H** 75 cm
W 59/90 1/2" **D** 31 4/8" **H** 29 4/8"

L 150/230 **P** 90 **H** 75 cm
W 59/90 1/2" **D** 35 3/8" **H** 29 4/8"

L 170/250 **P** 90 **H** 75 cm
W 66 7/8/98 3/8" **D** 35 3/8" **H** 29 4/8"

L 200/280 **P** 100 **H** 75 cm
W 78 3/4/110 2/8" **D** 39 3/8" **H** 29 4/8"

L 220 **P** 100 **H** 75 cm
W 86 5/8" **D** 39 3/8" **H** 29 4/8"

L 240 **P** 100 **H** 75 cm
W 94 4/8" **D** 39 3/8" **H** 29 4/8"

L 260 **P** 100 **H** 75 cm
W 102 3/8" **D** 39 3/8" **H** 29 4/8"

L 280 **P** 100 **H** 75 cm
W 110 2/8" **D** 39 3/8" **H** 29 4/8"

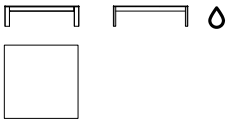
L 295 **P** 100 **H** 75 cm
W 116 1/8" **D** 39 3/8" **H** 29 4/8"

L 240 **P** 120 **H** 75 cm
W 94 4/8" **D** 47 2/8" **H** 29 4/8"

L 260 **P** 120 **H** 75 cm
W 102 3/8" **D** 47 2/8" **H** 29 4/8"

L 280 **P** 120 **H** 75 cm
W 110 2/8" **D** 47 2/8" **H** 29 4/8"

L 295 **P** 120 **H** 75 cm
W 116 1/8" **D** 47 2/8" **H** 29 4/8"



Low table
L 80 **P** 80 **H** 19/34 cm
W 31 4/8" **D** 31 4/8" **H** 7 4/8/13 3/8"

L 123 **P** 80 **H** 19/34 cm
W 48 3/8" **D** 31 4/8" **H** 7 4/8/13 3/8"

L 150 **P** 80 **H** 19/34 cm
W 59" **D** 31 4/8" **H** 7 4/8/13 3/8"

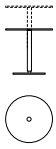
Photo p. 172

Accessories

Cable ducting
Cabling network
Casper protective cover

PTB

LucidiPevere, 2019



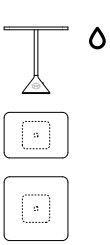
Ø 50 **H** 50/73 cm
Ø 19 5/8" **H** 19 5/8/28 6/8"



Photo p. 226

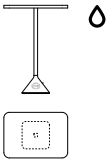
TNP

Christophe Pillet, 2011



Bistro table
L 70 **P** 50 **H** 75 cm
W 27 4/8" **D** 19 5/8" **H** 29 4/8"

L 70 **P** 70 **H** 75 cm
W 27 4/8" **D** 27 4/8" **H** 29 4/8"



High table
L 70 **P** 50 **H** 100 cm
W 27 4/8" **D** 19 5/8" **H** 39 3/8"



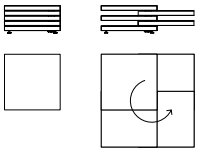
Photo p. 224

Accessories

Provision for fixing to the ground
Casper protective cover

Rotor

Luciano Bertoncini, 2002/2009



L 63/105 **P** 63/105 **H** 31 cm
W 24$_{6/8}$/41$_{3/8}$" **D** 24$_{6/8}$/41$_{3/8}$" **H** 12$_{2/8}$"



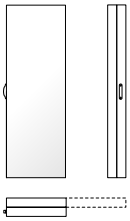
Photo p. 238

Box/BoxOne

Luciano Bertoncini, 2004/2009



Box
L 65 **P** 20 **H** 190 cm
W 25 5/8" **D** 7 7/8" **H** 74 6/8"



BoxOne
L 65 **P** 20 **H** 190 cm
W 25 5/8" **D** 7 7/8" **H** 74 6/8"



Photo p. 242

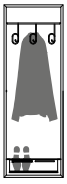
Interior fittings



Foot



Duty



Coat

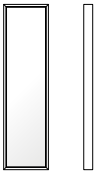
Accessories

Additional shelves

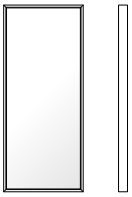
Extra Large

Luciano Bertoncini, 2000/2009

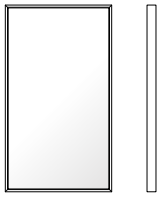
Photo p. 242



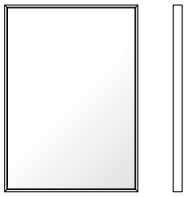
L 50 **P** 10 **H** 185 cm
W 19 5/8" **D** 3 7/8" **H** 72 7/8"



L 90 **P** 10 **H** 210 cm
W 35 3/8" **D** 3 7/8" **H** 82 5/8"

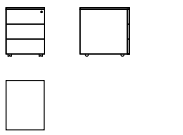


L 120 **P** 10 **H** 210 cm
W 47 2/8" **D** 3 7/8" **H** 82 5/8"

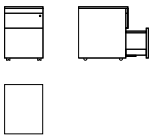


L 150 **P** 10 **H** 210 cm
W 59" **D** 3 7/8" **H** 82 5/8"

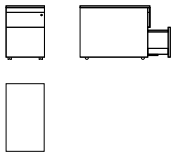
Bureau



L 42 **P** 54 **H** 54 cm
W 16 4/8" **D** 21 2/8" **H** 21 2/8"



L 42 **P** 54 **H** 60 cm
W 16 4/8" **D** 21 2/8" **H** 23 5/8"



L 42 **P** 76 **H** 60 cm
W 16 4/8" **D** 30" **H** 23 5/8"

Bluezone, 2004



Photo p. 246

Dot

Bluezone-Monica Graffeo, 2004

Wall upright
H 60-100-140-180-220-260 cm
H 23 5/8-39 3/8-55 1/8-70 7/8-86 5/8-102 3/8"



Support for floor-standing bookcase
H 18 cm
H 7"



Floor-to-ceiling upright
H 236/242-276/282-316/322 cm
H 92 7/8/95 1/4-108 3/4/111-124 3/8/126 3/4"



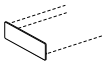
Hanger-bar support
Rh/Lh or middle



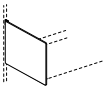
Shelf-support
P 25-35-45 cm
D 9 7/8-13 3/4-17 3/4"



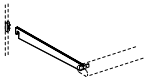
Shelf-support to join two shelves
P 25-35-45 cm
D 9 7/8-13 3/4-17 3/4"



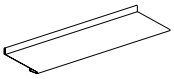
Rh/Lh end panel
P 26-36-46 cm
D 10 2/8-14-18"



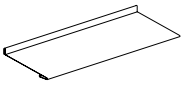
Rh/Lh high end side panel
P 26-36 cm
D 10 2/8-14"



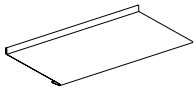
Bar light support
Rh/Lh or middle



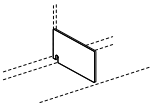
Shelf 25 cm deep
L 76-91-151-181-226-271 cm
W 29 7/8-35 7/8-59 4/8-71 2/8-89-106 3/4"



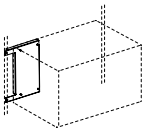
Shelf 35 cm deep
L 76-91-151-181-226-271 cm
W 29 7/8-35 7/8-59 4/8-71 2/8-89-106 3/4"



Shelf 45 cm deep
L 76-91-151-181-226-271 cm
W 29 7/8-35 7/8-59 4/8-71 2/8-89-106 3/4"



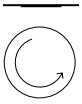
Book support
P 26 **H** 18 cm
D 10 2/8" **H** 7"



Supports for
suspended drawer units
Rh/Lh or middle

Lazy Susan

Bluezone, 2020

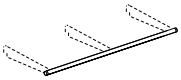


Ø 59 **H** 2,5 cm
Ø 23 2/8" **H** 1"

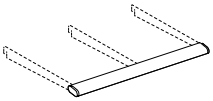
Ø 79 **H** 2,5 cm
Ø 31 1/8" **H** 1"



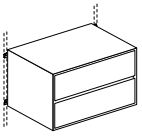
Photo p. 248



Hanger-bar
L 76-91-151-181-226-271 cm
W 29 7/8-35 7/8-59 4/8-71 2/8-89-106 3/4"



Bar light
L 76-91-151-181-226-271 cm
W 29 7/8-35 7/8-59 4/8-71 2/8-89-106 3/4"



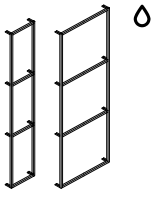
Suspended drawer unit
L 71-86 **P** 47 **H** 45 cm
W 28-33 7/8" **D** 18 1/2" **H** 17 3/4"



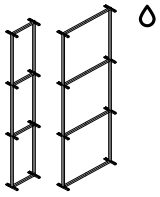
Photo p. 250

Regoli

Bluezone, 2018



Rh/Lh end frame
L 2,5 **P** 32,5/65 **H** 200 cm
W 1" **D** 12 6/8/25 5/8" **H** 78 6/8"



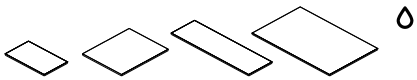
Central frame
L 2,5 **P** 32,5/65 **H** 200 cm
W 1" **D** 12 6/8/25 5/8" **H** 78 6/8"



Photo p. 254



Crosspiece
L 60/125 **P** 2,5 cm
W 23 5/8/49 2/8" **D** 1"

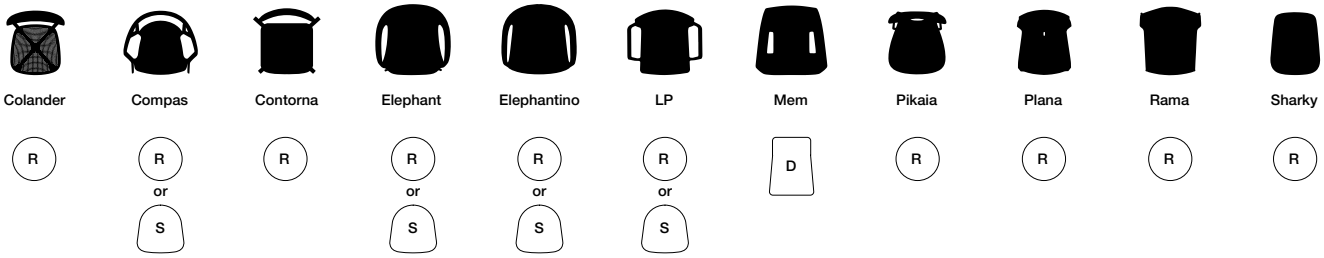


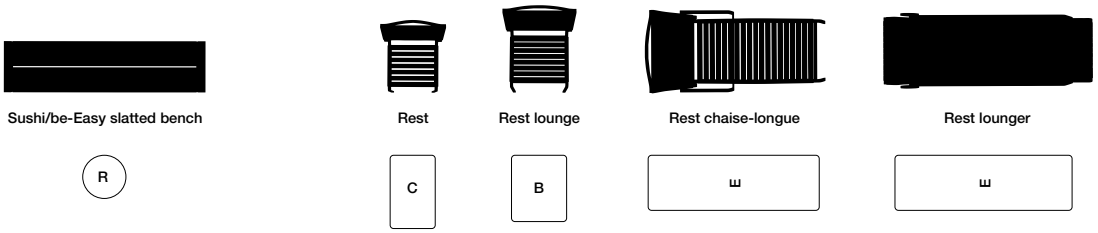
Shelf
L 60 **P** 27,5/60 cm
W 23 5/8" **D** 10 7/8/23 5/8"

L 125 **P** 27,5/60 cm
W 49 2/8" **D** 10 7/8/23 5/8"

Lips

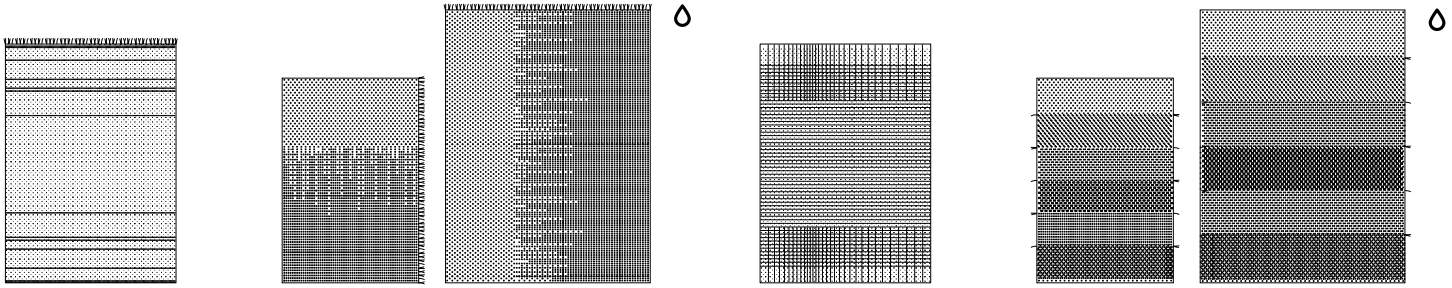
LucidiPevere, 2018





Mustache

Paolo Zani, 2018-2020



–BAA
250 x 350 cm
98 3/8" x 137 6/8"

Yarn: 80% wool/viscose, 20% cotton
Back: polyester fabric with non-slip pvc
Technique: hand woven on frame
Wash only dry and not in water,
Recommended the steam washing.
Dimensional tolerance: ± 3%

–GA (Small)
200 x 300 cm
78 6/8" x 118 1/8"

–GA (Large)
300 x 400 cm
118 1/8" x 157 4/8"

Yarn: 100% polypropylene
Technique: hand-woven on a frame
Water-resistant
Internal UV colour fastness: 8/8
External UV colour fastness: 4-5/8
Colourfastness to washing: 5/5
Tested: ISO 105B02 – ISO 105B04
Dimensional tolerance: ± 3%

–MIAB
250 x 350 cm
98 3/8" x 137 6/8"

Yarn: 100% recycled PET
Back: polyester fabric with non-slip pvc
Technique: hand woven on frame
Wash only dry and not in water,
Recommended the steam washing.
Dimensional tolerance: ± 3%

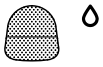
–RE (Small)
200 x 300 cm
78 6/8" x 118 1/8"

–RE (Large)
300 x 400 cm
118 1/8" x 157 4/8"

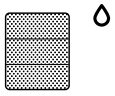
Yarn: 100% polypropylene
Technique: hand-woven on a frame
Water-resistant
Internal UV colour fastness: 8/8
External UV colour fastness: 4-5/8
Colourfastness to washing: 5/5
Tested: ISO 105B02 – ISO 105B04
Dimensional tolerance: ± 3%



R
Ø 38 **H** 5 cm
Ø 15" **H** 2"



S
L 40 **P** 40 **H** 5 cm
W 15 6/8" **D** 15 6/8" **H** 2"



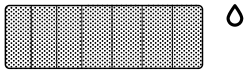
B
L 57 **P** 67 **H** 5 cm
W 22 4/8" **D** 26 3/8" **H** 2"



C
L 47 **P** 76 **H** 5 cm
W 18 4/8" **D** 29 7/8" **H** 2"



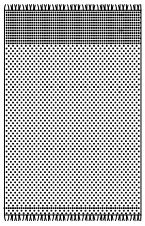
D
L 46 **P** 60 **H** 5 cm
W 18 1/8" **D** 23 5/8" **H** 2"



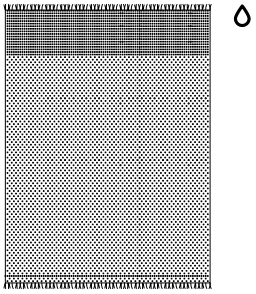
E
L 184 **P** 60 **H** 5 cm
W 72 4/8" **D** 23 5/8" **H** 2"



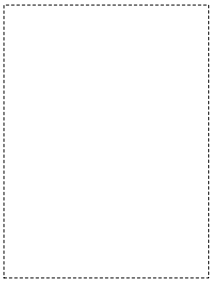
Photo p. 258



–SA (Small)
200 x 300 cm
78 6/8" x 118 1/8"



–SA (Large)
300 x 400 cm
118 1/8" x 157 4/8"



Custom

Photo p. 260

Yarn: 100% polypropylene
Technique: hand-woven on a frame
Water-resistant
Internal UV colour fastness: 8/8
External UV colour fastness: 4-5/8
Colourfastness to washing: 5/5
Tested: ISO 105B02 – ISO 105B04
Dimensional tolerance: ± 3%

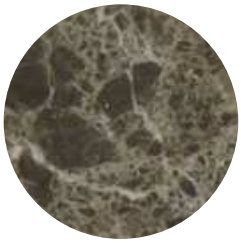
Table top



Colors

Statuarietto

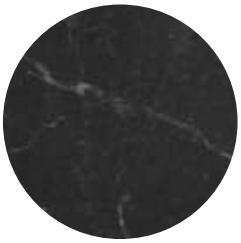
Calacatta Oro Venato



Emperador Extra



Noir Desir



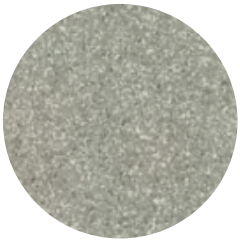
Nero Greco



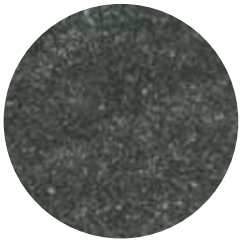
Terra di Matera



Terra di Saturnia



Pietra Piasentina Grigio



Pietra di Cardoso Nero

Fixed and extendable tables indoor and outdoor use

Laminam consists of 94% materials of natural origin. Each surface, depending on the type, contains 20–40% pre-consumer recycled materials.

Il 94% dei materiali che utilizza Laminam è di origine naturale. Ogni superficie, a seconda del tipo, contiene dal 20 al 40% di materiale riciclato pre consumo.

94% der von Laminam eingesetzten Materialen sind natürlichen Ursprungs. Jede Oberfläche enthält, je nach Typ, 20 bis 40 Prozent Pre-Consumer-Recyclingmaterialien.

94% des matériaux que Laminam utilise sont d'origine naturelle. Chaque surface, selon le type, contient de 20 à 40% de matériau recyclé pré-consommation.



Company Profile



Kristalia, 1995

We were born thanks to the idea of some young entrepreneurs with a passion for design. We were in the right place, in the heart of a production district that still has innovation and excellence as its strengths. We wanted to show how technology and creativity could accompany ‘made in Italy’ design into the new millennium. We have grown fast, thanks to projects that have interpreted the spirit of the times and to customers who have embraced our vision. Our collection is about inspiration and falling in love, it’s the outcome of collaborating with some of the most interesting personalities in contemporary design.

Siamo nati dall’idea di alcuni giovani imprenditori con la passione del design. Eravamo nel posto giusto, al centro di un distretto produttivo che nell’innovazione e nell’eccellenza aveva – e ha tuttora – i suoi punti di forza. Volevamo mostrare come la tecnologia e la creatività potevano accompagnare il design made in Italy verso il nuovo millennio. Siamo cresciuti in fretta, grazie a progetti che hanno saputo interpretare lo spirito del tempo e a clienti che hanno sposato la nostra visione. La nostra collezione racconta ispirazioni e innamoramenti, ed è la sintesi del dialogo con alcuni dei più interessanti nomi del design contemporaneo.



Being Kristalia

1995



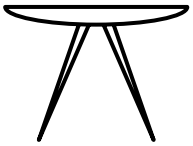
B-day

2000



Chair
Monica Graffeo

2001

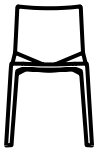


Bird
Bartoli Design



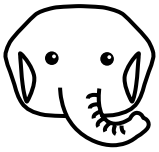
Bebop
Bartoli Design

2009



Plana
LucidiPevere

2010



Elephant
Neuland

2011



Boiacca
LucidiPevere

2014

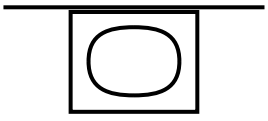


Rama
Ramos Bassols

2016

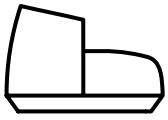


Maki
Bartoli Design

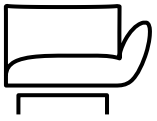


Holo
Kensaku Oshiro

2018

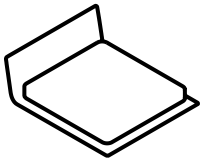


Brioni
LucidiPevere



Tenso
Luca Nichetto

2022



Legri
Lievore + Altherr
Désile Park



Tonbo
Kensaku Oshiro

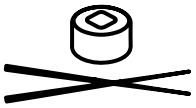


Valet
Alberto Lievore



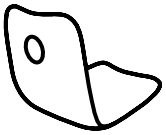
Elephantino
Neuland

2002



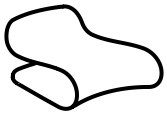
Sushi
Bartoli Design

2003



Boum
Monica Graffeo

2008

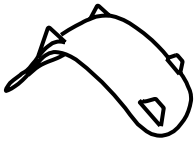


BCN
Harry-Paul

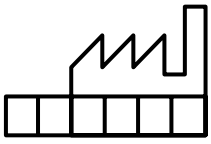


Nori
Bartoli Design

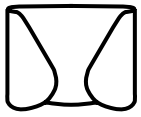
2015



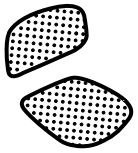
Sharky
Neuland



New HQ



1085 Edition
Bartoli Design



Colander
Patrick Norguet

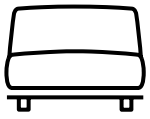
2020



Font
Claesson Koivisto
Rune

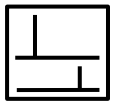


Dua
Läufer & Keichel



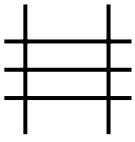
Palco
Sam Hecht
and Kim Colin

2021

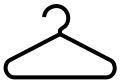


Avenue Library
ruga.perissinotto
& Sciuto Architetti

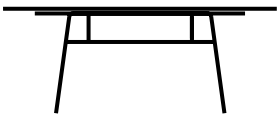
2023



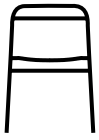
Avenue-Up
ruga.perissinotto
& Sciuto Architetti



Aria
ruga.perissinotto
& Sciuto Architetti



Bottega
Kensaku Oshiro



Contorna
Ramos Bassols



Kristalia, 1995

We are an Italian company that has been producing lightweight, minimalist furniture and furnishing accessories for homes and community spaces since 1995. Being Kristalia has entailed ideas, time and especially values. Our commitment and design concept envisages that the same furniture, in terms of function and aesthetics, can furnish homes, restaurants and hotels, as well as indoor and outdoor spaces.

Siamo un’azienda italiana che dal 1995 produce arredi e complementi dal segno leggero ed essenziale per case e ambienti collettivi. Essere Kristalia ha richiesto idee, tempo e soprattutto valori. Il nostro impegno e la nostra promessa progettuale prevede che lo stesso arredo, sia per funzione che per estetica, possa arredare case, ristoranti e alberghi, spazi interni ed esterni.



Our unique originality

Of all the attributes that describe our collection – coherent, minimalist, functional – the one we prefer is original. Because we like to do things the way nobody else does them.

Seizing the moment every day

Our favourite dimension is the present. Interpreting the spirit of the times, we believe that there is nothing more beautiful than reality.

Thinking ahead about quality

For us, quality is synonymous with sustainability. Designing furniture with excellent materials, intended for a long life, and producing them locallyin Italy is a way of respecting the future and resources, as well as the people who choose us.



Originalità (A modo nostro)
Tra tutti gli aggettivi che descrivono la nostra collezione – coerente, essenziale, funzionale – quello che preferiamo è originale. Perché ci piace fare le cose come non le fa nessun altro.

Quotidianità (Viviamo il momento)
La dimensione che preferiamo è quella presente. Interpreti dello spirito del tempo, crediamo che non ci sia cosa più bella della realtà.

Informality, a casual way of life

There’s nothing in our collection that we would not also like to have in our own home. We love real homes, lives that are lived, bookcases full of books that have been read and the ineffable beauty of casualness.

Club Kristalia, to the rhythm of jazz

If we hadn’t started making furniture, we would have opened a jazz club. But since we believe that all opportunities must be grasped, and passions lived to the full, we have dedicated a space to music, and more generally to culture, at our premises. It’s open to everyone – a way to stay curious and thankful to our community.

Qualità (Pensiamo al dopo)
Qualità per noi è sinonimo di sostenibilità. Progettare arredi dai materiali eccellenti, pensati per vivere a lungo e produrli in Italia a km 0 è un modo di rispettare il futuro e le risorse, nonché le persone che ci scelgono.

Informalità (Casual è uno stile di vita)
Nella nostra collezione non c’è nulla che non vorremmo anche a casa nostra. Amiamo le case vere, le vite vissute, le librerie piene di libri letti e l’ineffabile bellezza della casualità.

Club Kristalia (A ritmo di jazz)
Se non ci fossimo messi a fare mobili, avremmo aperto un jazz club. Ma poiché siamo convinti che le opportunità vanno colte tutte, e le passioni vissute fino in fondo, abbiamo dedicato uno spazio alla musica, e più in generale alla cultura, dentro la nostra sede. È aperto a tutti e tutte – un modo per rimanere curiosi e ringraziare la nostra comunità.



Headquarters

We are based in Prata di Pordenone, in the middle of an industrial area, but you wouldn’t know that because there’s plenty of light, greenery and beauty around us. Built in 2014 on a disused production site, our headquarters was designed to be sustainable in terms of energy and people, with work areas that leave space for relaxation and leisure.

La nostra sede è a Prata di Pordenone. È al centro di un’area industriale ma non si direbbe, perché ci sono molta luce, molto verde e molta bellezza. Costruita nel 2014 su un sito produttivo dismesso, è stata progettata per essere sostenibile sia dal punto di vista dell’energia sia da quello umano, con aree di lavoro che lasciano spazio a zone di relax e svago.



Kristalia represents the finest industrial craftsmanship. Innovative and technological, the company brings together manual skills with standard reproduction, highly specialised operators with mechanical production, efficiency and slow production. At Kristalia, the multi-disciplinary Bluezone team experiments with materials and construction methods.

Kristalia è un esempio di alto artigianato industriale. Innovativa, tecnologica, tiene insieme l'idea della manualità con quella della riproducibilità in serie, il concetto di alta specializzazione degli operatori con quello di produzione meccanica, l'efficienza con la slow production. All'interno dell'azienda opera il team multidisciplinare Bluezone che sperimenta su materiali e tecniche costruttive.



Italy is where 100% of our production takes place and where more than 90% of the raw materials we use – glass, steel, polypropylene, aluminium and wood – are sourced. Going against the trend, we also carry out some in-house processing, and in our powder coating centre we have created new colours: Exclusive Colors finishes. Much of our knowledge of materials springs from the vibrant industrial context all around us: technical clothing, automotive components and knitwear, to name but a few, are a constant inspiration to us to innovate and evolve.

L'Italia è il luogo dove avviene il 100% della produzione e il reperimento di più del 90% delle materie prime – vetro, acciaio, polipropilene, alluminio, legno. In controtendenza, svolgiamo internamente anche alcune lavorazioni, e nel nostro centro di verniciatura a polveri abbiamo creato dei colori nuovi: le finiture Exclusive colors. Molte delle nostre conoscenze nell'ambito dei materiali derivano dal vivace contesto industriale in cui siamo immersi: l'abbigliamento tecnico, le componenti automobilistiche e la maglieria, per citarne solo alcuni, sono un'ispirazione costante per innovare ed evolvere.



Kristalia has an in-house creative team that oversees each stage in the development of a new product, as well as brand communication. This strategy has helped us maintain our original image and a coherent tone of voice while making the work environment more dynamic and friendly.



Kristalia ha al proprio interno un team di creativi che segue ogni fase dell'evoluzione di un nuovo prodotto, oltre alla comunicazione del brand. È una strategia che ci ha aiutato a mantenere un'immagine originale e un tono di voce coerenti, oltre a rendere l'ambiente di lavoro più dinamico e leggero.

Sustainable way

We aim to create products that last, so we set ourselves extremely high standards of quality and work consciously, starting with the design. We carefully select materials and suppliers, monitor our energy consumption and emissions while producing our own energy with photo-voltaic panels. All our products are internally tested by Ercole, a machine that performs many more tests and cycles than those required at the Italian and international level. They are tested by external bodies, which certify their mechanical resistance, reaction to fire, health and safety, and always produce excellent results. We are working towards obtaining Carbon Footprint certification and specific certifications (EPD environmental declaration and LCA – Life Cycle Assessment) for our new products.

Con l'obiettivo di creare prodotti che durano nel tempo, ci imponiamo standard di qualità molto alti e operiamo con consapevolezza, a partire dal design. Selezioniamo con cura materiali e fornitori, controlliamo i consumi e le emissioni, e produciamo da soli l'energia che consumiamo, con i pannelli fotovoltaici. Tutti i nostri prodotti sono testati internamente da Ercole, una macchina che esegue molti più test e cicli di quelli richiesti a livello italiano e internazionale, e collaudati da enti esterni, che ne certificano la resistenza meccanica, la reazione al fuoco, la sicurezza e la salubrità, sempre con ottimi risultati. Stiamo lavorando per ottenere la certificazione Carbon Footprint e certificazioni specifiche (la dichiarazione ambientale EPD e la valutazione sul ciclo di vita LCA) per i nuovi prodotti.

Our products are recognisable by their original shape and minimalist appeal. But above all because they express an idea – be it an inspiration, a quotation or the result of technical research and the hand of the international designers who collaborate with us. We like to see how they are used, and we love to see how the same product can be used in so many different contexts.



I nostri prodotti si riconoscono per un'originalità di forma e un'estetica essenziale. Ma soprattutto perché esprimono un'idea – sia essa un'ispirazione, una citazione, nata dalla ricerca tecnica e dalla mano delle firme internazionali che collaborano con noi. Ci piace osservare come vengono impiegati, e amiamo vedere come lo stesso prodotto venga utilizzato in tante e diverse situazioni.



personal Spaces
by md h

Should personal spaces also be furnished?
We, at Kristalia, think so. Personal Spaces by MD House is the project with which Kristalia embraces total living. We are all looking for spaces to call our own, i.e. only what is precious and really belongs to us: our bedroom, our living room... Homes become places that we furnish painstakingly and slowly, piece by piece. With an approach that has always been inspired by sustainability and optimisation, Kristalia enhances its offer by presenting the new Personal Spaces by MD House catalogue, proposing new ideas and configurations for contemporary spaces. These systems include tables and armchairs that interact with beds. Together now, for our homes and yours, and for community environments.

Anche lo spazio personale va arredato? Per noi di Kristalia si. Personal Spaces by MD House è il progetto con cui Kristalia si apre al total living. Siamo tutti alla ricerca di spazi da chiamare nostri. Chiamiamo nostro solo ciò che ha valore e ci appartiene davvero: la nostra camera da letto, il nostro salotto...
Le case diventano luoghi che arrediamo con riflessione e lentezza, arredo dopo arredo. Con un approccio che da sempre è guidato dalla sostenibilità ed ottimizzazione, Kristalia arricchisce la propria offerta presentando il nuovo catalogo Personal Spaces by MD House, proponendo nuove idee e configurazioni per spazi contemporanei. Sistemi che incontrano tavoli, poltrone che dialogano con letti. Da oggi insieme per le nostre e le vostre case e per ambienti collettivi.

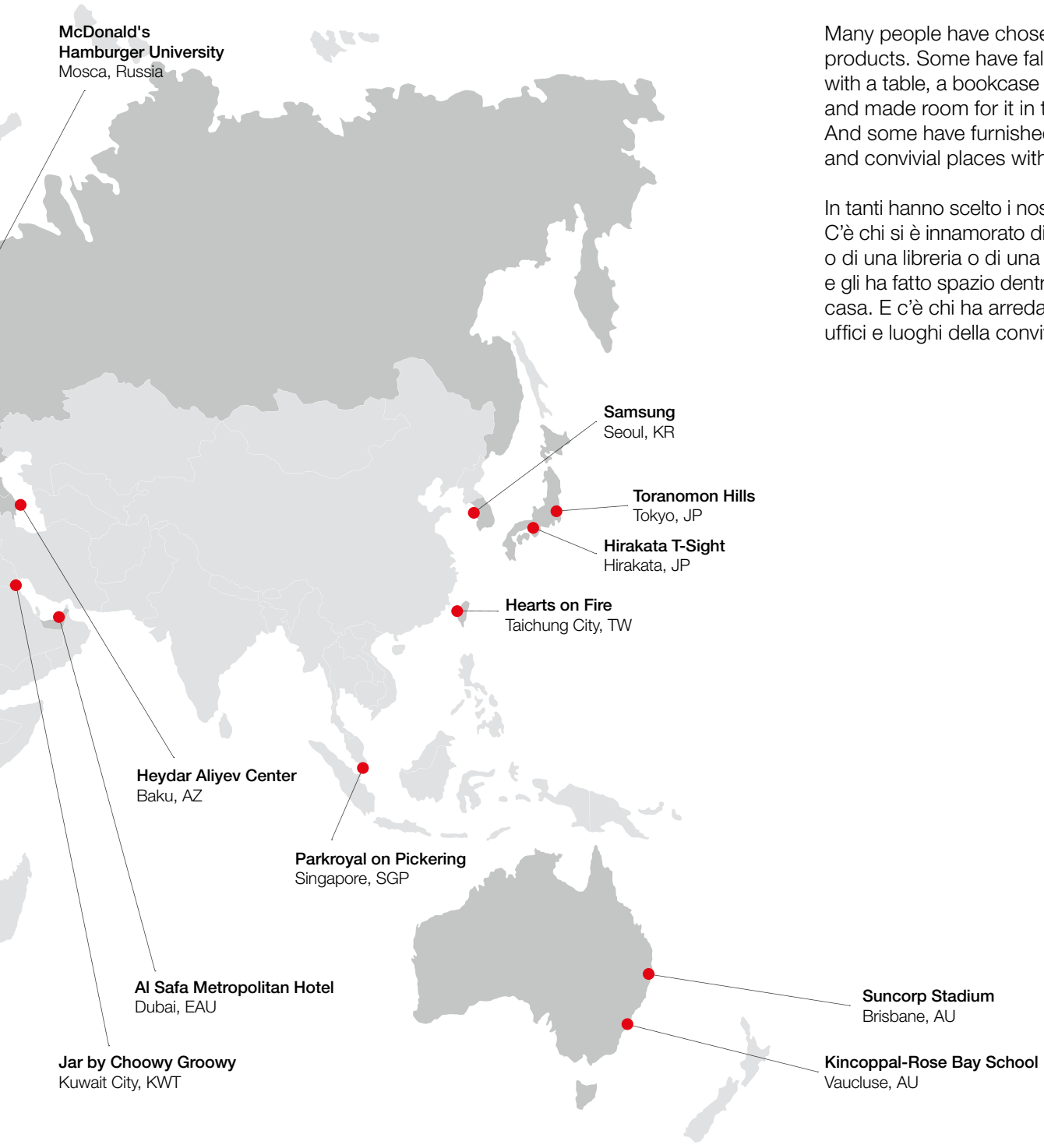
Main contracts



Chairs 25,000/year

Tables 6,000/year

Kristalia, 1995



Many people have chosen our products. Some have fallen in love with a table, a bookcase or an armchair and made room for it in their homes. And some have furnished offices and convivial places with us.

In tanti hanno scelto i nostri prodotti. C'è chi si è innamorato di un tavolo o di una libreria o di una poltrona e gli ha fatto spazio dentro la propria casa. E c'è chi ha arredato con noi uffici e luoghi della convivialità.

20% Outdoor

35% Contract

45% Home



Saku University, Nagano prefecture, JP



image © Renaud Callebaut

McDonald's Champs-Élysées, Paris, FR



image © Cosmin Dragomir DE3

Al Safa Metropolitan Hotel, Dubai, EAU



image © Mario Carrieri

Triennale Design Museum, Milano, IT



image © John Sutton Photography

LinkedIn, Mountain View, US



image © Kincoppal-Rose Bay

Kincoppal-Rose Bay School, Vaucluse, AU

Main contracts



image © Beach House restaurant

Beach House restaurant, Oxwich Beach, UK



image © SilkeSteinrathsPhotography

Design Post Köln, Cologne, DE



image © Microsoft HQ Stockholm

Microsoft HQ, Stockholm, SE



image © MAXXI

MAXXI, Rome, IT



Suncorp Stadium, Brisbane, AU



image © Dan Food Company

Dan Food Company, Kuwait City, KWT



image © Naspers Hoofddorp

Naspers Hoofddorp, Hoofddorp, NL

Kristalia srl
via A. Durante 28
33080 Prata (PN) Italy
T 0039 0434 623678
F 0039 0434 624901

info@kristalia.it
www.kristalia.it

Brand & Communication Strategy
Strategic Footprints

Graphic Design
cccppp.studio

Layout
Kristalia

Photos
Paolo Contratti
(unless otherwise listed
in picture credits)
Matteo Girola
41-bottom, 52, 54, 96-top
97-top, 224, 310, 311
Andrew Rowat
42-top
Derek Swalwell
50
Bruce Damonte
78
Yevhenii Avramenko
100
Renaud Callebaut
108, 113-bottom
Luca A. Caizzi
150, 164, 166-top, 167, 246
Valentina Iaccarino
163, 227-right

Stylist
Carla Bianchet
Vanda Gemino

Translations
Enjoy

Colour separation
SIZ

Printed in Italy by
Poligrafiche San Marco

©Kristalia srl 2023
All rights reserved
October 2023 edition

kristalia.it